

「那时候很单纯的」

a sonic mosaic of simpler times

Helen Hong

2020

Piccolo

Flute

Oboe

Clarinet in Bb - 1, 2

Bassoon

French Horn in F - 1, 2, 3

Bb Trumpet - 1, 2

Trombone - 1, 2

Bass Trombone

Tuba

Glockenspiel

Timpani

Snare Drum

Bass Drum

Violin I - 10

Violin II - 8

Viola - 6

Violoncello - 6

Contrabass - 3

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A

3 Free Clicks

♩ = 120

+31 ♩ = 151 *animated, playful*

The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon, Horn in F 1, Horn in F 2, Horn in F 3, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, and Glockenspiel. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *pp*, *p*, *f*, *mf*, and *mp*. It includes performance instructions like *animated, playful* and *pizz.* (pizzicato). Large numbers 3 and 4 are placed above the Flute and Violin staves respectively, indicating a 3-measure rest followed by a 4-measure rest. Measure numbers 1 through 11 are indicated at the bottom of the score.

This musical score page contains the following instruments and parts:

- Picc.**: Piccolo, starting with a *mf* dynamic.
- Fl.**: Flute, starting with a *mf* dynamic.
- Ob.**: Oboe, starting with a *mf* dynamic.
- Cl. 1.**: Clarinet 1, starting with a *mf* dynamic.
- Cl. 2.**: Clarinet 2, starting with a *mf* dynamic.
- Bsn.**: Bassoon, starting with a *fp* dynamic.
- Hn 1., 2., 3.**: Horns 1, 2, and 3, starting with a *mp* dynamic.
- Tpt 1., 2.**: Trumpets 1 and 2, starting with a *mp* dynamic.
- Tbn.**: Trombones (two staves), starting with a *mf* dynamic.
- B. Tbn.**: Baritone Trombone, starting with a *fp* dynamic.
- Tba.**: Tuba, starting with a *fp* dynamic.
- Timp.**: Timpani.
- Glock.**: Glockenspiel.
- Vln. I, II**: Violins I and II.
- Vla.**: Viola.
- Vc.**: Violoncello.
- Cb.**: Contrabass.

The score is divided into measures 12 through 19. Dynamics include *mf*, *f*, *fp*, and *mp*. There are triplets and various articulations throughout the score.

B

Picc. *mf*
 Fl. *f* *p* *mf* *f* *mf*
 Ob. *f* *mf*
 Cl. 1. *f* *p* *f* *mf*
 Cl. 2. *f* *p* *f* *mf*
 Bsn. *f* *p*

20 21 22 23 24 25 26 27 28 29

Hn. 1. *p* *mp* *p* *f* *mf*
 Hn. 2. *p* *mp* *p* *f* *mf*
 Hn. 3. *p* *mp* *p* *f* *mf*
 Tpt. 1. *mf* *p* *mf*
 Tpt. 2. *mf* *p* *mf*
 Tbn. *p* *f* *mf* *poco.* *mf* *poco.*
 B. Tbn. *f* *p* *f* *mf* *poco.* *mf* *poco.*
 Tba. *mf*

Timp.
 Glock.
 S. D.
 B. D. *f*
 Cym.

B *pizz.*
 Vln. I *mf* *pizz.*
 Vln. II *mf* *pizz.*
 Vla. *mf*
 Vc. *pizz.* *mf*
 Cb. *arco.* *mp* *fp* *mf* *p*

20 21 22 23 24 25 26 27 28 29

C

-57 ♩ = 94

Picc. *mf*

Fl. *mf*

Ob. *p* *cantabile*

Cl. 1. *f*

Cl. 2. *f*

Bsn. *f* *p*

30 31 32 33 34 35 36 37 38

Hn. 1.

Hn. 2.

Hn. 3.

Tpt. 1. *f*

Tpt. 2. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *mp* *mp*

Timp.

Glock. *f*

S. D.

B. D.

Cym.

Vln. I. *p*

Vln. II. *p*

Vla. *p*

Vc. *arco.* *sul pont.* *mp poco*

Cb. *mp poco*

30 31 32 33 34 35 36 37 38

Woodwind section: Picc., Fl., Ob., Cl. 1., Cl. 2., Bsn.

String section: Vln. I, Vln. II, Vla., Vc., Cb.

Other instruments: Hn. 1., Hn. 2., Hn. 3., Tpt. 1., Tpt. 2., Tbn., B. Tbn., Tba., Timp., Glock., S. D., B. D., Cym.

Measures 39-46. Dynamic markings: *p*, *poco*, *mp*, *molto espressivo.*, *mf*, *n*, *pp*, *arco.*, *sul pont*, *ord.*, *pizz.*, *poco.*, *mf*, *mp*.

This musical score page covers measures 47 through 56. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), and Bassoon (Bsn.). The brass section consists of Horns 1, 2, and 3 (Hn. 1., Hn. 2., Hn. 3.), Trumpets 1 and 2 (Tpt. 1., Tpt. 2.), Trombones 1 and 2 (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.). The score features various dynamics such as *mf*, *p*, *mp*, *f*, and *sim.*, along with performance instructions like *poco.* and *let ring*. Measure numbers 47 through 56 are indicated at the bottom of each staff.

Picc. *f* *mf*

Fl. *mf* *mp* *f* *mf*

Ob. *mp* *mf*

Cl. 1.

Cl. 2.

Bsn.

57 58 59 60 61 62 63 64 65 66

Hn 1. *mp* *f* *mp*

Hn 2. *mp*

Hn 3. *mf*

Tpt 1.

Tpt 2.

Tbn. *mp*

Tbn. 3

B. Tbn.

Tba. *p* distant *p*

Timp.

Glock. distant *p*

S. D.

B. D.

Cym.

Vln. I *mp* *p*

Vln. II *mf* *p*

Vla.

Vc. *p*

Cb. *mf* *subpp* *subpp*

57 58 59 60 61 62 63 64 65 66

D

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. 1. *mf*

Cl. 2.

Bsn.

67 68 69 70 71 72 73 74 75 76 77 78

Hn. 1.

Hn. 2.

Hn. 3.

Tpt. 1.

Tpt. 2.

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mp*

Timp.

Glock.

S. D. *mp*

B. D.

Cym.

D

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb.

67 68 69 70 71 72 73 74 75 76 77 78

Picc. **3**

Fl. **3** *mf* *mf* **5** *mf* **3** *mf*

Ob. **4** *f*

Cl. 1. **4** *mf* *mf* **4** *mf* **4** *f*

Cl. 2. *mf* *f*

Bsn. *mf*

79 80 81 82 83 84 *mf* 85 86 87 88 89 90

Hn 1. *mf* **3**

Hn 2. *mf* **3**

Hn 3. *mf* **3**

Tpt 1. *p*

Tpt 2. *mf* **3**

Tbn. *mf* **3**

Tbn. *mf* **3**

B. Tbn. *mp* *mf*

Tba. *mp* *mf*

Timp.

Glock. *mf* **3** *mf* **3**

S. D. *mf* *f*

B. D. *mf* *f* let ring

Cym. *p* *f*

Vln. I **3** *mf* **5** *mf* **3** arco.

Vln. II **3** *mf* **5** *mf* **3** arco.

Vla. **4** *mf* **4** *mf* **4** arco.

Vc. *p* *mf* pizz.

Cb. *mp* *mp* *mp* *mf*

79 80 81 82 83 84 85 86 87 88 89 90

This musical score page covers measures 91 through 102. The instruments and their parts are as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), and Bassoon (Bsn.).
- Brass:** Horn 1 (Hn. 1.), Horn 2 (Hn. 2.), Horn 3 (Hn. 3.), Trumpet 1 (Tpt. 1.), Trumpet 2 (Tpt. 2.), Trombone 1 (Tbn.), Trombone 2 (Tbn.), Baritone (B. Tbn.), and Tuba (Tba.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), and Timpani (Timp.).

Key musical features include:

- Measures 91-93:** Flute and Clarinet parts with *f* dynamics.
- Measures 94-97:** Oboe, Clarinet 1, and Clarinet 2 parts with *mf* dynamics and triplets.
- Measures 98-102:** Horns and Trombones with *mf* dynamics and triplets. Trumpets and Trombones show dynamic changes from *mf* to *f* and *p*.
- Measures 99-102:** Piccolo and Flute with *mf* dynamics.
- Measures 99-102:** Bassoon and Tuba with *mf* dynamics.
- Measures 99-102:** Baritone and Trombone 2 with *mf*, *f*, and *p* dynamics.
- Measures 99-102:** Violoncello and Contrabass with *mp* dynamics.

E

Picc. *mp* *n*

Fl. *f* *f* *mf* *mp* *n*

Ob. *mf* *mf* *mf*

Cl. 1. *f* *mp* *mf* *n*

Cl. 2. *mf* *mf* *n*

Bsn. *mf*

103 104 105 106 107 108 109 110 111 112 113 114 115 116

Hn 1.

Hn 2.

Hn 3.

Tpt 1.

Tpt 2.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Glock.

S. D.

B. D.

Cym.

E

Vln. I *p* *mp*

Vln. II *p* *mp* *pizz.*

Vla. *p* *mp* *mf*

Vc. *mp* *pp*

Cb. *mp*

103 104 105 106 107 108 109 110 111 112 113 114 115 116