

# MICROSCOPIA

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2020

Flute - 1, 2  
Oboe  
Cor Anglais  
Clarinet in Bb  
Bass Clarinet in Bb  
Bassoon

French Horn in F - 1, 2, 3  
Bb Trumpet - 1, 2  
Trombone - 1, 2  
Bass Trombone  
Tuba

Timpani  
Bass Drum

Violin I - 10  
Violin II - 8  
Viola - 6  
Violoncello - 6  
Contrabass - 3

# MICROSCOPIA

8 CLICKS IN ♩ = 90 haunting

1 2 3 4 5 6 7 8 9 10 11 12 13

**A** ♩ = 123 dream-like, out of focus  
solo, rubato

Flute 1 *mp*

Flute 2 *p* *mp*

Oboe

Cor Anglais *mp* *mf*

Clarinet in B♭ *p*

Bass Clarinet in B♭

Bassoon *p*

Horn in F 1 *pp* *mp* *ff*

Horn in F 2 *pp* *mp* *ff*

Horn in F 3 *pp* *mp* *ff*

Trumpet in B♭ 1 *pp* *mp* *ff*

Trumpet in B♭ 2 *mp* *ff*

Trombone 1 *mp* *mp* *ff*

Trombone 2 *mp* *mp* *ff*

Bass Trombone *p* *mp* *ff*

Tuba *mp* *ff*

Timpani *pp* *mf* *ff*

Bass Drum *ff*

**A** damp

Violin I *pp* sul tasto

Violin II *pp* sul tasto

Viola *pp* sul tasto

Violoncello *pizz.* *p*

Contrabass

**B** playful

14 15 16 17 18 19 20 21 22 23 24

Fl. 1 *f* *p* *p* *mp* *mp* *p*

Fl. 2 *p* *mp* *p* *mp* *mp* *p*

Ob. *p* *mf* *mp* *mf* *p*

C. A. *p*

Cl. *mp* *p* *mp* *mp* *mp* *mp* *mf* *p*

B. Cl.

Bsn. *mp* *mf* *p*

Hn. 1 *mp* *mf*

Hn. 2

Hn. 3

Tpt. 1 *p*

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Bass Drum

Vln. I *mp* *pp* *norm* *mp* *p* *mf* *p subito* *mf*

Vln. II *mp* *pp* *norm* *mp* *p* *mf* *p subito* *mf*

Vla. *mp* *pp* *norm* *mp* *pp*

Vc. *p* *mf* *arco* *molto vib* *pp* *mp* *pizz.* *mf*

Cb. *pizz.* *mf*

**C** vivid

25 26 27 28 29 30 31 32 33 34

Fl. 1 *mf* *ff* *mp*

Fl. 2 *mf* *f* *ff* *mf* *mp*

Ob. *f* *mp* *f*

C. A. *p* *mf*

Cl. *mf*

B. Cl. *mf* *mp*

Bsn. *mp* *f* *mf* *ff*

Hn. 1 *pp* *ff*

Hn. 2 *pp* *ff*

Hn. 3 *pp* *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *mf* *ff* *pp* *ff*

Tbn. 2 *mf* *ff* *pp* *ff*

B. Tbn. *mp* *mf* *ff*

Tba. *mp* *mf* *ff*

Timp. *mp* *ff*

Bass Drum *mf*

Vln. I *p subito* *p* *f* *pizz.*

Vln. II *p subito* *mf* *pizz.*

Vla. *p* *mf* *mf* *pizz.*

Vc. *mf* *mf* *mf* *f* *(snap)*

Cb. *mp* *mf* *mf* *f* *(snap)* *norm (pizz)* *f*

**C**

D

E lush

35 36 37 38 39 40 41

Fl. 1 *f* *mp* *f* *mp* *mp* *p*

Fl. 2 *f* *mp* *mp* *mp* *mp* *p*

Ob. *p*

C. A. *p*

Cl. *f* *mp* *mf* *p*

B. Cl. *mf* *p*

Bsn. *f* *mp* *mp* *f* *pp*

Hn. 1 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Hn. 2 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *mp*

Hn. 3 *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Tpt. 1 *mp* *mp* *f* *p*

Tpt. 2 *mf* *f* *p*

Tbn. 1 *f* *pp* *ff* *pp* *ff* *pp* *ff* *ff*

Tbn. 2 *f* *pp* *ff* *pp* *ff* *pp* *ff* *ff*

B. Tbn. *f* *mf* *f* *mf* *f* *mf* *ff* *ff*

Tba. *f* *mf* *f* *mf* *f* *mf* *ff* *ff*



D

E

35 36 37 38 39 40 41

Timp. *ff*

Bass Drum *ff*

Vln. I *p* *mf* *espress.* *mf*

Vln. II *p* *mf* *p subito* *p*

Vla. *p* *mf* *p* *p*

Vc. *mf* *f* *mf* *f* *mf* *ff* *espress.* *mf*

Cb. *f* *ff* *f*



**F** ♩=115 dramatic

42 43 44 45 46 47 48 49 50 51 52

Fl. 1 *espress.* *mf* *f* *mp* *p*

Fl. 2 *mp* *poco* *mf* *p* *p*

Ob. *p* *p*

C. A. *p* *p*

Cl. *mp* *mf* *p* *pp*

B. Cl. *mf* *mp* *mf* *f*

Bsn. *mp* *mf* *f*

Hn. 1 *p* *ff*

Hn. 2 *mp* *p* *ff*

Hn. 3 *p* *ff*

Tpt. 1 *p*

Tpt. 2 *p*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

B. Tbn. *p* *f*

Tba. *p* *f*

Timp. *pp* *mf* *f*

Bass Drum *pp* *mf* *f*

Vln. I *f* *mp* *mf* *f*

Vln. II *f* *mp* *mf* *f*

Vla. *f* *mp* *mf* *f*

Vc. *f* *mp* *mf* *f*

Cb. *mf*

**F**

53 54 55 56 57 58 59 60 61 62

Fl. 1  
Fl. 2  
Ob.  
C. A.  
Cl.  
B. Cl.  
Bsn.  
Hn. 1  
Hn. 2  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Bass Drum

53 54 55 56 57 58 59 60 61 62

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

molto espress.  
mf  
f  
p  
mf  
f  
mf  
f  
l.v.  
sim.  
f

# G unfurling

63 64 65 66 67 68 69 70 71 72 73

Fl. 1 *ff* *espress.* *mp* *mf* *f*

Fl. 2 *f* *espress.* *mp* *mf* *mp* *mf*

Ob. *f* *p* *mp* *mf* *mf*

C. A. *f* *p* *mf*

Cl. *p* *mp*

B. Cl. *p* *mf*

Bsn. *mp* *mp* *mf*

Hn. 1 *ff* *f* *f*

Hn. 2 *ff* *mp* *mf*

Hn. 3 *ff* *mp* *mf*

Tpt. 1 *ff* *mf*

Tpt. 2 *ff* *mp* *mf*

Tbn. 1 *ff* *p* *mf*

Tbn. 2 *ff* *p* *mf*

B. Tbn. *ff* *mp* *mf*

Tba. *ff* *mp* *mf*

Timp. *ff* *G*

Bass Drum *p* *ff* *G*

Vln. I *ff* *p* *mf*

Vln. II *ff* *p* *mf*

Vla. *ff* *p* *mf*

Vc. *ff* *arco* *mp* *mf*

Cb. *ff* *mf*



H eerie

74 75 76 77 78 79 80 81

Fl. 1 *mf* *f* *p* *pp* *p* *pp* *p*

Fl. 2 *mp* *f* *ff* *p* *pp* *p*

Ob. *p* *pp* *p*

C. A. *f* *poco* *mp*

Cl. *mf* *p* *pp* *p*

B. Cl. *rubato* *mf*

Bsn. *f*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f*

Bass Drum *f*

Vln. I *f* *mf* *f* *ppp*

Vln. II *f* *mf* *ppp*

Vla. *f* *ppp*

Vc. *f*

Cb.

H

H

H

82 83 84 85 86 87 88 89 90

Fl. 1

Fl. 2

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Bass Drum

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p* *pp* *p* *pp* *p* *pp*

*pp* *sim.*

*p* *pp* *p* *pp* *sim.*

*p* *pp* *p* *pp* *sim.*

*pp* *(siempre pp)*

*pp* *(siempre pp)*

*pp* *(siempre pp)*

*pp* *(siempre pp)*

*ppp*

*ppp*

*ppp* *arco*

*ppp*

a niente

a niente

82 83 84 85 86 87 88 89 90

Detailed description of the musical score: This page contains measures 82 through 90 of a musical score. The instruments are arranged in two systems. The first system includes Flutes 1 and 2, Oboe, Clarinet in A, Clarinet, Bass Clarinet, Bassoon, Horns 1-3, Trumpets 1-2, Trombones 1-2, Baritone Trombone, and Tuba. The second system includes Timpani, Bass Drum, Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *p*, *pp*, and *ppp*, along with performance instructions like *sim.* and *(siempre pp)*. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The piece concludes with a *a niente* instruction.