

Francisco Lorenzo Alonso

# That Night Has a Colour

2 Flutes  
Oboe  
English Horn  
2 Bb Clarinets  
Bassoon

3 Horns in F  
2 Bb Trumpets  
2 Trombones  
Bass trombone  
Tuba

Timpani

Percussion  
Glockenspiel  
Gran casa

Piano

Violins I, II  
Violas  
Cellos  
Basses

# That Night Has a Colour

Francisco Lorenzo Alonso

Orchestrator - Francisco Lorenzo Alonso

4 Clicks Free

♩ = 64

The score is arranged for a full orchestra. The top section includes Flute 1 & 2, Oboe, English Horn, Clarinet in B♭ 1 & 2, Bassoon, Horn 1 & 2/3, B♭ Trumpet 1 & 2, Trombone 1 & 2, Bass Trombone, and Tuba. The middle section includes Timpani, Percussion (Glockenspiel and Gran casa), and Piano. The bottom section includes Violin 1 & 2, Viola, Cello, and Contrabass. The score features dynamic markings such as *mp*, *mf*, *f*, *ppp*, *pp*, *p*, and *mp*. Performance instructions include *Dolce*, *cresc. poco a poco*, *1.*, *a 2.*, and *Let ring.* The score is divided into six measures, with large numbers 1 through 6 indicating the measure number. Time signatures of 4/4, 3/4, and 5/4 are used throughout the piece.

[A]

Musical score for measures 1-6. The score includes parts for Flute 1 and 2, Oboe, English Horn, Clarinet 1 and 2, Bassoon, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Baritone Trombone, Tuba, Timpani, Glockenspiel, and Piano. The time signature alternates between 3/4 and 4/4. Dynamics include *mp*, *mf*, *p*, and *ppp*. A *Solo* marking is present for the Trumpet 1 part in measure 5. A triplet of eighth notes is marked *mf* in the Bassoon part in measure 1.

[7] [8] [9] [10] [11] [12]

Musical score for measures 7-12. The score includes parts for Violin 1 and 2, Viola, Violoncello, and Contrabass. The time signature alternates between 3/4 and 4/4. Dynamics include *mp*, *mf*, *p*, and *pp*. Performance instructions include *Espressivo*, *Ord.*, *pizz.*, and *arco.* A triplet of eighth notes is marked *mf* in the Violoncello part in measure 7.

**B**

Fl. 1  
Fl. 2  
Ob.  
E.H.  
Cl. 1  
Cl. 2  
Bsn.  
Hn. 1  
Hn. 2/3  
Tpt. 1/2  
Tbn. 1/2  
B.Tbn.  
Tba.  
Timp  
Glock G. C.  
Pno.

pp  
mp  
mf  
sub. p  
p  
pp  
a 2.  
p  
mp  
pp  
mp  
let ring  
mp

**13**      **14**      **15**      **16**      **17**      **18**

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

poco vib.  
sub. p  
poco vib.  
sub. p  
pizz.  
mp  
pizz.  
mp  
mp  
p

C

Musical score for woodwinds and brass instruments. The staves include Fl. 1, Fl. 2, Ob., E.H., Cl. 1, Cl. 2, Bsn., Hn. 1, Hn. 2/3, Tpt. 1/2, Tbn. 1/2, B.Tbn., Tba., Timp, Glock G.C., and Pno. The score features various dynamics such as *ppp*, *mp*, *f*, *sub. mf*, and *pp*. Large numbers (4, 3, 4, 3, 4, 3) are placed above the woodwind staves, likely indicating fingerings or breath marks. The Pno. part includes a marking "To G. C."

19

20

21

22

23

24

Musical score for string instruments: Vln. 1, Vln. 2, Vla., Vc., and Cb. The score includes dynamics such as *ppp*, *mp*, *f*, *sub. mf*, and *pp*. Performance markings include *arco.* and *pizz.*. Large numbers (4, 3, 4, 3, 4, 3) are placed above the violin and viola staves, likely indicating fingerings or breath marks.

**D**

Fl. 1  
Fl. 2  
Ob.  
E.H.  
Cl. 1  
Cl. 2  
Bsn.  
Hn. 1  
Hn. 2/3  
Tpt. 1/2  
Tbn. 1/2  
B.Tbn.  
Tba.  
Timp  
Glock G. C.  
Pno.  
Vln. 1  
Vln. 2  
Vla. Cello  
Vc.  
Cb.

*Solo cresc. poco a poco*

25 26 27 28 29 30

*p* *mf* *f* *sub. mf* *ff*

*mp* *f* *a 2.*

*mf* *f* *ff*

*p* *mp* *f* *ff*

*p* *mf* *f* *ff*

This musical score is for the piece 'That Night Has a Colour' and is page 7 of the score. It features a large orchestral ensemble with the following parts:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Ob. (Oboe), E.H. (English Horn), Cl. 1 and Cl. 2 (Clarinets), Bsn. (Bassoon), Hn. 1 and Hn. 2/3 (Horns), Tpt. 1 and Tpt. 2 (Trumpets), Tbn. 1 and Tbn. 2 (Tenors), B.Tbn. (Baritone), and Tba. (Tuba)
- Drum and Percussion:** Timp. (Timpani), Glock. (Glockenspiel), and G.C. (Gong/Cymbal)
- Piano:** Pno.
- Strings:** Vln. 1 and Vln. 2 (Violins), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass)

The score includes a conductor's score at the top, marked with a boxed 'E'. The conductor's score is in 4/4 time and features a 3-measure rest in the first three measures, followed by a 4-measure rest in the last measure of each system. The tempo and dynamics are marked 'Molto pesante' and 'mp' (mezzo-piano).

The orchestral parts are marked with 'Molto pesante' and various dynamics including 'pp' (pianissimo), 'p' (piano), and 'mf' (mezzo-forte). The strings are marked 'sub. p' (subito piano) in measures 31 and 32. The Cb. part includes '2. arco' and '1. pizz.' markings in measure 34. The Glock. part includes a 'Bass Drum Soft mallet' instruction in measure 31.

The score is divided into systems by a large bracketed '3' in the conductor's score and a large '4' in the woodwind and brass parts. Measure numbers 31 through 36 are indicated in boxes above the string parts.

Fl. 1  
Fl. 2  
Ob.  
E.H.  
Cl. 1  
Cl. 2  
Bsn.  
Hn. 1  
Hn. 2/3  
Tpt. 1/2  
Tbn. 1/2  
B.Tbn.  
Tba.  
Timp  
B. D.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

4 4 3 5 4 3

*p* *mp* *pp*

*p* *mp* *pp*

*p* *mp* *pp*

*p* *mp* *pp*

*p* *mp* *pp*

*pp*

Solo *mp* *ppp*

*p* *mp* *pp*

*p* *mp* *pp*

*p* *mp* *pp*

*p* *mp* *pp*

To Glock. *p*

37 38 39 40 41 42

*p* *mp* *pp*

*p* *mp* *pp*

*p* *mp* *pp*

*pp* *cresc.*

*pp* *tutti cresc.*

*arco.* *pp*

[F]

*cresc. poco a poco*  
Solo  
*mp*



Musical score for woodwinds and brass instruments. The staves include Fl. 1, Fl. 2, Ob., E.H., Cl. 1, Cl. 2, Bsn., Hn. 1, Hn. 2/3, Tpt. 1/2, Tbn. 1/2, B.Tbn., and Tba. The score features dynamic markings such as *mf*, *ff*, *mp*, and *f*. It includes articulation like slurs and accents, and specific performance instructions such as *a 2.* and *Glockenspiel*. The woodwinds and brass parts are primarily melodic and harmonic, with some woodwinds playing triplets. The brass parts provide a strong harmonic foundation.

43

44

45

46

47

48

Musical score for string instruments. The staves include Vln. 1, Vln. 2, Vla., Vc., and Cb. The score features dynamic markings such as *mp*, *mf*, and *ff*. It includes articulation like slurs and accents, and specific performance instructions such as *Div.* and *tutti*. The string parts are primarily melodic and harmonic, with some playing triplets. The violins and violas have more active parts, while the violoncello and double bass provide a strong harmonic foundation.

G

Fl. 1  
Fl. 2  
Ob.  
E.H.  
Cl. 1  
Cl. 2  
Bsn.  
Hn. 1  
Hn. 2/3  
Tpt. 1/2  
Tbn. 1/2  
B.Tbn.  
Tba.  
Timp  
Glock.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

49 50 51 52 53

*sfz* *p*  
*sfz* *p*  
*sfz* *p*  
*sfz* *p*  
*sfz* *p*  
*sub. mp* *f*  
*sub. mp* *f*  
*sub. mp* *f*  
*sub. mp* *f*  
*sub. mp* *f*

Flute 1

# That Night Has a Colour

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Orchestrator - Francisco Lorenzo Alonso

4 Clicks Free

♩ = 64

4

3

5

3

1 5 6

A

3

3

3

8 9 10

B

3

5

3

3

13 15

*mp* *mf*

2

16 17 19

*sub. p*

C

3

4

4

3

21 22 24

*mp*

D

3

4

4

3

4

3

23 24

*f* *sub. mf* *pp*

26 *p* 27 28 29 *f* 30 *sub. mf* *ff*

31 3 34 **E** *Molto pesante* 35 36 *mp*

37 *p* 38 39 40 *mp* *pp*

45 **F** 46 *mf*

47 48 *ff* 49

49 **G** 4

Flute 2

# That Night Has a Colour

Francisco Lorenzo Alonso  
Orchestrator - Francisco Lorenzo Alonso

4 Clicks Free

♩ = 64

4

A

B

*mp* *mf* *sub. p*

C

*mp*

D

*f* *sub. mf* *pp* *p*

*f* *sub. mf* *ff*

3 E **Molto pesante**

31-33 35 36 *mp*

37 38 39 40 *p mp pp*

F 4

41-44 45 46 47 *mf*

G 4

48 49 50-53 *ff*

Oboe

# That Night Has a Colour

4 Clicks Free

Francisco Lorenzo Alonso  
Orchestrator - Francisco Lorenzo Alonso

$\text{♩} = 64$   
Dolce

1 *mp* *<* *mf* 2 3-4 5

**A**

6 8 9

**B**

10-11 12 *mp* 13 *> pp*

**C**

15 16-18 19

21 22 23 24

**D**

26 27 28 *p* *f*

3 E **Molto pesante**

29 *sub. mf* 30 *ff* 31-33 *mp*

35 36 37 *p* 38

F 4

39 *mp* 40 *pp* 41-44 45

46 *mf* 47 48 *ff* 49

G 4

50-53



English Horn

# That Night Has a Colour

4 Clicks Free

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Orchestrator - Francisco Lorenzo Alonso

$\text{♩} = 64$

1-4 5 6

8 9 10-12 13

15 16-18 19

21 22 23

24 26-27 28 *mf* *f*

29 30 31-33 *sub. mf* *ff* *mp* **E** Molto pesante

35 36 37 38 *p*

39 40 41-44 45 *mp* *pp* **F**

46 47 48 49 *mf* *ff*

**G** 50-53

# That Night Has a Colour

4 Clicks Free

Francisco Lorenzo Alonso  
Orchestrator - Francisco Lorenzo Alonso

$\text{♩} = 64$

1 5 6 *mp* **A**

8 9 *mp* 10 13

**B** 15 *mp* *mf* 16 *p* 17

18 19 *ppp* 21

**C**

22 23 *mp* 24 *f* *p* **D**

26 27 28 29 *p* *f* *sub. mf* V.S.

30 *ff* 31

32 **E** *Molto pesante*

33 *mp* 35

36 37 38 39 *p* *mp* *pp*

40 **F** 4 45 46 *mf*

47 48 *ff* 49 **G** 4

Clarinet in B $\flat$  2

# That Night Has a Colour

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Orchestrator - Francisco Lorenzo Alonso

4 Clicks Free

$\text{♩} = 64$  **4** A

1-4 5 6 *mp*

8 9 *mp* 10-12 13

B

15 16 17-18 *mp* *mf* *p*

C

19 21 22 *mp*

D

23 24 26 *f* *p*

27 28 29 30 *f* *sub. mf* *ff*

3 E **Molto pesante**

31-33 *mp* 35 36

37 38 39 40 *p mp pp*

E 4

41-44 45 46 47 *mf*

G 4

48 *ff* 49 50-53

Bassoon

# That Night Has a Colour

4 Clicks Free

Francisco Lorenzo Alonso  
Orchestrator - Francisco Lorenzo Alonso

$\text{♩} = 64$

4

1-4 5 6

[A]

*mf*

8 9 10-11 12

*mp* *p* *mp*

[B]

13 15 16

*pp* *mp* *mf* *p*

2

[C]

17-18 19 21

*p* *mf*

[D]

22 23 24

*mp* *f* *sub. mf* *pp*

3

26-28 29 30 31-33

**E** Molto pesante

Musical notation for measures 35-37. Measure 35 is in 3/4 time, measure 36 is in 4/4 time, and measure 37 is in 3/4 time. The notes are: 35 (quarter), 36 (quarter), 37 (quarter). Dynamics: *mp*.

**F** Solo  
cresc. poco a poco

Musical notation for measures 38-40 and 41-42. Measure 38 is in 3/4 time, measure 39 is in 5/4 time, measure 40 is in 4/4 time, measure 41 is in 3/4 time, and measure 42 is in 3/4 time. The notes are: 38 (quarter), 39 (quarter), 40 (quarter), 41 (quarter), 42 (quarter). Dynamics: *pp* (measures 38-40), *mp* (measures 41-42).

Musical notation for measures 43-45. Measure 43 is in 3/4 time, measure 44 is in 2/4 time, and measure 45 is in 3/4 time. The notes are: 43 (quarter), 44 (quarter), 45 (quarter). Dynamics: *mp*.

Musical notation for measures 46-49. Measure 46 is in 3/4 time, measure 47 is in 4/4 time, measure 48 is in 4/4 time, and measure 49 is in 4/4 time. The notes are: 46 (quarter), 47 (quarter), 48 (quarter), 49 (quarter). Dynamics: *mf* (measures 46-47), *ff* (measures 48-49).

**G**

4

Musical notation for measures 50-53. The notes are: 50 (quarter), 51 (quarter), 52 (quarter), 53 (quarter). Dynamics: *ff*.



Horn 1

# That Night Has a Colour

4 Clicks Free

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Orchestrator - Francisco Lorenzo Alonso

$\text{♩} = 64$

*Dolce*

1 2 3 4

*mf* *f*

**A**

5 6 8

*p* *mp* *p*

**B**

9 10-12 13

*p* *mp* *p*

**C**

15 16-18 19

21 22 23 24

*p*

**D**

*Solo*  
*cresc. poco a poco*

26 27 28

*mp*

Musical notation for measures 29-33. Measure 29 is in 3/4 time, measure 30 in 2/4, and measures 31-33 in 4/4. A trill is indicated above measure 30 with a forte (*f*) dynamic. A triplet of eighth notes is shown in measure 31. A box containing the letter 'E' is positioned above measure 33. The dynamic is mezzo-piano (*mp*) at the end of measure 33.

Musical notation for measures 35-38. Measure 35 is in 3/4, measure 36 in 4/4, measure 37 in 4/4, and measure 38 in 3/4. The dynamic is mezzo-piano (*mp*) at the end of measure 38.

Musical notation for measures 39-45. Measure 39 is in 5/4 time, measure 40 in 4/4, measure 41 in 3/4, measures 42-44 in 4/4, and measure 45 in 3/4. A 'Solo' marking is above measure 39. A box containing the letter 'F' is above measure 41. A trill is indicated above measure 40 with a pianissimo (*ppp*) dynamic. The dynamic is mezzo-piano (*mp*) at the end of measure 45.

Musical notation for measures 46-49. Measure 46 is in 3/4, measure 47 in 4/4, measure 48 in 4/4, and measure 49 in 4/4. A mezzo-forte (*mf*) dynamic is below measure 46. A trill is indicated above measure 48 with a forte (*f*) dynamic.

Musical notation for measures 51-53. Measure 51 is in 3/4 time, and measures 52-53 are in 4/4. A box containing the letter 'G' is above measure 51. A trill is indicated above measure 51 with a sforzando (*sfz*) dynamic. A triplet of eighth notes is shown in measure 52. The dynamic is piano (*p*) at the end of measure 53.

Horn 2, 3

# That Night Has a Colour

4 Clicks Free

♩ = 64

Francisco Lorenzo Alonso  
Orchestrator - Francisco Lorenzo Alonso

*cresc. poco a poco*

1 *ppp* 2 3 4 *mf* *pp*

a 2. A

5 *p* 6 *mp* 8

B a 2.

9 10-12 13 *p*

2

15 16 17-18 19 *mp* *pp*

C

21 22 23

D

24 26 27 *p*

28 29 30 31-33

*f*

**E** **Molto pesante**

35 36 37

*mp*

**F**

38 39 40 41-44

a 2.

45 46 47 48

*mp* *f*

**G**

49 51-53

*sfz* *p*

B♭ Trumpet 1, 2

# That Night Has a Colour

4 Clicks Free

Francisco Lorenzo Alonso  
Orchestrator - Francisco Lorenzo Alonso

♩ = 64

1. *mf* *mf* *pp*

[A]

5 6 8

Solo

9 *mf* 10 11 12 *ppp*

[B]

13 15 16-18

[C]

19 21 22

[D]

23 24 26-28

Musical notation for measures 29-36. Measure 29 is in 3/4 time. Measure 30 is in 2/4 time, marked *f* and *a 2.*. Measures 31-33 are in 4/4 time with a triplet of notes. Measure 34 is in 3/4 time with a triplet of notes. Measure 35 is in 3/4 time with a triplet of notes. Measure 36 is in 4/4 time. A boxed letter 'E' is placed above measure 34.

Musical notation for measures 37-40. Measure 37 is in 4/4 time. Measure 38 is in 3/4 time. Measure 39 is in 5/4 time. Measure 40 is in 4/4 time.

Musical notation for measures 41-48. Measure 41 is in 3/4 time with a 4-measure rest. Measure 42 is in 2/4 time. Measure 43 is in 3/4 time with a 2-measure rest. Measure 44 is in 3/4 time with a 2-measure rest. Measure 45 is in 2/4 time. Measure 46 is in 3/4 time with a 2-measure rest. Measure 47 is in 3/4 time with a 2-measure rest. Measure 48 is in 4/4 time, marked *f* and *a 2.*

Musical notation for measures 49-53. Measure 49 is in 4/4 time. Measure 50 is in 4/4 time with a 4-measure rest. Measure 51 is in 4/4 time with a 4-measure rest. Measure 52 is in 4/4 time with a 4-measure rest. Measure 53 is in 4/4 time with a 4-measure rest. A boxed letter 'G' is placed above measure 50.

Trombone 1, 2

# That Night Has a Colour

4 Clicks Free

♩ = 64

cresc. poco a poco

Francisco Lorenzo Alonso

Orchestrator - Francisco Lorenzo Alonso

Musical notation for measures 1-4. The staff is in bass clef with a 4/4 time signature. Measure 1 starts with a rest and a *ppp* dynamic. Measure 2 has a quarter note. Measure 3 has a half note with a slur. Measure 4 has a quarter note with an accent (>) and a dynamic change from *mf* to *pp*.

Musical notation for measures 5-8. Measure 5 has a rest. Measure 6 has a quarter note with a slur and a dynamic change from *mp* to *p*. Measure 7 has a rest. Measure 8 has a rest. A boxed 'A' is above measure 7.

Musical notation for measures 9-13. Measure 9 has a rest. Measure 10 has a rest. Measure 11 has a triplet of eighth notes. Measure 12 has a rest. Measure 13 has a rest. A boxed 'B' is above measure 13.

Musical notation for measures 15-19. Measure 15 has a rest. Measure 16 has a triplet of eighth notes. Measure 17 has a rest. Measure 18 has a rest. Measure 19 has a rest. A boxed 'C' is above measure 19. A dynamic change from *p* to *pp* is shown below measure 19.

Musical notation for measures 21-24. Measure 21 has a quarter note with a sharp sign (#) and a dynamic of *mf*. Measure 22 has a rest. Measure 23 has a rest. Measure 24 has a rest. The piece ends with a double bar line.

**D**

26-27 28 29 *mp*

**E** **Molto pesante**

30 31-33 35 *f* *mp*

36 37 38 39 *p* *mp* *pp*

**F**

40 41-44 45 46-47

**G**

48 49 51-53 *f* *sfz* *p*



Bass Trombone

# That Night Has a Colour

4 Clicks Free

Francisco Lorenzo Alonso  
Orchestrator - Francisco Lorenzo Alonso

♩ = 64

cresc. poco a poco

1 *ppp* 2 3 4 *mf* *pp*

5 6 8

9 10-12 13

15 16-18 19 *p*

21 *mf* 22 23 24

26-27 28 *mp* 29

3

**E** Molto pesante

30 *f* 31-33 *mp* 35

36 37 38 39

**F**

4 2

40 41-44 45 46-47

**G**

3

48 *f* 49 *sfz* *p* 51-53

Tuba

# That Night Has a Colour

Francisco Lorenzo Alonso  
Orchestrator - Francisco Lorenzo Alonso

4 Clicks Free

♩ = 64

Musical notation for measures 1-4. Measure 1: 4/4 time signature, measure rest. Measure 2: 4/4 time signature, measure rest. Measure 3: 4/4 time signature, *Dolce* marking, *mf* dynamic, notes G2, A2, B2, C3, D3, E3. Measure 4: 4/4 time signature, *f* dynamic, note D3, *pp* dynamic, note D3. A slur covers measures 3 and 4.

Musical notation for measures 5-8. Measure 5: 3/4 time signature, measure rest. Measure 6: 5/4 time signature, measure rest. Measure 7: 3/4 time signature, measure rest. Measure 8: 4/4 time signature, measure rest. A box labeled 'A' is above measure 7.

Musical notation for measures 9-12. Measure 9: 3/4 time signature, measure rest. Measure 10: 4/4 time signature, measure rest. Measure 11: 4/4 time signature, *p* dynamic, note G2, *mf* dynamic, note G2, *p* dynamic, note G2. Measure 12: 4/4 time signature, measure rest. A slur covers measures 10 and 11.

Musical notation for measures 13-18. Measure 13: 3/4 time signature, measure rest. Measure 14: 5/4 time signature, measure rest. Measure 15: 3/4 time signature, measure rest. Measure 16-18: 4/4 time signature, triplet of measure rests. A box labeled 'B' is above measure 14.

Musical notation for measures 19-22. Measure 19: 4/4 time signature, measure rest. Measure 20: 4/4 time signature, measure rest. Measure 21: 3/4 time signature, *pp* dynamic, notes G#2, A#2. Measure 22: 4/4 time signature, *mf* dynamic, note G#2, *p* dynamic, notes G#2, F#2. A slur covers measures 21 and 22. A box labeled 'C' is above measure 19.

Musical notation for measures 23-28. Measure 23: 3/4 time signature, notes G2, F2. Measure 24: 4/4 time signature, note G2. Measure 25: 3/4 time signature, measure rest. Measure 26-28: 4/4 time signature, triplet of measure rests. A slur covers measures 23 and 24. Dynamics: *mf*, *sub. mp*, *pp*. A box labeled 'D' is above measure 25.

3 E **Molto pesante**

29 30 31-33 *mp*

35 36 37 38 *p*

F 4

39 40 41-44 45 *mp > pp*

46 47 48 49 *mp < f*

G 3

51-53 *sfz < p*

Timpani

# That Night Has a Colour

4 Clicks Free

Francisco Lorenzo Alonso  
Orchestrator - Francisco Lorenzo Alonso

♩ = 64

4

A

1-4 5 6

8 9 10 11

*pp* *p*

B

12 13 15

3

C

16-18 19 21

D

22 23 24

*pp* *p*

3

26-28 29 30 31-33

*mf* *ff*

**E** **Molto pesante**

35 36 37

*mf*

**F**

38 39 40 41-44

*p*

45 46 47 48

*p* *ff*

**G**

49 50-53

Percussion. Glockenspiel  
Gran Casa

# That Night Has a Colour

4 Clicks Free

Francisco Lorenzo Alonso  
Orchestrator - Francisco Lorenzo Alonso

$\text{♩} = 64$  Glockenspiel

4

Let ring.

*mp*

A

2

B

*p*

*mp*

To G. C

C

3

D

3

**Gran Casa** Soft mallet

pp p

Detailed description: This block contains the first staff of music. It starts with a treble clef and a 2/4 time signature. After a double bar line, the time signature changes to 4/4. A second double bar line follows. The music then begins with a soft mallet, indicated by a double sharp sign. The first note is a quarter note in 3/4 time, followed by a half note in 4/4 time, and then a quarter note in 3/4 time. Dynamics range from *pp* to *p*.

**E** Molto pesante

mf

Detailed description: This block contains the second staff of music. It starts with a double bar line and a 3/4 time signature. The music consists of quarter notes in 3/4 time, followed by a half note in 4/4 time, and then a quarter note in 3/4 time. The dynamic is *mf*.

To Glock.

ppp p

Detailed description: This block contains the third staff of music. It starts with a double bar line and a 3/4 time signature. The music features a quarter note in 3/4 time, followed by a half note in 5/4 time, and then a quarter note in 4/4 time. The dynamic is *ppp*. The section ends with a treble clef and a 3/4 time signature, with a dynamic of *p*.

**F** Glockenspiel

4 2

Detailed description: This block contains the fourth staff of music. It starts with a treble clef and a 3/4 time signature. The music consists of a 4-measure rest, followed by a 2-measure rest, and then a quarter note in 3/4 time. The section is labeled 'Glockenspiel'.

**G**

f 3

Detailed description: This block contains the fifth staff of music. It starts with a treble clef and a 4/4 time signature. The music consists of quarter notes in 4/4 time, followed by a half note in 4/4 time, and then a 3-measure rest. The dynamic is *f*.



Piano

# That Night Has a Colour

4 Clicks Free

Francisco Lorenzo Alonso  
Orchestrator - Francisco Lorenzo Alonso

$\text{♩} = 64$  A

B *let ring* *mp*

C

The first system of music consists of two staves, Treble and Bass. It begins with a 4/4 time signature. The first measure is a whole rest. The second measure changes to 3/4 and contains a whole rest, with a boxed 'D' chord symbol above it. The third measure is 4/4 with a quarter rest and a triplet of eighth notes. The fourth measure is 3/4 with a whole rest. The fifth measure is 2/4 with a whole rest. The sixth measure is 4/4 with a quarter rest and a triplet of eighth notes. The seventh measure is 4/4 with a quarter rest and a triplet of eighth notes. The eighth measure is 3/4 with a whole rest.

The second system of music consists of two staves, Treble and Bass. It begins with a 3/4 time signature. The first measure has a quarter rest and a triplet of eighth notes, with a boxed 'E' chord symbol above. The second measure is 4/4 with a whole rest. The third measure is 3/4 with a whole rest. The fourth measure is 5/4 with a whole rest. The fifth measure is 4/4 with a whole rest. The sixth measure is 3/4 with a quarter rest and a triplet of eighth notes, with a boxed 'F' chord symbol above. The seventh measure is 4/4 with a quarter rest and a triplet of eighth notes. The eighth measure is 2/4 with a whole rest.

The third system of music consists of two staves, Treble and Bass. It begins with a 2/4 time signature. The first measure is a whole rest. The second measure is 3/4 with a whole rest and a triplet of eighth notes. The third measure is 4/4 with a whole rest. The fourth measure is 4/4 with a quarter rest and a triplet of eighth notes, with a boxed 'G' chord symbol above. The fifth measure is 4/4 with a quarter rest and a triplet of eighth notes. The sixth measure is 4/4 with a quarter rest and a triplet of eighth notes.

Violin 1

# That Night Has a Colour

4 Clicks Free

Francisco Lorenzo Alonso  
Orchestrator - Francisco Lorenzo Alonso

♩ = 64  
Dolce

ppp *f* *pp*

*p* *mp* *p*

**A**

*mp* *mf* *mp* *p*

*mf* *p*

**B**

*mp* *mf*

poco vib.

*sub. p* *ppp*

**C**

*mp* *mf* *mp* *f*

V.S.

**D**

*sub. mf*  $\rightarrow$  *pp* *mf*

*f*  $\rightarrow$  *ff* *sub. p*

**E** *Molto pesante*

*mp* *p*

*mp*  $\rightarrow$  *pp*

**F**

*pp* *mp*

*mf* *ff*

**G**

*sub. mp* *f*

Violin 2

# That Night Has a Colour

4 Clicks Free

Francisco Lorenzo Alonso  
Orchestrator - Francisco Lorenzo Alonso

$\text{♩} = 64$   
Dolce

*ppp* *f* *pp*

*p* *mp* *p*

**A**

*mp* *mf* *mp* *p*

*mf* *p*

**B**

*mp* *mf*

poco vib.  
sub. p

*sub. p* *ppp*

**C**

*mp* *mf* *mp* *f*

V.S.

**D**

*sub. mf*  $\rightarrow$  *pp* *mf*

*f* *ff* *sub. p*

**E** *Molto pesante*

*mp*

*p* *mp*  $\rightarrow$  *pp*

**F**

*pp* *mp*

*mf* *ff*

**G**

*sub. mp* *f*

Viola

# That Night Has a Colour

4 Clicks Free

Francisco Lorenzo Alonso  
Orchestrator - Francisco Lorenzo Alonso

♩ = 64  
Dolce

1 *ppp* 2 3 *f* 4 *pp*

5 *p* 6 *mp* 7 *p* 8 *mp* *mf*

9 *mp* 10 *p* 11 *mf* 12 *p*

13 14 15 *mp* 16 *mf* *p*

17 *mp* 18 19 *arco.* *mp*

21 *mf* 22 *mp* 23 *f* 24 *sub. mf* *pp*

**D**

26-27 28 29

*mp* *f*

**E** Molto pesante

30 31-32 33

*ff* *ppp* *p* *mp*

35 36 37 38

*p*

**F**

39 40 42

*mp* *pp*

Div. tutti

43 44 45 46

*mp* *mf*

**G**

47 48 49

*ff* *sub. mp*

51 52 53

*f*



Cello

# That Night Has a Colour

4 Clicks Free

Francisco Lorenzo Alonso  
Orchestrator - Francisco Lorenzo Alonso

♩ = 64

Dolce

1 *ppp* 2 3 *f* 4 *pp*

5 6 *mp* *p*

**A** Espressivo

7 *mf* 8 9 *mp* Ord.

10 *p* 11 *mf* 12 13 *p*

**B**

14 15 *mp* *mf*

pizz.

16 *p* 17 *mp* 18 19

**C** arco.

20 *p* 21 *mf* 22 *mp* 23 *f*

V.S.

**D**

24 *sub. mf* ————— *pp* 26 *p*

27 28 *mp* ————— *f* 29

2

30 *ff* ————— 31 33 *ppp* ————— *p*

**E** **Molto pesante**

34 *mp* 35 36 37

38 39 *pp* 40

**F** **cresc.**

41 *pp* 42 43 44 45 *mp*

46 *mf* ————— *ff* 47 48 49

**G**

50 51 *sub. mp* ————— *f* 52 53

Contrabass

# That Night Has a Colour

4 Clicks Free

Francisco Lorenzo Alonso  
Orchestrator - Francisco Lorenzo Alonso

♩ = 64  
Dolce

1 2 3 4  
*ppp* *f* *pp*

5 6 8  
*mp* *p* *mf*

9 10 11 12  
*mp* *p* *mf* *p*

13 15 16  
*mp* *mf* *p*

17-18 19 21  
*mp* *p* *mf*

22 23 24  
*mp* *f* *sub. mf* *pp*

26 27 28 29

*p* *f*

30 31-32 33 34

*ff* *ppp* *p* *mp*

**E** **Molto pesante**  
2. arco  
-1. pizz.

35 36 37 38 39

*mp* *mp* *mp* *p*

39 40 41 42

*mp* *pp* **F** **tutti cresc.**

arco.

43 44 45 46

*mp* *mf*

47 48 49 50 51

*ff* *sub. mp*

**G**

51 52 53

*f*