

HELGA'S SOUND

Drama & Action Score

Finnur S. Sveinbjarnarson

6 Clicks to bar 1

Tempo (♩ = 132)

The score is divided into three systems. The first system includes Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Horn 1, Horn 2, Horn 3, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Bass Drum, and Cymbals. The second system includes Violin I, Violin II, Viola, Cello, and Contrabass. The score features a 3/4 time signature, indicated by large numbers '3' and '4' on the Flute 1 and B♭ Trumpet 1 staves respectively. The music is primarily composed of sustained notes with dynamic markings such as *pp*, *ff*, and *mf*. A 'tr' (trill) marking is present above the Bass Drum staff. The score concludes with a fermata over the final notes of the strings.

This page of the concert score contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line with a *p* dynamic. Fl. 2 has a *pp* dynamic.
- Woodwinds:** Ob. 1, Ob. 2, Cl. 1, Cl. 2, and Bsn. are currently silent.
- Brass:** Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tbn. 1, and Tbn. 2 are silent. B.Tbn. and Tba. play a sustained note with a *pp* dynamic.
- Percussion:** Timp is silent. B. D. (Bass Drum) plays a sustained note with a *mf* dynamic and a trill marking. Cym. (Cymbal) is silent.
- Strings:** Vln. 1 and Vln. 2 play a sustained note with a *mf* dynamic. Vla. (Viola) and Vc. (Violoncello) play a sustained note with a *mf* dynamic. Cb. (Contrabass) plays a sustained note with a *mf* dynamic.

A

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.

To Bass Clarinet

Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B.Tbn.
Tba.

Timp
B. D.
Cym.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

arco

p

mf

Fl. 1

Fl. 2

Ob. 1

Ob. 2 *To Eng. Horn*

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B.Tbn.

Tba.

Timp

B. D.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

poco

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1

Ob. 2 *mf* Eng. Horn

Cl. 1 *p* *mf*

Cl. 2 *mf* Bass Clarinet

Bsn. *mp* *mf*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B.Tbn.

Tba.

Timp

B. D.

Cym.

Vln. 1 *mf*

Vln. 2 *mf* *n* *mp*

Vla. *mf*

Vc. *mf*

Cb. *arco* *mf*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1

Ob. 2 *pp* To Oboe

Cl. 1 *pp*

Cl. 2 *pp* To Bb Clarinet

Bsn. *pp* *f*

Hn. 1 *fp* *mf*

Hn. 2 *fp* *mf*

Hn. 3 *fp* *mf*

Tpt. 1

Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

B.Tbn. *f*

Tba. *f*

Timp *mp* *f*

B. D. *f*

Cym.

Vln. 1 *n*

Vln. 2 *f*

Vla. *n* *mp* *f*

Vc. *n* *f*

Cb. *n* *pizz.* *mf*

This page of the concert score, page 9, features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2 (both silent).
- Oboes:** Ob. 1 and Ob. 2 (both silent).
- Clarinets:** Cl. 1 and Cl. 2 (both silent).
- Bassoon:** Bsn. (plays a single note on the second and fourth measures).
- Horns:** Hn. 1, Hn. 2, and Hn. 3 (play sustained notes with dynamics *fp*, *mf*, and *f*).
- Trumpets:** Tpt. 1 and Tpt. 2 (both silent).
- Trombones:** Tbn. 1 and Tbn. 2 (play rhythmic patterns with dynamics *f*).
- Tuba:** Tba. (plays a rhythmic pattern with dynamics *f*).
- Timpani:** Timp. (plays a rhythmic pattern with dynamics *f*).
- Drums:** B. D. and Cym. (both silent).
- String Section:** Vln. 1, Vln. 2, Vla., Vc., and Cb. (play various melodic and rhythmic lines).

This page of the concert score for "Helga's Sound" features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon, Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, and Tuba. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, and Tuba. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The percussion section includes Timpani, Bass Drum, and Cymbals.

The score is divided into three measures. The first measure is in 4/4 time, the second in 4/4, and the third in 3/4. The key signature is one flat (B-flat major or D minor). The woodwinds and brass play sustained notes, often marked with dynamics like *ff* (fortissimo) or *mf* (mezzo-forte). The strings play rhythmic patterns, with some parts marked *mf* or *f*. The percussion includes a steady drum pattern in the timpani and bass drum.

Large numbers '4' and '3' are placed vertically between the woodwind and brass staves, indicating the time signature change between measures. A circled 'C' is located above the first flute staff in the second measure. The string section includes markings for *arco* and *sul pont* (sul ponticello).

This page of the concert score for 'Helga's Sound' (page 11) features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon, Horns 1, 2, and 3, Trumpets 1 and 2, and Trombones 1 and 2. The brass section includes Baritone Trombone and Tuba. Percussion includes Timpani, Bells (B. D.), and Cymbals. The string section includes Violins 1 and 2, Viola, Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into four measures. The woodwinds and strings play sustained notes, often with long slurs. The brass section (B. Tbn. and Tba.) plays a rhythmic pattern of eighth notes with a dynamic marking of *mp*. The strings play a sustained harmonic with dynamics ranging from *p* to *mf*. The percussion instruments (B. D. and Cym.) are mostly silent, with some activity in the first measure.

Key annotations include *mp* for the brass, *p* and *mf* for the strings, and *sul pont* for the Violin 1 part in the third measure. The score is written in a standard musical notation with various clefs and dynamic markings.

This page of the concert score, page 12, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon, and Bass Clarinet. The brass section includes Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, and Tuba. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The percussion section includes Timpani, Bass Drum, and Cymbals. The score is divided into four measures. The woodwinds and strings play sustained notes with various dynamics such as *pp*, *mf*, and *p*. The brass section has rests in the first two measures, with the Tuba and Baritone Trombone playing notes in the third and fourth measures. The percussion section features a Bass Drum part with a *ppp* dynamic in the fourth measure.

D

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1

Cl. 2

Bsn. *f*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B.Tbn. *f*

Tba. *f*

Timp *mf* *ff* *mf* *f*

B. D. *ff* *f*

Cym.

Vln. 1 *sfz* *f*

Vln. 2 *sfz* *f*

Vla. *sfz* *f*

Vc. *sfz* *f*

Cb. *sfz* *pizz* *f*



This page of the concert score contains 21 staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon, Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Bass Drum, and Cymbals. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *f*, *mf*, *ff*, and *mp*, along with performance instructions like *arco* for the contrabass. The music is written in a standard staff notation with various rhythmic values and articulations.

This page of the concert score, titled "HELGA'S SOUND", page 15, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoon. The brass section consists of Horns 1, 2, and 3; Trumpets 1 and 2; Trombones 1 and 2; Tuba; and Bass Drum. Percussion includes Cymbals and Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is divided into four measures. The woodwinds and strings play sustained notes with long slurs. The brass section has more active parts, with the Trumpets and Trombones playing notes that change between measures. The Bass Drum has a rhythmic pattern of quarter notes. The Viola and Violoncello play sustained notes. The Contrabass plays a low, sustained note. The word "poco" is written below the notes in several staves, indicating a slight increase in tempo. The Bass Drum part is marked with a trill symbol (tr) above the first note.

This page of the concert score contains the following parts and dynamics:

- Flutes (Fl. 1, Fl. 2):** Rests throughout the page.
- Oboes (Ob. 1, Ob. 2):** Rests throughout the page.
- Clarinets (Cl. 1, Cl. 2):** Rests throughout the page.
- Bassoon (Bsn.):** Rests throughout the page.
- Horns (Hn. 1, Hn. 2, Hn. 3):** Rests throughout the page.
- Trumpets (Tpt. 1, Tpt. 2):** Play a melodic line starting at *p* and ending at *mf*.
- Trombones (Tbn. 1, Tbn. 2, B.Tbn.):** Tbn. 1 plays a melodic line starting at *p* and ending at *mf*. B.Tbn. and Tbn. 2 have rests.
- Tuba (Tba.):** Plays a low melodic line starting at *ppp*.
- Timpani (Timp):** Rests throughout the page.
- Bass Drum (B. D.):** Plays a sustained low note with a tremolo effect, marked *(tr)*.
- Cymbals (Cym.):** Rests throughout the page.
- Violins (Vln. 1, Vln. 2):** Play a melodic line starting at *mp* and ending at *f*.
- Viola (Vla.):** Plays a melodic line starting at *mp* and ending at *f*.
- Violoncello (Vc.):** Plays a melodic line starting at *mp* and ending at *f*.
- Double Bass (Cb.):** Plays a melodic line starting at *mp* and ending at *f*.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp

B. D.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

poco

pp

ppp

p

mp

sin.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp

B. D.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

□

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*, *mf*, *poco*, *mf*

Ob. 2

Cl. 1 *mf*, *poco*, *mf*

Cl. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B.Tbn.

Tba.

Timp

B. D.

Cym.

Vln. 1 *pp*, *mf*

Vln. 2 *f*, *mf*, *mf*

Vla. *mf*, *mf*

Vc. *mf*

Cb. *arco*, *mf*

The musical score for page 20 of 'Helga's Sound' is divided into two systems. The first system covers woodwinds and brass instruments, while the second system covers strings and percussion.

Woodwinds:
Fl. 1 and Fl. 2: Play a melodic line starting with a rest, then a quarter note followed by eighth notes. Dynamics: *mf*, *poco*, *mf*.
Ob. 1: Plays a melodic line with a slur. Dynamics: *poco*, *mf*, *poco*, *mf*.
Ob. 2: Plays a melodic line with a slur. Dynamics: *mf*, *poco*, *mf*.
Cl. 1 and Cl. 2: Play a melodic line with a slur. Dynamics: *poco*, *mf*, *poco*, *mf*.
Bsn.: Plays a melodic line with a slur. Dynamics: *mf*, *poco*, *mf*.

Brass:
Hn. 1-3, Tpt. 1-2, Tbn. 1-2, B.Tbn., Tba.: All parts are marked with a rest (-) throughout the page.

Percussion:
Timp., B. D., Cym.: All parts are marked with a rest (-) throughout the page.

Strings:
Vln. 1 and Vln. 2: Play a melodic line with a slur. Dynamics: *f*.
Vla.: Plays a melodic line with a slur. Dynamics: *f*.
Vc. and Cb.: Play a melodic line with a slur. Dynamics: *f*.

This page of the concert score for "Helga's Sound" features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon, Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1, 2, and Bass Trombone, and Tuba. The brass section includes Trombones 1, 2, and Bass Trombone, and Tuba. The percussion section includes Timpans, Bass Drum, and Cymbals. The string section includes Violins 1 and 2, Violas, Violoncello, and Contrabass. The score is divided into four measures. The first measure shows the woodwinds and strings playing, with dynamics like *poco* and *f*. The second measure introduces the brass section with *mp* dynamics. The third and fourth measures continue the woodwind and string parts, with some dynamics like *sim.* and *mp*.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B.Tbn.

Tba.

Timp

B. D.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

poco

mf

fp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

ff

f

mp

pizz

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mp

pp

mf

This page of the concert score, page 25, features the following instruments and parts:

- Flutes:** Fl. 1 (active with melodic lines and slurs), Fl. 2 (rests).
- Oboes:** Ob. 1, Ob. 2 (rests).
- Clarinets:** Cl. 1 (active with melodic lines and slurs), Cl. 2 (rests).
- Bassoon:** Bsn. (rests).
- Horns:** Hn. 1, Hn. 2, Hn. 3 (rests).
- Trumpets:** Tpt. 1, Tpt. 2 (rests).
- Trombones:** Tbn. 1, Tbn. 2 (rests).
- Baritone/Euphonium:** B.Tbn. (active with notes, *ppp* dynamic).
- Tuba:** Tba. (active with notes, *ppp* dynamic).
- Timpani:** Timp (active with notes, *ppp* dynamic).
- Percussion:** B. D., Cym. (rests).
- Violins:** Vln. 1 (active with melodic lines and slurs), Vln. 2 (rests).
- Viola:** Vla. (rests).
- Violoncello:** Vc. (rests).
- Double Bass:** Cb. (rests).

♩ = 120 (-12)

G

Fl. 1 *pp*

Fl. 2 *To Piccolo*

Ob. 1

Ob. 2

Cl. 1 *pp*

Cl. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B.Tbn.

Tba.

Timp

B. D.

Cym.

Vln. 1 *n*

Vln. 2 *n*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *arco* *p*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B.Tbn.

Tba.

Timp

B. D.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B.Tbn.

Tba.

Timp

B. D.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

poco

mf

Piccolo

mf

This page of the concert score for "Helga's Sound" (page 29) features a variety of instruments. The woodwind section includes Flutes 1 and 2 (both marked *f*), Oboes 1 and 2 (Oboe 2 marked *mf*), Clarinets 1 and 2, Bassoon, Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, and Tuba. The brass section includes Timp, B. D., and Cym. The string section includes Violins 1 and 2 (both marked *f*), Viola, Violoncello, and Contrabass (marked *f*). The score is divided into four measures. The woodwinds and strings play sustained notes with long slurs, while the brass instruments are mostly silent, indicated by rests. The dynamic markings *f* and *mf* are clearly visible at the beginning of the first measure for the woodwinds and strings.

This page of the concert score, page 30, features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a *p* dynamic marking at the end of the first measure. Fl. 2 has a *p* dynamic marking at the end of the second measure.
- Oboes:** Ob. 1 and Ob. 2. Both have *p* dynamic markings at the end of the second measure.
- Clarinets:** Cl. 1 and Cl. 2. Both are silent (indicated by a dash).
- Bassoon:** Bsn. Silent (indicated by a dash).
- Horns:** Hn. 1, Hn. 2, and Hn. 3. Hn. 1 has a *p* dynamic marking at the end of the second measure. Hn. 2 and Hn. 3 are silent.
- Trumpets:** Tpt. 1 and Tpt. 2. Both are silent.
- Trombones:** Tbn. 1, Tbn. 2, B.Tbn., and Tba. Tbn. 1, Tbn. 2, and Tba. have *p* dynamic markings at the end of the second measure. B.Tbn. is silent.
- Timpani:** Timp. Silent, with a *pp* dynamic marking at the end of the fourth measure.
- Drums:** B. D. and Cym. Both are silent.
- Violins:** Vln. 1 and Vln. 2. Vln. 1 has a *p* dynamic marking at the end of the second measure. Vln. 2 has a *p* dynamic marking at the end of the second measure.
- Viola:** Vla. Has a *p* dynamic marking at the end of the second measure.
- Violoncello:** Vc. Has a *p* dynamic marking at the end of the second measure.
- Double Bass:** Cb. Has a *p* dynamic marking at the end of the second measure.

This page of the concert score, page 31, features the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with a long breath mark and a *ppp* dynamic marking.
- Oboes (Ob. 1, Ob. 2):** Both parts are silent, indicated by a dash.
- Clarinets (Cl. 1, Cl. 2):** Both parts are silent, indicated by a dash.
- Bassoon (Bsn.):** Silent, indicated by a dash.
- Horns (Hn. 1, Hn. 2, Hn. 3):** All three parts are silent, indicated by a dash.
- Trumpets (Tpt. 1, Tpt. 2):** Both parts are silent, indicated by a dash.
- Trombones (Tbn. 1, Tbn. 2, B. Tbn., Tba.):** All four parts play a melodic line with a long breath mark and a *ppp* dynamic marking.
- Timpani (Timp.):** Plays a rhythmic pattern with a *mf* dynamic marking.
- Percussion (B. D., Cym.):** Both parts are silent, indicated by a dash.
- Violins (Vln. 1, Vln. 2):** Both parts play a melodic line with a long breath mark and a *ppp* dynamic marking.
- Viola (Vla.):** Plays a melodic line with a long breath mark and a *ppp* dynamic marking.
- Violoncello (Vc.):** Plays a melodic line with a long breath mark and a *ppp* dynamic marking.
- Contrabass (Cb.):** Plays a melodic line with a long breath mark and a *ppp* dynamic marking.

Flute 1

HELGA'S SOUND

Drama & Action Score

6 Clicks to bar 1

Finnur S. Sveinbjarnarson

Tempo (♩ = 132)

1-3 4 *pp* 5 6

7 8 *p* 9 10

11 12 *pp* 13-20 21-24

25 26 27 28

29 30-37 38 39-44

45 46 47 48

49 50 *pp* 51-55 56-63

A 8 4

B 8 *tr* **C** 6

D 5 **E** 8

4

64-67 68 *mp* *poco* 69 70

71 72 *mp* *f* 73 74-77

78 *mf* *poco* 79 80 *mf* 81 *poco*

82 *sim.* 83 84 85

86 *f* *poco* 87 88 89

2

90 91 *p* 92-93 94 *p*

95 96 *mp* 97 98

♩ = 120 (-12)

99 100 101 *pp* 102

Musical score for Flute 1, measures 103-123. The score is written on a single treble clef staff. It begins with a boxed 'G' and a large '8' indicating an octave shift. The first measure (103-110) contains a whole rest. Measure 111 has a whole rest. Measure 112 starts with a half note G4, marked *mf*. Measure 113 has a half note F4, marked *f*. Measure 114 has a half note E4. Measure 115 has a half note D4. Measure 116 has a half note C4. Measure 117 has a half note B3. Measure 118 has a half note A3. Measure 119 has a half note G3. Measure 120 has a half note F3, marked *p*. Measure 121 has a half note E3. Measure 122 has a half note D3. Measure 123 has a half note C3, marked *ppp*. The score concludes with a double bar line.

Flute 2

HELGA'S SOUND

Drama & Action Score

6 Clicks to bar 1

Finnur S. Sveinbjarnarson

Tempo (♩ = 132)

5

pp *p*

A 12

pp *p*

mf *pp*

B 8 C 7

ff *pp*

mf *pp*

D 5 E 12

pp *pp*

mp *poco* mp

F 4 *f* *mf*

poco *mf* *poco*

sim.

f *poco*

p

♩ = 120 (-12)
To Piccolo **G** Piccolo
8va *mf* *f*

Musical staff with a treble clef and a circled '8' above the first note. The staff contains six measures of music. The first measure has a dotted quarter note. The second measure has a quarter note. The third measure has a quarter note with a flat. The fourth measure has a dotted quarter note. The fifth measure has a dotted quarter note. The sixth measure has a quarter note. A dashed line is above the staff. A hairpin crescendo starts under the first measure and ends under the fifth measure. A dynamic marking *p* is at the end of the staff.

Musical staff with a treble clef and a circled '8' above the first note. The staff contains four measures of music. The first measure has a dotted quarter note. The second measure has a dotted quarter note. The third measure has a dotted quarter note. The fourth measure has a quarter note. A dashed line is above the staff. A hairpin crescendo starts under the first measure and ends under the third measure. A dynamic marking *ppp* is at the end of the staff.

Oboe 1

HELGA'S SOUND

Drama & Action Score

6 Clicks to bar 1

Finnur S. Sveinbjarnarson

Tempo (♩ = 132)

8 3 5 3 8

1-8 9-11 12 13-20

6 4 3 2 8 4

21-26 27 28-29 30-37

4 3 7 4 8

38 39-45 46 47

4 4 5

48 49 50 51-55

8 7 7 5 8

56-63 64-70 71 72

8 7 8 7 8

73 75 76

8 7 8 7 8

77 poco 78 mf 79 poco 80 mf

81 *poco* 82 *sim.* 83 84

85 86 *f* 87 *poco* 88

89 90 91 *p* 92-99

♩ = 120 (-12)

2 8 3

100-101 102 103-110 111-113

114 115 116 117

118 119 *p* 120 121-123

Oboe 2

HELGA'S SOUND

Drama & Action Score

6 Clicks to bar 1

Finnur S. Sveinbjarnarson

Tempo (♩ = 132)

11 A 8

To Eng. Horn 6 Eng. Horn

B To Oboe 8 C 7

D 5 E 18 F 4

mf poco mf poco

sim.

f poco

10 p

♩ = 120 (-12) G 10 mf

p 3

B \flat Clarinet 1

HELGA'S SOUND

Drama & Action Score

6 Clicks to bar 1

Finnur S. Sveinbjarnarson

Tempo ($\text{♩} = 132$)

8 3 5 3 8

1-8 9-11 12 13-20

4 4 3

21-24 25 26 27

p

8 4 3

28 29 30-37 38

mf *pp* *ff*

tr.

8 4 5 8

39-46 47-50 51-55 56-63

8 2 7 75

64-71 72-73

mf *poco*

76 77 78 79

mf *poco* *mf* *poco*

80 81 82 83

mf *poco* *sim.*

84 85 86 87 *f* *poco*

88 89 90 91 *p*

2
92-93 94 95 96 *p* *mp*

97 98 99 100 *mp*

♩ = 120 (-12)

G

8

8

101 *pp* 102 103-110 111-118

5

119-123

B \flat Clarinet 2

HELGA'S SOUND

Drama & Action Score

6 Clicks to bar 1

Finnur S. Sveinbjarnarson

Tempo ($\text{♩} = 132$)

11 A 7

7 To Bass Clarinet Bass Clarinet

mf *pp*

B To B \flat Clarinet C

8 12

ff

D E F

5 18 4

Musical staff with notes and dynamics *mf* and *poco*. The staff contains two measures of music, each starting with a fermata. The first measure has a dynamic of *mf* and a *poco* marking. The second measure also has a dynamic of *mf* and a *poco* marking. A slur covers the notes in both measures.

Musical staff with notes and dynamic *sim.*. The staff contains two measures of music, each starting with a fermata. The first measure has a dynamic of *sim.*. The second measure has a dynamic of *sim.*.

Musical staff with notes and dynamics *f* and *poco*. The staff contains two measures of music, each starting with a fermata. The first measure has a dynamic of *f* and a *poco* marking. The second measure also has a dynamic of *f* and a *poco* marking.

Musical staff with notes, dynamics *p*, and a 10-measure rest. The staff contains two measures of music, each starting with a fermata. The first measure has a dynamic of *p*. The second measure has a dynamic of *p*. A 10-measure rest follows.

Musical staff with a 21-measure rest, tempo marking $\text{♩} = 120 (-12)$, and chord symbol $\square G$. The staff contains a 21-measure rest. The tempo marking is $\text{♩} = 120 (-12)$. The chord symbol is $\square G$.

Bassoon 1

HELGA'S SOUND

Drama & Action Score

Finnur S. Sveinbjarnarson

6 Clicks to bar 1

Tempo (♩ = 132)

The musical score for Bassoon 1 is divided into six systems, each with a section label:

- System 1:** Section A. Measures 1-8 (3/4, 8), 9-11 (3), 12 (5/4), 13-20 (3/4, 8).
- System 2:** Measures 21-24 (4), 25 (mp), 26, 27 (4/4, #6), 28-29 (3/4, mf), 30-31 (2), 32 (f).
- System 3:** Measures 33 (f), 34, 35 (f), 36 (f).
- System 4:** Section C. Measures 37 (4/4), 38 (ff), 39-46 (3/4, 8), 47-50 (4).
- System 5:** Section D. Measures 52 (f), 53 (f), 54.
- System 6:** Section E. Measures 55 (f), 56-63 (8), 64-71 (8), 72-73 (2).
- System 7:** Section F. Measures 74-81 (8), 82 (mp), 83, 84.

Musical staff 1: Bassoon part, measures 85-88. Includes dynamics *f* and slurs.

Musical staff 2: Bassoon part, measures 89-91 and 92-99. Includes dynamics *ff* and a fermata.

$\text{♩} = 120 (-12)$

Musical staff 3: Bassoon part, measures 100-101, 102, 103-110, 111-118. Includes a box **G** and measure numbers.

Musical staff 4: Bassoon part, measures 119-123. Includes a large number **5**.

Horn 1

HELGA'S SOUND

Drama & Action Score

6 Clicks to bar 1

Finnur S. Sveinbjarnarson

Tempo (♩ = 132)

11

A

14

3

2

B

fp *mf* *fp*

mf *fp* *f* *fp*

C

11

D

5

E

18

F

8

Musical staff 1: Treble clef, starting with a half rest. The first measure contains a quarter note G4 with an accent (>) and a fermata. The second measure contains a quarter note A4 with an accent (>) and a fermata. The third measure contains a quarter note B4 with an accent (>) and a fermata. The fourth measure contains a quarter note Bb4 with an accent (>) and a fermata. The fifth measure contains a quarter note A4 with an accent (>) and a fermata. The sixth measure contains a quarter note G4 with an accent (>) and a fermata. The seventh measure contains a quarter note G4 with an accent (>) and a fermata. The eighth measure contains a quarter note G4 with an accent (>) and a fermata. The piece ends with a double bar line. Dynamics: *mp*. Performance markings: hairpins for crescendo and decrescendo.

Musical staff 2: Treble clef, starting with a half rest. The first measure contains a quarter note G4 with an accent (>) and a fermata. The second measure contains a quarter note A4 with an accent (>) and a fermata. The third measure contains a quarter note B4 with an accent (>) and a fermata. The fourth measure contains a quarter note Bb4 with an accent (>) and a fermata. The fifth measure contains a quarter note A4 with an accent (>) and a fermata. The sixth measure contains a quarter note G4 with an accent (>) and a fermata. The seventh measure contains a quarter note G4 with an accent (>) and a fermata. The eighth measure contains a quarter note G4 with an accent (>) and a fermata. The piece ends with a double bar line. Dynamics: *f* and *pp*. Performance markings: hairpins for crescendo and decrescendo. A fermata with the number 8 is placed above the eighth measure.

Musical staff 3: Treble clef, starting with a half rest. The first measure contains a half rest. The second measure contains a half rest. The third measure contains a half rest. The fourth measure contains a half rest. The fifth measure contains a quarter note Bb4 with an accent (>) and a fermata. The sixth measure contains a quarter note A4 with an accent (>) and a fermata. The seventh measure contains a quarter note G4 with an accent (>) and a fermata. The eighth measure contains a quarter note G4 with an accent (>) and a fermata. The piece ends with a double bar line. Dynamics: *mf*. Performance markings: hairpins for crescendo and decrescendo. A fermata with the number 10 is placed above the fifth measure. A box containing the letter 'G' is placed above the first measure. A tempo marking $\text{♩} = 120 (-12)$ is placed above the first measure.

Musical staff 4: Treble clef, starting with a half rest. The first measure contains a quarter note G4 with an accent (>) and a fermata. The second measure contains a quarter note A4 with an accent (>) and a fermata. The third measure contains a quarter note B4 with an accent (>) and a fermata. The fourth measure contains a quarter note Bb4 with an accent (>) and a fermata. The fifth measure contains a quarter note A4 with an accent (>) and a fermata. The sixth measure contains a quarter note G4 with an accent (>) and a fermata. The seventh measure contains a quarter note G4 with an accent (>) and a fermata. The eighth measure contains a quarter note G4 with an accent (>) and a fermata. The piece ends with a double bar line. Dynamics: *p*. Performance markings: hairpins for crescendo and decrescendo. A fermata with the number 3 is placed above the eighth measure.

Horn 2

HELGA'S SOUND

Drama & Action Score

6 Clicks to bar 1

Finnur S. Sveinbjarnarson

Tempo (♩ = 132)

11 A 14

2 B

C

11 D 5 E 18

F 8

Musical staff with a treble clef. The first note is a half note G4 with a dynamic marking of *mp*. The second measure contains a quarter note G4 with an accent (>) and a slur over it, followed by a quarter note A4 with a slur over it. The third measure contains a quarter note B4 with a slur over it, followed by a quarter note C5 with a slur over it. The fourth measure contains a quarter note B4 with a slur over it, followed by a quarter note A4 with a slur over it. The fifth measure contains a quarter note G4 with a slur over it, followed by a quarter note F4 with a slur over it. The sixth measure contains a quarter note E4 with a slur over it, followed by a quarter note D4 with a slur over it. The seventh measure contains a quarter note C4 with a slur over it, followed by a quarter note B3 with a slur over it. The eighth measure contains a quarter note A3 with a slur over it, followed by a quarter note G3 with a slur over it. The dynamic marking *mp* is positioned below the first note. There are several slurs and accents throughout the staff.

Musical staff with a treble clef. The first measure contains a half note G4 with an accent (>) and a slur over it. The second measure contains a half note F4 with a slur over it. The third measure contains a half note E4 with a slur over it. The fourth measure contains a half note D4 with a slur over it. The fifth measure contains a half note C4 with a slur over it. The sixth measure contains a half note B3 with a slur over it. The seventh measure contains a half note A3 with a slur over it. The eighth measure contains a half note G3 with a slur over it. The dynamic marking *f* is positioned below the third measure, and *pp* is positioned below the seventh measure. A slur spans from the third measure to the seventh measure. A fermata is placed over the eighth measure, with the number 8 above it.

♩ = 120 (-12)

G

21

Musical staff with a treble clef. The staff is mostly empty, with a fermata placed over the second measure. The number 21 is positioned above the staff.

Horn 3

HELGA'S SOUND

Drama & Action Score

6 Clicks to bar 1

Finnur S. Sveinbjarnarson

Tempo (♩ = 132)

8 3 5 3 8

[A]

1-8 9-11 12 13-20

Detailed description: This staff contains five measures of rests. Above the staff, the numbers 8, 3, 5, 3, and 8 are placed above the first five measures respectively. A box labeled 'A' is positioned above the fourth measure. Below the staff, the bar ranges 1-8, 9-11, 12, and 13-20 are indicated.

6 4 3 2

[B]

21-26 27 28-29

Detailed description: This staff contains four measures of rests. Above the staff, the numbers 6, 4, 3, and 2 are placed above the first four measures respectively. A box labeled 'B' is positioned above the third measure. Below the staff, the bar ranges 21-26, 27, and 28-29 are indicated.

31 32 33 34

fp *mf* *fp* *mf*

Detailed description: This staff contains four measures of music. Measures 31 and 32 feature a half note followed by a quarter note, with a fermata over the half note. Measures 33 and 34 feature a half note followed by a quarter note, with a fermata over the half note. Dynamics *fp* and *mf* are indicated below the notes.

35 36 37 38

fp *f* *fp*

Detailed description: This staff contains four measures of music. Measures 35 and 36 feature a half note followed by a quarter note, with a fermata over the half note. Measures 37 and 38 feature a half note followed by a quarter note, with a fermata over the half note. Dynamics *fp* and *f* are indicated below the notes.

[C] 8 3 [D] 5

40-47 48-50 51-55

> ff

Detailed description: This staff contains four measures of rests. Above the staff, the numbers 8, 3, and 5 are placed above the first three measures respectively. Boxes labeled 'C' and 'D' are positioned above the first and third measures. Below the staff, the bar ranges 40-47, 48-50, and 51-55 are indicated. The dynamic *> ff* is written below the first measure.

[E] 8 8 2 [F] 8

56-63 64-71 72-73 74-81

Detailed description: This staff contains four measures of rests. Above the staff, the numbers 8, 8, 2, and 8 are placed above the first four measures respectively. Boxes labeled 'E' and 'F' are positioned above the first and third measures. Below the staff, the bar ranges 56-63, 64-71, 72-73, and 74-81 are indicated.

82 83 84 85

mp

Detailed description: This staff contains four measures of music. Measures 82, 83, and 84 feature a half note followed by a quarter note, with a fermata over the half note. Measure 85 features a half note followed by a quarter note. Dynamics *mp* is indicated below the first measure.

86 87 88 89 *f*

90 91 92 93 *pp*

♩ = 120 (-12)

8 8 8

94-101 102 103-110 111-118

5

119-123

B♭ Trumpet 1

HELGA'S SOUND

Drama & Action Score

6 Clicks to bar 1

Finnur S. Sveinbjarnarson

Tempo (♩ = 132)

8 3 5 3 8

1-8 9-11 12 13-20

6 4 3 2 7

21-26 27 28-29 30-36

4 3 8

37 38 *mf* *ff* 40-47

3 5 8

48-50 51-55 57 *p*

58 59 60 61

58 *poco* 59 60 61 *p*

62 63 64 65

62 63 64 *mf* 65

6 8

66 67 *pp* 68-73 74-81

4

82-85 86 87 88

mf

89 90 91 92

f

♩ = 120 (-12)

8

93 94-101 102 103-110

pp

G

8

5

111-118 119-123

B \flat Trumpet 2

HELGA'S SOUND

Drama & Action Score

6 Clicks to bar 1

Finnur S. Sveinbjarnarson

Tempo ($\text{♩} = 132$)

11 A 14

2 B 7

C 11 D 5

E

6

F 12

Musical staff with a treble clef. It contains a sequence of notes: a quarter rest, followed by a quarter note, an eighth note, a quarter note, a quarter rest, a quarter note, a quarter note, a dotted quarter note, and a dotted quarter note. A slur covers the first four notes, with the dynamic marking *mf* below it. A second slur covers the last four notes, with the dynamic marking *f* below it. There are also two accent marks (>) above the notes in the second group.

Musical staff with a treble clef. It contains a sequence of notes: a dotted quarter note, a dotted quarter note, and a dotted quarter note, all under a slur with the dynamic marking *pp* below it. This is followed by a whole rest. The number 8 is written below the staff.

♩ = 120 (-12)

G

21

Musical staff with a treble clef. It contains a whole rest, followed by a whole note, and ends with a double bar line.

Trombone 1

HELGA'S SOUND

Drama & Action Score

6 Clicks to bar 1

Finnur S. Sveinbjarnarson

Tempo (♩ = 132)

8 3 5 3 8

[A]

1-8 9-11 12 13-20

Detailed description: This block shows the first system of rests for the Trombone 1 part. It consists of five measures of rests. Above the staff, the durations are indicated as 8, 3, 5, 3, and 8 measures. A box labeled 'A' is placed above the fourth measure. Below the staff, the bar numbers 1-8, 9-11, 12, and 13-20 are written.

6 4 3 2

[B]

21-26 27 28-29

Detailed description: This block shows the second system of rests. It consists of four measures of rests. Above the staff, the durations are indicated as 6, 4, 3, and 2 measures. A box labeled 'B' is placed above the fourth measure. Below the staff, the bar numbers 21-26, 27, and 28-29 are written.

31 32 33 34

mf

Detailed description: This block shows the first system of notes. It consists of four measures of music. The notes are quarter notes with accents. Above the staff, there are dynamic markings: > above the first note of measure 31, > above the first note of measure 32, > above the first note of measure 33, and > above the first note of measure 34. A flat sign is placed above the first note of measure 32. The dynamic marking *mf* is written below the first measure. Bar numbers 31, 32, 33, and 34 are written below the staff.

35 36 37 38

f

Detailed description: This block shows the second system of notes. It consists of four measures of music. The notes are quarter notes with accents. Above the staff, there are dynamic markings: > above the first note of measure 35, > above the first note of measure 36, > above the first note of measure 37, and > above the first note of measure 38. A flat sign is placed above the first note of measure 36. The dynamic marking *f* is written below the first measure. Bar numbers 35, 36, 37, and 38 are written below the staff.

[C] 8 [D] 4 [E] 5

39-46 47-50 51-55

p

Detailed description: This block shows the third system of rests. It consists of four measures of rests. Above the staff, the durations are indicated as 8, 4, and 5 measures. Boxes labeled 'C', 'D', and 'E' are placed above the first, second, and third measures respectively. Below the staff, the bar numbers 39-46, 47-50, and 51-55 are written. The dynamic marking *p* is written below the fourth measure.

57 58 59 60

poco

Detailed description: This block shows the fourth system of notes. It consists of four measures of music. The notes are half notes with accents. Above the staff, there are dynamic markings: > above the first note of measure 57, > above the first note of measure 58, > above the first note of measure 59, and > above the first note of measure 60. A flat sign is placed above the first note of measure 57. The dynamic marking *poco* is written below the first measure. Bar numbers 57, 58, 59, and 60 are written below the staff.

61 62 63 64

p *mf*

Detailed description: This block shows the fifth system of notes. It consists of four measures of music. The notes are half notes with accents. Above the staff, there are dynamic markings: > above the first note of measure 61, > above the first note of measure 62, > above the first note of measure 63, and > above the first note of measure 64. A sharp sign is placed above the first note of measure 61. The dynamic marking *p* is written below the first measure, and *mf* is written below the third measure. Bar numbers 61, 62, 63, and 64 are written below the staff.

7 F 7

65 66 *pp* 67-73 74-80

81 82 *mp* 83 84

85 86 *fp* 87 88 *mf*

89 90 *f* 91 92

♩ = 120 (-12)

8 G 8

93 *pp* 94-101 102 103-110

8

111-118 119 *p* 120 121

122 123 *ppp*

Trombone 2

HELGA'S SOUND

Drama & Action Score

6 Clicks to bar 1

Finnur S. Sveinbjarnarson

Tempo (♩ = 132)

11 A 14

2 B

mf

f

C 12

D 5 E 18 F 7

Bass Trombone

HELGA'S SOUND

Drama & Action Score

6 Clicks to bar 1

Finnur S. Sveinbjarnarson

Tempo (♩ = 132)

1 *ff* 2 3 4 *mf*

5 6 7 8 *pp*

3 5 3 8 6 4
9-11 12 13-20 21-26

27 28-29 30-31 32 *f*

33 34 *f* 35 36 *f*

37 38 39 40 *ff*

41 42 43 44 *mp*

4 D

45 46 47-50 50 *pp* *f*

52 53 54 55 *f* *f*

E

57 58 59 *mf*

8

60 61 62 63-70 *ppp*

3 F 7

71-73 74-80 81 82 *mp*

83 84 85 86 *fp*

87 88 89 90 *mf* *f*

91 92 93 94 *p*

4

95 96 97 *ppp* 98-101

♩ = 120 (-12)

G

8

8

102 103-110 111-118 119 *p*

120 121 122 123 *ppp*

Tuba

HELGA'S SOUND

Drama & Action Score

6 Clicks to bar 1

Finnur S. Sveinbjarnarson

Tempo (♩ = 132)

1 *ff* 2 3 4 *mf*

5 6 7 8 *pp*

3 5 8 6
9-11 12 13-20 21-26

2 2
27 28-29 30-31 32 *f*

33 34 *f* 35 36 *f*

37 38 39 40 *ff*

41 42 *mp* 43 44

4 D

45 46 47-50 *pp* *f*

52 53 54 55 *f* *f*

E

57 58 59 *mf*

8

60 61 62 63-70 *ppp*

3 F 7

71-73 74-80 81 82 *mp*

83 84 85 86 *fp*

87 88 89 90 *mf* *f*

91 92 93 94 *p*

4

95 96 97 98-101

ppp

♩ = 120 (-12)

G

8

8

102 103-110 111-118

119 120 121 122 123

p *ppp*

Timpani

HELGA'S SOUND

Drama & Action Score

6 Clicks to bar 1

Finnur S. Sveinbjarnarson

Tempo (♩ = 132)

8 3 5 8

[A]

1-8 9-11 12 13-20

6 2

[B]

21-26 27 28-29 mp <

31 > f 32 > 33 34 >

35 > f 36 > 37 38 > mf <

[C]

8

40-47 48 49 mf 3 <

[D]

50 ff 52 > mf < f 53 >

[E]

8 8

54 mf < f 55 > 56-63 64-71

2 F 8 8

72-73 74-81 82-89 90 *fp*

91 92 93 94

95 96 97 98 *ppp*

$\text{♩} = 120 (-12)$

3 G 8 8

99-101 102 103-110 111-118

119 120 121 122 *pp* *mf*

123 *ppp*

Bass Drum

HELGA'S SOUND

Drama & Action Score

6 Clicks to bar 1

Finnur S. Sveinbjarnarson

Tempo (♩ = 132)

3/**4** *ff* *tr* *mf*

(tr) *p* **5**/**4** *ppp* **3**/**4**

A **3**/**4** 14 **4**/**4** 2 **3**/**4** 2

B *f* *tr* 6 **4**/**4** 2 **3**/**4**

C *f* *tr*

(tr) *p* *ppp*

Musical staff with notes and dynamics. The first measure starts with a double bar line and a forte (*ff*) dynamic. It contains a quarter note with an accent (>) and a box labeled 'D'. The second measure is a whole rest. The third measure starts with a forte (*f*) dynamic and contains a quarter note with an accent (>). The fourth measure is a whole rest. The fifth measure starts with a forte (*f*) dynamic and contains a quarter note with an accent (>). The sixth measure is a whole rest. The seventh measure starts with a forte (*f*) dynamic and contains a quarter note with an accent (>). The eighth measure contains a quarter note with an accent (>).

Musical staff with a trill and dynamics. It starts with a double bar line and a mezzo-forte (*mf*) dynamic. The first measure contains a trill (tr) over a dotted quarter note. The second measure contains a dotted quarter note. The third measure contains a dotted quarter note. The fourth measure contains a dotted quarter note. The fifth measure contains a dotted quarter note. The sixth measure contains a dotted quarter note. The seventh measure contains a dotted quarter note. The eighth measure contains a dotted quarter note. The staff is bracketed under a single slur.

Musical staff with a trill and dynamics. It starts with a double bar line and a piano (*ppp*) dynamic. The first measure contains a trill (tr) over a dotted quarter note. The second measure contains a dotted quarter note. The third measure contains a dotted quarter note. The fourth measure contains a dotted quarter note. The fifth measure contains a dotted quarter note. The sixth measure contains a dotted quarter note. The seventh measure contains a dotted quarter note. The eighth measure contains a dotted quarter note. The staff is bracketed under a single slur. A thick horizontal bar with the number '8' above it spans from the beginning of the eighth measure to the end of the staff.

Musical staff with rests and dynamics. It starts with a double bar line. The first measure contains a rest of 28 measures, indicated by a thick horizontal bar with the number '28' above it. The second measure contains a rest of 21 measures, indicated by a thick horizontal bar with the number '21' above it. The third measure contains a rest of 8 measures, indicated by a thick horizontal bar with the number '8' above it. The fourth measure contains a rest of 21 measures, indicated by a thick horizontal bar with the number '21' above it. The fifth measure contains a rest of 21 measures, indicated by a thick horizontal bar with the number '21' above it. The sixth measure contains a rest of 21 measures, indicated by a thick horizontal bar with the number '21' above it. The seventh measure contains a rest of 21 measures, indicated by a thick horizontal bar with the number '21' above it. The eighth measure contains a rest of 21 measures, indicated by a thick horizontal bar with the number '21' above it. The staff ends with a double bar line. Above the staff, the tempo is marked as $\text{♩} = 120 (-12)$. Boxed letters 'F' and 'G' are placed above the first and second measures respectively.

Violin

HELGA'S SOUND

Drama & Action Score

6 Clicks to bar 1

Finnur S. Sveinbjarnarson

Tempo (♩ = 132)

2

1-2 3 4 5

≡

6 7 8 9

A

Musical score for measures 10-14. Measures 10-12 are in 5/4 time with *ppp* dynamics. Measures 13-14 are in 3/4 time with *mf* dynamics. A double bar line is present between measures 12 and 13.

Musical score for measures 14-17. This section continues in 3/4 time with *mf* dynamics. A double bar line is present between measures 17 and 18.

Musical score for measures 18-20. This section continues in 3/4 time with *mf* dynamics.

Musical notation for measures 21-24. The top staff features a melodic line starting with a whole note G4 (flat), followed by quarter notes A4, B4, and C5, then a half note G4. The bottom staff has a bass line with quarter notes G3, F3, E3, and D3, followed by a half note C3. Dynamics include *p* and *poco*. A double bar line is present at the end of measure 24.

Musical notation for measures 25-28. Measures 25-26 are in 4/4 time, measure 27 is in 4/4 time, and measure 28 is in 3/4 time. The top staff has a melodic line with notes G4 (flat), A4, B4, and C5. The bottom staff has a bass line with notes G3, F3, E3, and D3. Dynamics include *mf*, *n*, and *mp*. A section marker **B** is located below measure 27. A double bar line is present at the end of measure 28.

Musical notation for measures 29-32. The top staff has a melodic line with notes G4 (flat), A4, B4, and C5. The bottom staff has a bass line with notes G3, F3, E3, and D3. Dynamics include *n* and *f*. A double bar line is present at the end of measure 32.

Musical notation for measures 33-36. The top staff has a melodic line with notes G4 (flat), A4, B4, and C5. The bottom staff has a bass line with notes G3, F3, E3, and D3. Dynamics include *f*. A double bar line is present at the end of measure 36.

Musical notation for measures 37-38. The top staff has a melodic line with notes G4 (flat), A4, B4, and C5. The bottom staff has a bass line with notes G3, F3, E3, and D3. Dynamics include *ff*. A section marker **C** is located above measure 38. A double bar line is present at the end of measure 38.

sul pont

Musical score for measures 40-44. The score is written for four staves. The first staff has a treble clef and contains rests for measures 40-41, followed by notes in measures 42-44. The second staff has a treble clef and contains notes for measures 40-44. The third staff has a treble clef and contains rests for measures 40-41, followed by notes in measures 42-44. The fourth staff has a treble clef and contains notes for measures 40-44. Dynamics include *pp*, *p*, and *mf*. The instruction *sul pont* is present above the first and second staves. A double bar line is located at the beginning of measure 40.

Musical score for measures 45-49. The score is written for four staves. The first staff has a treble clef and contains notes for measures 45-49. The second staff has a treble clef and contains notes for measures 45-49. The third staff has a treble clef and contains notes for measures 45-49. The fourth staff has a treble clef and contains notes for measures 45-49. Dynamics include *p* and *sfz*. The instruction *sul pont* is present above the first and second staves. A double bar line is located at the beginning of measure 45.

D

Musical score for measures 50-53. The score consists of four staves. Measure 50 is a whole rest. Measures 51-53 contain a melodic line starting with a forte (*f*) dynamic. The notes are: 51: Bb4, C5, D5, E5; 52: F5, G5, A5, Bb5; 53: C6, Bb5, A5, G5. The piece concludes with a fermata over the final note.

||

Musical score for measures 54-55. The score consists of four staves. Measures 54-55 contain a melodic line starting with a mezzo-forte (*mf*) dynamic and ending with a fortissimo (*ff*) dynamic. The notes are: 54: Bb4, C5, D5, E5; 55: F5, G5, A5, Bb5. The piece concludes with a fermata over the final note.

E

mp *poco* *mp*

57 58 59

mp *poco*

mp *mp* *mp* *mp*

60 61 62 63

f *pp* *pp* *pp*

64 65 66 67

f *pp*

mp *poco* *mp* *mp*

68 69 70 71

Musical score for measures 72-75. The score consists of three staves. The top two staves are for the violin, and the bottom staff is for the piano accompaniment. Measure 72 shows a piano accompaniment with eighth notes. Measure 73 has a dynamic marking of *f*. Measure 74 has a dynamic marking of *mf*. Measure 75 has a dynamic marking of *pp*. A box containing the letter 'F' is positioned above the first violin staff in measure 74. A fermata is placed over the first violin staff in measure 74, and a slur is placed over the second violin staff in measure 74.

Musical score for measures 76-79. The score consists of three staves. The top two staves are for the violin, and the bottom staff is for the piano accompaniment. Measure 76 has a dynamic marking of *mf*. Measure 77 has a dynamic marking of *f*. Measure 78 has a dynamic marking of *f*. Measure 79 has a dynamic marking of *f*. A fermata is placed over the first violin staff in measure 78, and a slur is placed over the second violin staff in measure 78.

Musical score for measures 80-83. The score consists of three staves. The top two staves are for the violin, and the bottom staff is for the piano accompaniment. Measure 80 has a dynamic marking of *f*. Measure 81 has a dynamic marking of *f*. Measure 82 has a dynamic marking of *mp*. Measure 83 has a dynamic marking of *mp*. A fermata is placed over the first violin staff in measure 82, and a slur is placed over the second violin staff in measure 82.

Musical score for measures 84-87. The score consists of three staves. The top staff contains sustained notes with dynamic markings *f* and *ff*. The middle staff contains sustained notes with dynamic markings *f* and *ff*. The bottom staff contains a melodic line with eighth notes and rests. Measure numbers 84, 85, 86, and 87 are indicated below the staff. Dynamic markings *f* and *ff* are placed below the bottom staff.

Musical score for measures 88-91. The score consists of three staves. The top staff contains sustained notes with dynamic markings *ff*. The middle staff contains sustained notes with dynamic markings *ff*. The bottom staff contains a melodic line with eighth notes and rests. Measure numbers 88, 89, 90, and 91 are indicated below the staff. Dynamic markings *ff* and *f* are placed below the bottom staff.

Musical score for measures 92-95. The score consists of three staves. The top staff contains sustained notes with dynamic markings *p* and *ppp*. The middle staff contains sustained notes with dynamic markings *p*. The bottom staff contains a melodic line with eighth notes and rests. Measure numbers 92, 93, 94, and 95 are indicated below the staff. Dynamic markings *mp*, *mf*, and *mf* are placed below the bottom staff.

Musical score for measures 96-99. The score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. Measures 96 and 97 feature a piano (*p*) dynamic. Measures 98 and 99 feature a mezzo-forte (*mf*) dynamic. The music includes various note values and rests, with some notes beamed together.



♩ = 120 (-12)

Musical score for measures 100-102. The score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. Measures 100 and 101 feature a mezzo-forte (*mf*) dynamic. Measure 102 features a piano (*p*) dynamic. The music includes various note values and rests, with some notes beamed together.



G

Musical score for measures 104-106. The score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. Measures 104 and 105 feature a piano (*p*) dynamic. Measure 106 features a mezzo-forte (*mf*) dynamic. The music includes various note values and rests, with some notes beamed together.

Musical score for measures 107-110. The score consists of three staves. Measure 107 features a treble clef, a key signature of one flat, and a half note G4. Measure 108 features a half note Bb4. Measure 109 features a half note G4. Measure 110 features a half note Bb4. The word *poco* is written below the second and third staves in measures 108 and 109. A double bar line is present at the end of measure 110.



Musical score for measures 111-114. The score consists of four staves. Measure 111 features a treble clef, a key signature of one flat, and a half note G4. Measure 112 features a half note Bb4. Measure 113 features a half note G4. Measure 114 features a half note Bb4. The dynamic markings *mf* and *f* are written below the second and third staves in measures 112 and 113. A double bar line is present at the end of measure 114.

Musical score for measures 115-118. The score consists of four staves. Measures 115 and 116 are marked with a *p* dynamic. Measures 117 and 118 are marked with a *ppp* dynamic. The notation includes various note values, rests, and slurs. A double bar line is present at the end of measure 118.



Musical score for measures 119-123. The score consists of four staves. Measures 119 and 120 are marked with a *p* dynamic. Measures 121, 122, and 123 are marked with a *ppp* dynamic. The notation includes various note values, rests, and slurs. A double bar line is present at the end of measure 123.

Viola

HELGA'S SOUND

Drama & Action Score

Finnur S. Sveinbjarnarson

6 Clicks to bar 1

Tempo (♩ = 132) $\frac{3}{4}$

Musical notation for bars 1-3. The score is in 3/4 time with a key signature of one sharp (F#). Bars 1-3 are marked with a thick black bar and the number '1-3' below. Bars 4, 5, and 6 contain quarter notes with stems pointing up, marked with *pp* (pianissimo).

Musical notation for bars 7-10. Bars 7 and 8 are marked with *mf* (mezzo-forte). Bars 9 and 10 contain quarter notes with stems pointing up.

A

Musical notation for bars 11-14. Bar 11 is marked with *ppp* (pianississimo). Bar 12 has a 5/4 time signature. Bars 13 and 14 are marked with *mf* (mezzo-forte) and contain eighth notes with stems pointing up.

Musical notation for bars 15-18. Bars 15-18 contain eighth notes with stems pointing up. Bar 16 has a 5/4 time signature. Bars 17 and 18 are marked with accents (>).

Musical notation for bars 19-22. Bar 19 has a 5/4 time signature. Bar 20 is marked with *p* (piano). Bar 21 has a 5/4 time signature. Bar 22 is marked with *poco* (poco) and contains a half note with a slur.

Musical notation for measures 23-26. The staff is in 4/4 time. Measure 23 has a half note G2. Measure 24 has a half note G2. Measure 25 has a half note G2. Measure 26 has a half note G2. A slur covers measures 23-26. A double bar line is at the end of measure 26.



B

Musical notation for measures 27-29. Measure 27: Treble clef, 4/4 time, half note G2. Bass clef, 4/4 time, whole rest. Measure 28: Treble clef, 3/4 time, half note G2. Bass clef, 3/4 time, whole rest. Measure 29: Treble clef, 3/4 time, quarter note G2. Bass clef, 3/4 time, whole rest. Dynamics: *mf* in measure 28, *n* in measure 29.



Musical notation for measures 31-34. Treble clef, 4/4 time. Bass clef, 4/4 time. Measures 31-34: Treble clef has eighth notes G2, A2, B2, C3. Bass clef has eighth notes G2, A2, B2, C3. Dynamics: *f* in measure 31.



Musical notation for measures 35-38. Treble clef, 4/4 time. Bass clef, 4/4 time. Measures 35-38: Treble clef has eighth notes G2, A2, B2, C3. Bass clef has eighth notes G2, A2, B2, C3. Dynamics: *f* in measure 35.



C

Musical notation for measures 39-42. Measure 39: Treble clef, 3/4 time, quarter note G2. Bass clef, 3/4 time, quarter note G2. Measure 40: Treble clef, 3/4 time, quarter rest. Bass clef, 3/4 time, quarter rest. Measure 41: Treble clef, 3/4 time, quarter rest. Bass clef, 3/4 time, quarter note G2. Measure 42: Treble clef, 3/4 time, quarter rest. Bass clef, 3/4 time, quarter note G2. Dynamics: *ff* in measure 39, *pp* in measure 41.

Musical notation for measures 43-46. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#). Measures 43 and 44 are marked with a fermata and a *mf* dynamic. Measures 45 and 46 are marked with a *mf* dynamic. A double bar line is present after measure 44.



Musical notation for measures 47-50. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#). Measures 47-49 are marked with a *p* dynamic. Measure 50 is marked with a *sfz* dynamic. A double bar line is present after measure 49.



D

Musical notation for measures 52-54. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#). Measures 52-54 are marked with a *mf* dynamic. A double bar line is present after measure 53.



E

Musical notation for measures 55-58. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#). Measure 55 is marked with a *ff* dynamic and a triplet of eighth notes. Measure 57 is marked with a *mp* dynamic. Measure 58 is marked with a *poco* dynamic. A double bar line is present after measure 57.



Musical notation for measures 59-62. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#). Measures 59-60 are marked with a *mp* dynamic. Measures 61-62 are marked with a *mp* dynamic. A double bar line is present after measure 60.

Musical score for measures 63-66. The score is written for three staves in 3/4 time. Measure 63 features a dynamic marking of *f* (forte) with a long note. Measure 64 features a dynamic marking of *pp* (pianissimo) with a long note. Measure 65 features a dynamic marking of *pp* (pianissimo) with a long note. Measure 66 features dynamic markings of *p* (piano) and *mp* (mezzo-piano) with a long note. The bottom staff has a dynamic marking of *p* (piano) and *mp* (mezzo-piano) with a long note.



Musical score for measures 67-70. The score is written for three staves in 3/4 time. Measure 67 features dynamic markings of *p* (piano) and *mp* (mezzo-piano) with a long note. Measure 68 features a dynamic marking of *sim.* (sustained) with a long note. Measure 69 features a dynamic marking of *sim.* (sustained) with a long note. Measure 70 features a dynamic marking of *sim.* (sustained) with a long note. The bottom staff has a dynamic marking of *p* (piano) and *mp* (mezzo-piano) with a long note.



F

Musical score for measures 71-73. The score is written for three staves in 3/4 time. Measure 71 features a dynamic marking of *mf* (mezzo-forte) with a long note. Measure 72 features a dynamic marking of *mf* (mezzo-forte) with a long note. Measure 73 features a dynamic marking of *mf* (mezzo-forte) with a long note. The bottom staff has a dynamic marking of *mf* (mezzo-forte) with a long note.

Musical score for measures 75-78. The score is written for two staves in 3/4 time. The key signature has one flat (B-flat). The music consists of eighth-note patterns. Dynamic markings include *f* (forte) and accents. Measure numbers 75, 76, 77, and 78 are indicated below the staves.

Musical score for measures 79-82. The score is written for two staves in 3/4 time. The key signature has one flat (B-flat). The music consists of eighth-note patterns. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). Measure numbers 79, 80, 81, and 82 are indicated below the staves.

Musical score for measures 83-86. The score is written for two staves in 3/4 time. The key signature has one flat (B-flat). The music consists of eighth-note patterns. Dynamic markings include *f* (forte). Measure numbers 83, 84, 85, and 86 are indicated below the staves.

Musical score for measures 87-90. The score is written for two staves in 3/4 time. The key signature has one flat (B-flat). The music consists of eighth-note patterns. Measure numbers 87, 88, 89, and 90 are indicated below the staves.

Musical score for measures 91-94. The score is written for two staves in 3/4 time. The key signature has one flat (B-flat). The music consists of eighth-note patterns. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). Measure numbers 91, 92, 93, and 94 are indicated below the staves.

7

♩ = 120 (-12)

95-101 102

G

104 105 106 107 108

p *mf*

109 110 111 112

poco *mf*

113 114 115 116

f

117 118 119 120

p

121 122 123

ppp

Cello

HELGA'S SOUND

Drama & Action Score

6 Clicks to bar 1

Finnur S. Sveinbjarnarson

Tempo (♩ = 132)

2

3/4
pp

mf
5/4
ppp

A

pizz
mf
mf

arco
mf
p
poco

mf
n

B

First system of musical notation. It consists of two staves, both with bass clefs. The top staff begins with a dynamic marking of *f* and contains a series of eighth notes with accents. The bottom staff also begins with a dynamic marking of *f* and contains a series of eighth notes with accents. The system spans four measures.

Second system of musical notation. It consists of two staves with bass clefs. The top staff has a dynamic marking of *mf* and includes a triplet of eighth notes in the final measure. The bottom staff also has a dynamic marking of *mf* and includes a triplet of eighth notes in the final measure. The system spans four measures, with a time signature change from 4/4 to 3/4 in the final measure.

□

Third system of musical notation. It consists of two staves with bass clefs and a 3/4 time signature. The top staff starts with a dynamic marking of *ff*, followed by a series of dotted half notes with a *pp* dynamic marking, and ends with a *mf* dynamic marking. The bottom staff starts with a dynamic marking of *ff* and contains a series of eighth notes. The system spans five measures.

Fourth system of musical notation. It consists of two staves with bass clefs and a 3/4 time signature. The top staff features a series of dotted half notes with a *p* dynamic marking, followed by a *sfz* dynamic marking, and ends with a *f* dynamic marking. The bottom staff contains a series of eighth notes. The system spans five measures.

□

Fifth system of musical notation. It consists of two staves with bass clefs and a 3/4 time signature. The top staff contains a series of eighth notes. The bottom staff contains a series of eighth notes. The system spans four measures, ending with a dynamic marking of *mf*.

Sixth system of musical notation. It consists of two staves with bass clefs and a 3/4 time signature. The top staff contains a series of eighth notes. The bottom staff contains a series of eighth notes. The system spans four measures, ending with a dynamic marking of *ff*.

E

mp *poco* mp

f *pp* 7

F

mf *f*

f *mp* *mp*

f *f*

ff *f* *ff*

f

♩ = 120 (-12)

G

Contrabass

HELGA'S SOUND

Drama & Action Score

6 Clicks to bar 1

Finnur S. Sveinbjarnarson

Tempo (♩ = 132)

2

1-2 3 4 5

pp

6 7 8 9

mf

10 11 12

ppp

A

14 15 16 17

pizz.

mf

18 19-26 27 28

mf

8

arco

mf

29 30-31 32 33

n

pizz.

mf

B

34 35 36 37

mf

mf

C *arco*

38 39 40 41

f *pp*

42 43 44 45

mf

46 47 48 49

p *sfz*

D *pizz*

50 52 53

f *f*

E *arco*

54 55 57

f *mp*

58 59 60 61

poco *mp*

62 63 64 65

f

F *arco*

7

66 67-73 74 75

pp *mf*

76 77 78 79 *f*

80 81 82 83 *f mp*

84 85 86 87 *f*

88 89 90 91 *ff mp*

92 93 94 95-101 *mp* pizz 7

♩ = 120 (-12)

G

102 104 105 *p mf* arco

106 107 108 109 *poco*

110 111 112 113 *f*

Musical staff 1: Bass clef, measures 114-117. Notes: G2 (114), F2 (115), E2 (116), D2 (117). Dynamics: crescendo from 115 to 117.

Musical staff 2: Bass clef, measures 118-121. Notes: G2 (118), F2 (119), E2 (120), D2 (121). Dynamics: *p* at measure 120.

Musical staff 3: Bass clef, measures 122-123. Notes: G2 (122), F2 (123). Dynamics: *ppp* at measure 123.