

Mark A. Hull

Dream a Little Dream

Piccolo
Flute
Oboe 1,2
Clarinet in Bb
Bass Clarinet in Bb
Bassoon 1,2

French Horn 1,2,3
Bb Trumpet 1,2
Trombone 1,2
Bass Trombone
Tuba

Timpani
Bass Drum

Violins 1- 10
Violins 2- 8
Violas- 6
Cellos- 6
Contrabass- 3

Dream a Little Dream

Rescoring of "The Grim Adventures of Billy and Mandy"

Mark A. Hull

8 for Free

$\text{♩} = 138$ *Frantically*

The score is for a full orchestra, transposed. It features a woodwind section with Piccolo, Flute, Oboe 1&2, Clarinet in Bb, Bass Clarinet in Bb, and Bassoon 1&2. The brass section includes Horn in F 1&3, Horn in F 2, Trumpet in Bb 1&2, Trombone 1&2, Bass Trombone, and Tuba. The percussion section includes Timpani (Lo-Hi: D2, E2, A2, B2) and Bass Drum. The string section includes Violin 1 (10), Violin 2 (8), Viola (6), Violoncello (6), and Contrabass (3). The score is in 4/4 time with a tempo of 138 bpm, marked 'Frantically'. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass section is mostly silent. Dynamics include *f*, *mp*, and *pizz.* (pizzicato).

DREAM A LITTLE DREAM

4

4 **A**

Picc. *f*

Fl.

Ob. 1&2 *a2 mp mf*

Cl. *mp f*

B. Cl.

Bsn. 1&2 *a2 f*

Hn. 1&3

Hn. 2

Tpt. 1&2 *3 mp*

Tbn. 1&2 *a2 mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *Soft Mallet f*

4 **A**

B. D. *f*

Vln. 1 *divisi sul pont. p f*

Vln. 2 *pizz. mf*

Vla. *mf pizz.*

Vc. *mf pizz.*

Cb. *mf*

(8) (9) (10) (11) (12) (13)

DREAM A LITTLE DREAM

2/4 **B** **4/4**

Picc. *f*

Fl.

Ob. 1&2 *mp*

Cl. *mp* *flz* *mp* *f*

B. Cl.

Bsn. 1&2 *p* *f* *f*

Hn. 1&3 *f* *ff* *a2 Rip normale*

Hn. 2 *f* *ff* *Rip normale*

Tpt. 1&2

Tbn. 1&2 *p* *f*

B. Tbn.

Tba. *f*

Timp. *Tune: B2 to Bb2*

2/4 **B** **4/4**

B. D.

Vln. 1 *mp* *f* *unis. normale*

Vln. 2 *mp* *f*

Vla. *mp* *f* *mp* *f*

Vc. *mp* *f*

Cb. *p* *f*

(14) (15) (16) (17) (18) (19) (20)

DREAM A LITTLE DREAM

2
4

Picc. *3* *n*

Fl.

Ob. 1&2 *a2* *Not precise* *mp* *f*

Cl. *mp* *f* *mp*

B. Cl.

Bsn. 1&2

Hn. 1&3 *a2* *stopped* *mf*

Hn. 2 *stopped* *mf*

Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tba.

Timp. *pp*

B. D. *pp*

Vln. 1

Vln. 2

Vla. *mp* *f* *mp*

Vc.

Cb.

(21)

(22)

(23)

(24)

2
4

DREAM A LITTLE DREAM

Picc. $\frac{2}{4}$ $\frac{4}{4}$ C

Fl.

Ob. 1&2 *mp*

Cl. *ff*

B. Cl.

Bsn. 1&2 *ff*

Hn. 1&3 *f* *normale* ff 3

Hn. 2 *f* *normale* ff 3

Tpt. 1&2 *ff* 3 a2 3

Tbn. 1&2 *ff* a2

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

B. D. $\frac{2}{4}$ $\frac{4}{4}$ C *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff* 3

Cb. *ff*

(25) (26) (27) (28)

DREAM A LITTLE DREAM

E

(-44) ♩ = 94 *Bouncy* ⁹

Picc. *f* *ff* *n*

Fl. *f* *ff* *n*

Ob. 1&2 *normale* *f* *ff* *n*

Cl. *f* *ff* *n*

B. Cl. *f* *ff* *n*

Bsn. 1&2 *a2* *ff* *n*

Hn. 1&3 *f* *ff* *n*

Hn. 2

Tpt. 1&2 *f* *ff* *n*

Tbn. 1&2 *f* *ff* *n*

B. Tbn. *f* *ff* *n*

Tba. *f* *ff* *n*

Timp. *f* *ff* *n*

Tune, Lo-Hi: A2, C3, E3, A3

E

(-44) ♩ = 94 *Bouncy*

B. D.

Vln. 1 *f* *ff* *n*

Vln. 2 *f* *ff* *n*

Vla. *f* *ff* *n*

Vc. *f* *ff* *n*

Cb. *pizz.* *f* *ff* *n*

(34)

(35)

(36)

(37)

(38)

DREAM A LITTLE DREAM

10

3/4 4/4

Picc. *p* *pp* **F**

Fl.

Ob. 1&2

Cl.

B. Cl. *p* *n*

Bsn. 1&2

Hn. 1&3

Hn. 2

Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tba.

Timp.

B. D. **F**

Vln. 1 *divisi sul pont* *pp* *p* *pp*

Vln. 2 *pizz.* *p* *pp*

Vla. *pp* *p* *pp*

Vc. *woozy vibrato* *pp* *p* *pp* *pizz.* *p*

Cb. *pizz.* *p*

(39) (40) (41) (42) (43) (44)

Picc.

Fl.

Ob. 1&2

Cl.

B. Cl.

Bsn. 1&2

Hn. 1&3

Hn. 2

Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tba.

Timp.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

p

divisi

pizz.

p

pizz.

p

pizz.

p

(45)

(46)

(47)

(48)

DREAM A LITTLE DREAM

12

Picc.

Fl.

Ob. 1&2

Cl.

B. Cl.

Bsn. 1&2

Hn. 1&3

Hn. 2

Tpt. 1&2

Tbn. 1&2

B. Tbn.

Tba.

Timp.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a2

f

Soft Mallet

f

mp

mp

mp

mp

mp

mp

(49)

(50)

(51)

(52)

DREAM A LITTLE DREAM

Score for *Dream a Little Dream*, page 13. The score is divided into two systems, each starting with a key signature change from G major to H major (marked with a box 'H').

System 1 (Measures 53-58):

- Picc.**: Rests.
- Fl.**: *mp* (measures 53-54), *mp* (measure 55), rests (56-58).
- Ob. 1&2**: Rests.
- Cl.**: Rests.
- B. Cl.**: *mf* (53), *f* (54), *n* (55), *mp* (56-58).
- Bsn. 1&2**: Rests (53-57), *mp* (58, *solo*).
- Hn. 1&3**: Rests.
- Hn. 2**: Rests.
- Tpt. 1&2**: Rests.
- Tbn. 1&2**: Rests (53-54), *p* (55-56), rests (57-58).
- B. Tbn.**: Rests (53-54), *p* (55-56), rests (57-58).
- Tba.**: Rests.
- Timp.**: Rests (53-54), *mp* (55), *p* (56-58).

System 2 (Measures 59-64):

- B. D.**: Rests (59-60), *mp* (61), rests (62-63), *p* (64).
- Vln. 1**: Rests (59-60), *mp* (61), rests (62-63), *pp* (64, *divisi sul pont arco*).
- Vln. 2**: Rests (59-60), *mp* (61), rests (62-63), *mp* (64, *pizz.*).
- Vla.**: Rests (59-60), *mp* (61), rests (62-63), *mp* (64, *pizz.*).
- Vc.**: *p* (59), *mp* (60), *p* (61), *mp* (62), *mp* (63), *pizz.* (64).
- Cb.**: Rests (59-60), *mp* (61), rests (62-63), *mp* (64).

Tempo markings: **2/4** (measures 56-57), **4/4** (measures 58-64).

(53)

(54)

(55)

(56)

(57)

(58)

(59)

DREAM A LITTLE DREAM

14

I

Picc. *mf*

Fl. *mf*

Ob. 1&2 *a2* *mf*

Cl. *mp* *n* *mf* *mp*

B. Cl. *mp*

Bsn. 1&2 *a2* *mf* *pp*

Hn. 1&3 *pp* *a2*

Hn. 2 *pp*

Tpt. 1&2

Tbn. 1&2 *mf*

B. Tbn. *mf*

Tba. *mp* *mf* *mp*

Timp. *mp* *mf* *mp*

B. D.

Vln. 1 *p* *pp* *mf* *unis. normale* *divisi* *pp*

Vln. 2 *mf* *arco* *pp* *divisi arco*

Vla. *mf* *pp*

Vc. *arco* *mp* *mf*

Cb. *mf* *arco* *mp*

60 61 62 63 64 65

DREAM A LITTLE DREAM

16

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 1&2 (Oboe 1 and 2)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. 1&2 (Bassoon 1 and 2)
- Hn. 1&3 (Horn 1, 2, and 3)
- Hn. 2 (Horn 2)
- Tpt. 1&2 (Trumpet 1 and 2)
- Tbn. 1&2 (Tuba 1 and 2)
- B. Tbn. (Baritone Tuba)
- Tba. (Trombone)
- Timp. (Timpani)
- B. D. (Bass Drum)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Key performance markings include *solo*, *p* (piano), *f* (forte), *a2* (second octave), and *unis.* (unison). The score is divided into measures 71, 72, and 73, which are indicated by circled numbers at the bottom of the page.

(71)

(72)

(73)

DREAM A LITTLE DREAM

Picc. *f*

Fl. *f*

Ob. 1&2

Cl. *ff*

B. Cl. *ff*

Bsn. 1&2 *ff*

Hn. 1&3 *ff*

Hn. 2 *ff*

Tpt. 1&2 *f*

Tbn. 1&2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

B. D. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

2/4 *ff*

2/4 *ff*

2/4 *ff*