

# The Cliffhanger

From the Animated Short "POV"

Composer - Rahul Shah

Orchestrator - Rahul Shah

4 Clicks Free

Tempo (♩ = 50)

A

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon) and brass (Horn 1, 2, & 3, Trumpet 1 & 2, Trombone 1 & 2, Bass Trombone, Tuba). The bottom section includes strings (Violin I & II, Viola, Cello, Contrabass) and percussion (Timpani, GC, Cym). The score is divided into four measures, labeled 1, 2, 3, and 4 at the bottom. A 3/4 time signature change is indicated in the fourth measure. Dynamics such as *p* (piano) and *mp* (mezzo-piano) are used throughout. The string section includes *div.* (divisi) markings. The woodwinds and brass sections have rests in the first three measures, with some activity in the fourth measure. The strings play sustained notes in the first three measures and have a more active part in the fourth measure.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp

G.C., Cym

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

4/4

3/4

4/4

3/4

5

6

7

8

*p*

*mp*

*mf*



**B**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn.  
Hn. 1  
Hn. 2  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B.Tbn.  
Tba.  
Timp  
G.C., Cym  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

3/4 4/4 2/4

3/4 4/4 2/4

13 14 15 16

+7 Tempo (♩ = 57)

This musical score page contains measures 17 through 20. The instruments are arranged as follows:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line in measures 17 and 18, with a slur over the notes. Fl. 2 is silent.
- Oboes:** Ob. 1 has a melodic line in measures 17 and 18, with a slur over the notes. Ob. 2 is silent.
- Clarinets:** Cl. 1 has a melodic line in measures 17 and 18, with a slur over the notes. Cl. 2 is silent.
- Bassoon:** Bsn. is silent.
- Horns:** Hn. 1, 2, and 3 are silent.
- Trumpets:** Tpt. 1 and Tpt. 2 are silent.
- Tubas:** Tbn. 1, Tbn. 2, and B.Tbn. are silent.
- Timpani:** Timp is silent.
- Other Percussion:** G.C., Cym is silent.
- Violins:** Vln. 1 and Vln. 2 play sustained notes with a *p* dynamic marking in measures 17, 18, and 20.
- Viola:** Vla. plays sustained notes with a *p* dynamic marking in measures 17, 18, and 20.
- Violoncello:** Vc. plays sustained notes with a *p* dynamic marking in measures 17, 18, and 20.
- Double Bass:** Cb. plays sustained notes with a *p* dynamic marking in measures 17, 18, and 20.

Measure numbers 17, 18, 19, and 20 are indicated at the bottom of the page. Large numbers 2, 4, and 3 are placed at the beginning and end of measures 17, 18, and 20 respectively, likely indicating a 2/4 time signature for measures 17 and 18, and a 3/4 time signature for measure 20.

This page of a musical score contains measures 21 through 24. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Bsn.
- Hn. 1
- Hn. 2
- Hn. 3
- Tpt. 1
- Tpt. 2
- Tbn. 1
- Tbn. 2
- B.Tbn.
- Tba.
- Timp
- G.C., Cym
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

Measures 21 and 22 feature woodwinds and strings playing sustained chords. Measures 23 and 24 feature pizzicato (pizz.) playing in the strings, with dynamics marked *mp*. A large handwritten number '3' is placed vertically on the left side of the score, spanning measures 21 and 22. A large handwritten number '4' is placed vertically on the left side of the score, spanning measures 23 and 24. The measure numbers 21, 22, 23, and 24 are printed in boxes at the bottom of the page.

□+5 Tempo (♩ = 62)

Musical score for measures 25-28. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, Horn 1, Horn 2, Horn 3, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Baritone Trombone, Tuba, Timpani, Gong/Cymbal, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The tempo is marked as +5 Tempo (♩ = 62). The score shows melodic lines for Flute 1, Clarinet 1, Bassoon, Trombone 1, Trombone 2, Baritone Trombone, and Tuba, with dynamic markings of *mp*. The strings play a rhythmic accompaniment. Measures 25, 26, 27, and 28 are indicated at the bottom of the page.

25

26

27

28

+12 Tempo (♩ = 74)

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) and brass section (Trumpets, Trombones, Tuba) have melodic lines starting in measure 30. The strings (Violins, Viola, Cello/Double Bass) provide a rhythmic accompaniment throughout. The score is divided into measures 29, 30, 31, and 32. Dynamics include *p* (piano) and *mp* (mezzo-piano). A trill is marked in the Bassoon part at the end of measure 32.

29

30

31

32

Fl. 1 *tr wt* *mp* *f*

Fl. 2 *tr wt* *mp* *f*

Ob. 1 *tr wt* *mp* *f*

Ob. 2 *tr wt* *mp* *f*

Cl. 1 *tr wt* *mp* *f*

Cl. 2 *tr wt* *mp* *f*

Bsn. *(tr)* *f* *mp*

Hn. 1 *mp*

Hn. 2

Hn. 3 *mp*

Tpt. 1 *mp*

Tpt. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

B.Tbn. *mp*

Tba. *mp*

Timp *roll... Soft Mallets* *mp*

G.C., Cym

Vln. 1 *mp* *f* *ord.* *mp*

Vln. 2 *mp* *f* *ord.* *mp*

Vla. *mp* *f* *ord.* *mp*

Vc. *f* *ord.* *mp*

Cb. *ord.* *mp*

33

34

35

36

This page of a musical score features 18 staves for various instruments. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Horn 3 (Hn. 3). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B.Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp) and Gong/Cymbal (G.C., Cym). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures, numbered 37, 38, 39, and 40 at the bottom. Measure 37 is in 4/4 time, measure 38 is in 4/4 time, measure 39 is in 3/4 time, and measure 40 is in 3/4 time. The dynamic marking *mp* (mezzo-piano) is used throughout. The Timpani part includes a 'roll...' in measure 37. Large numbers '4' and '3' are placed above the staves to indicate the time signature changes.

37

38

39

40

D

+6 Tempo (♩ = 80)

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon, Horn 1, 2, and 3, Trumpet 1 and 2, Trombone 1 and 2, Tuba, Timpani, G.C. (Gong/Cymbal), Violin 1 and 2, Viola, and Cello. The score is divided into four measures, numbered 41, 42, 43, and 44 at the bottom. A large '4' is written vertically between measures 41 and 42. The music features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The Timpani part includes a 'roll...' instruction. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents.

41

42

43

44

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn.  
Hn. 1  
Hn. 2  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B.Tbn.  
Tba.  
Timp  
G.C., Cym  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*mf*  
*p*  
*mp*

45

46

47

48

E

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn.  
Hn. 1  
Hn. 2  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B.Tbn.  
Tba.  
Timp  
G.C., Cym  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

49

50

51

52

+10 Tempo (♩ = 90)

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) and brass section (Horns, Trumpets, Trombones) are in the upper half, while the strings (Violins, Viola, Violoncello, Contrabass) and percussion (Timpani, Cymbals) are in the lower half. The score is divided into four measures, with measure numbers 53, 54, 55, and 56 indicated at the bottom. Dynamics such as *mp* and *mf* are used throughout. The percussion parts include 'roll...' markings for the timpani and 'Cymbals' for the cymbals. The tempo marking '+10 Tempo (♩ = 90)' is located at the top right.

53

54

55

56

This musical score page contains measures 57 through 60. The instruments and their parts are as follows:

- Fl. 1:** Plays a melodic line with a *mp* dynamic marking in measures 58 and 59.
- Fl. 2:** Rests throughout the measures.
- Ob. 1:** Plays a melodic line with a *mp* dynamic marking in measures 58 and 59.
- Ob. 2:** Rests throughout the measures.
- Cl. 1:** Plays a melodic line with a *mp* dynamic marking in measures 58 and 59.
- Cl. 2:** Plays a melodic line with a *mp* dynamic marking in measures 58 and 59.
- Bsn.:** Plays a rhythmic accompaniment of eighth notes.
- Hn. 1, 2, 3:** Rests throughout the measures.
- Tpt. 1, 2:** Rests throughout the measures.
- Tbn. 1, 2:** Rests throughout the measures.
- B. Tbn.:** Rests throughout the measures.
- Tba.:** Rests throughout the measures.
- Timp:** Plays a rhythmic pattern of eighth notes.
- G.C., Cym:** Plays a melodic line with a *mp* dynamic marking and a *G.C.* marking in measure 57.
- Vln. 1:** Rests throughout the measures.
- Vln. 2:** Plays a melodic line.
- Vla.:** Plays a melodic line.
- Vc.:** Plays a melodic line.
- Cb.:** Plays a melodic line.

57

58

59

60

F

Musical score for measures 61-64. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon, Horn 1, 2, and 3, Trumpet 1 and 2, Trombone 1, 2, and Bass Trombone, Tuba, Timpani, Gong/Cymbal, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. The first three measures (61-63) are marked with a dynamic of *mp*. The fourth measure (64) features a *roll...* in the timpani part. The score is divided into four measures, with measure numbers 61, 62, 63, and 64 indicated at the bottom.

61

62

63

64

+9 Tempo (♩ = 99)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B.Tbn.

Tba.

Timp

G.C., Cym

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

65

66

67

68

Fl. 1 *f* *tr*<sup>1/2</sup>

Fl. 2 *f* *tr*<sup>1/2</sup>

Ob. 1 *tr*

Ob. 2 *f* *tr*<sup>1/2</sup>

Cl. 1 *f* *tr*

Cl. 2 *f* *tr*<sup>1/2</sup>

Bsn. *tr*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1 *mf*

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp

G.C., Cym *G.C.*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

69

70

71

72



-9 Tempo (♩ = 82)

Musical score for measures 77-80. The score is organized into systems of staves. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn., Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B.Tbn., Tba., Timp, G.C., Cym, Vln. 1, Vln. 2, Vla., Vc., and Cb. Each staff contains a series of horizontal lines representing musical notation, with a small dash indicating a rest or a specific note. The measures are numbered 77, 78, 79, and 80 at the bottom of the page.

77

78

79

80

-14 Tempo (♩ = 68)

□

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn.  
Hn. 1  
Hn. 2  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B.Tbn.  
Tba.  
Timp  
G.C., Cym  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

81

82

83

84

