

Thomas Bingham

## Garden between Walls

Duration: approx. 2"36.

Flute 1  
Flute 2  
Oboe  
English Horn  
Bb Clarinet 1  
Bb Clarinet 2  
Bassoon  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Bb Trumpet 1  
Bb Trumpet 2  
Trombone 1  
Trombone 2  
Bass Trombone  
Tuba  
Timpani  
Percussion (Glockenspiel, Gran Cassa. Suspended Cymbal)  
Harp  
Piano  
Synthesizer (Sub-bass)  
Violin I  
Violin II  
Viola  
Cello  
Contrabass

# Garden between Walls

Thomas Bingham

3 Clicks Free

♩ = 58

Flute 1

Flute 2

Oboe

English Horn

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

Bassoon

Horn in F 1

Horn in F 2

Horn in F 3

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion (Glockenspiel, Gran Cassa, Sus. Cym.)

Harp

Piano

Synthesizer (Sub-bass)

Violin I (10)

Violin II (8)

Viola (6)

Cello (6)

Contrabass (3)

1 2 3 4

1 2 3 4

The image displays a page of a musical score for the piece "Garden between Walls". The score is transposed and covers measures 5 through 8. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., E.H., Cl. 1, Cl. 2, Bsn., Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B.Tbn., Tba., Timp, Perc., Hp., Pno., Synth., Vln. I, Vln. II, Vla., Vc., and Cb. The Percussion part includes a specific instruction: "To G. C. Gran Cassa" with a *pp* dynamic marking. The Violin I part begins with the instruction "sul tasto" and a *p* dynamic marking. The measures are numbered 5, 6, 7, and 8 at the top and bottom of the page.

9 10 11 12

Fl. 1  
Fl. 2  
Ob.  
E.H.  
Cl. 1  
Cl. 2  
Bsn.  
Hn. 1  
Hn. 2  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B.Tbn.  
Tba.  
Timp  
B. D.  
Hp.  
Pno.  
Synth.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*  
*sul tasto*  
*mp*  
*solo sul pont*  
*sul tasto*  
*mp*

9 10 11 12

Musical score for measures 13-16. The score includes parts for Flute 1 and 2, Oboe, English Horn, Clarinet 1 and 2, Bassoon, Horns 1-3, Trumpets 1-2, Trombones 1-2, Baritone Trombone, Tuba, Timpani, B. D., Harp, Piano, Synth., Violin I and II, Viola, and Cello. Measure numbers 13, 14, 15, and 16 are indicated in boxes above and below the staves. Performance instructions include *pp*, *p*, *dolce*, *leg.*, *mp*, *sul tasto*, and *gradually accelerate*.

This musical score page covers measures 17 through 20. The instruments listed on the left are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E.H.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B.Tbn.), Tuba (Tba.), Timpani (Timp.), Bass Drum (B. D.), Harp (Hp.), Piano (Pno.), Synthesizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 17: Flutes 1 and 2 play a melodic line with a *cresc.* marking. Clarinets 1 and 2 play a *mf* accompaniment. Horns 1 and 2 play a *pp* accompaniment. Trombone 2 plays a *pp* accompaniment. Timpani plays a *pp* accompaniment. Violin I plays a *mf* accompaniment. Violin II plays a *mf* accompaniment. Viola plays a *mf* accompaniment. Violoncello and Contrabass play a *mf* accompaniment.

Measure 18: Flutes 1 and 2 continue their melodic line. Clarinets 1 and 2 continue their *mf* accompaniment. Horns 1 and 2 continue their *pp* accompaniment. Trombone 2 continues its *pp* accompaniment. Timpani continues its *pp* accompaniment. Violin I continues its *mf* accompaniment. Violin II continues its *mf* accompaniment. Viola continues its *mf* accompaniment. Violoncello and Contrabass continue their *mf* accompaniment.

Measure 19: Flutes 1 and 2 continue their melodic line. Clarinets 1 and 2 continue their *mf* accompaniment. Horns 1 and 2 continue their *pp* accompaniment. Trombone 2 continues its *pp* accompaniment. Timpani continues its *pp* accompaniment. Violin I continues its *mf* accompaniment. Violin II continues its *mf* accompaniment. Viola continues its *mf* accompaniment. Violoncello and Contrabass continue their *mf* accompaniment.

Measure 20: Flutes 1 and 2 continue their melodic line. Clarinets 1 and 2 continue their *mf* accompaniment. Horns 1 and 2 continue their *pp* accompaniment. Trombone 2 continues its *pp* accompaniment. Timpani continues its *pp* accompaniment. Violin I continues its *mf* accompaniment. Violin II continues its *mf* accompaniment. Viola continues its *mf* accompaniment. Violoncello and Contrabass continue their *mf* accompaniment.

Rehearsal marks are present at the beginning of measures 17, 18, 19, and 20. A large '4' is written above the staff for measures 19 and 20, and a large '2' is written above the staff for measures 20 and 21.

The score is a transposed score for measures 21 through 24. It features a variety of instruments with specific musical notations and dynamics. Key elements include:

- Measures 21-22:** Flute 1 (Fl. 1) and Violin I (Vln. I) play a melodic line starting with a *pp* dynamic, transitioning to *p* in measure 22. Flute 2 (Fl. 2) and Violin II (Vln. II) play a similar line. The Viola (Vla.) and Violoncello (Vc.) parts feature triplet patterns starting in measure 22, marked *nat.* and *pp*.
- Measure 23:** The Bassoon (Bsn.) and Horn 2 (Hn. 2) parts have a *pp* dynamic. The Trombone 1 (Tbn. 1) part has a *pp* dynamic. The Viola and Violoncello continue their triplet patterns.
- Measure 24:** The Flute 1 (Fl. 1) and Violin I (Vln. I) parts have a *pp* dynamic. The Trombone 1 (Tbn. 1) part has a *pp* dynamic. The Viola and Violoncello continue their triplet patterns. The Tuba (Tba.) part has a *pp* dynamic. The Piano (Pno.) part has a *mp* dynamic. The Synthesizer (Synth.) part has a *mp* dynamic.

Dynamic markings include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *sim.* (sforzando). Performance instructions include *nat.* (natural), *div.* (divisi), and *cue:* (cue).

The score is for measures 25, 26, 27, and 28. A large vertical '5/4' time signature is placed over measures 26 and 27. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Measure 28 features a 'rapid flourishes - fireworks' section, marked 'ad lib rhythm' and 'p' to 'f'. The notation shows a rapid ascending scale with a fermata.
- Horns (Hn. 1, 2, 3):** Horn 2 has a melodic line starting in measure 25 with a *sim.* marking, moving to *p* in measure 26, *mp* in measure 27, and *p* in measure 28. Horn 3 has a similar line with *p* in measure 26, *mp* in measure 27, and *sim.* in measure 28.
- Trombones (Tbn. 1, 2, B. Tbn.):** Tbn. 1 has a melodic line with *p* in measure 26, *mp* in measure 27, and *p* in measure 28. B. Tbn. has a similar line with *p* in measure 26, *mp* in measure 27, and *p* in measure 28.
- Violins (Vln. I, Vln. II):** Both are silent throughout the measures.
- Viola (Vla.):** Silent throughout the measures.
- Violoncello (Vc.):** Features a triplet-based melodic line in the bass clef, marked *mf* in measure 28.
- Double Bass (Cb.):** Features a melodic line in the bass clef, marked *mf* in measure 28.
- Other Instruments:** E.H., Cl. 1, Cl. 2, Bsn., Tpt. 1, Tpt. 2, Tbn. 2, Tba., Timp., B. D., Hp., and Pno. are silent throughout the measures.



This page of a musical score, titled "Garden between Walls" and labeled as a "TRANSPOSSED SCORE", covers measures 29 through 32. The score is arranged for a large ensemble of instruments. At the top, measures 29, 30, 31, and 32 are indicated in boxes. A large, stylized number "4" is placed vertically between measures 30 and 31, likely indicating a section change or a specific performance instruction. The instruments listed on the left include Flute 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), English Horn (E.H.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horn 1, 2, and 3 (Hn. 1, Hn. 2, Hn. 3), Trumpet 1 and 2 (Tpt. 1, Tpt. 2), Trombone 1 and 2 (Tbn. 1, Tbn. 2), Tuba (Tbn.), Tuba (Tba.), Timpani (Timp), Bass Drum (B. D.), Harp (Hp.), Piano (Pno.), Synthesizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as rests, notes, slurs, and dynamic markings. Key performance instructions include "rapid flourishes - 'fireworks' ad lib rhythm" for Clarinet 2, "fanfare-like" for Oboe, Horns, and Trumpets, and "tutti nat." for Violins. Dynamic markings range from *pp* to *f*. The bottom of the page also shows measure numbers 29, 30, 31, and 32 in boxes.

B

Musical score for measures 33-36. The score is arranged in a transposed format. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., E.H., Cl. 1, Cl. 2, Bsn., Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B.Tbn., Tba., Timp, B. D., Hp., Pno., Synth., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *heavenly*, *mp*, *pp*, *p*, *open*, *mf*, and *sim.*. Measure numbers 33, 34, 35, and 36 are indicated in boxes at the top and bottom of the page. A section marker 'B' is located at the top left.

37 38 39 40

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

E.H.

Cl. 1 *mp* *sim.* *mf*

Cl. 2 *mp* *sim.* *mf*

Bsn. *mf* *f*

Hn. 1 *mf* *mp* *f*

Hn. 2 *mf* *mp* *f*

Hn. 3 *mf* *mp* *f*

Tpt. 1 *mf*

Tpt. 2 *f* *mute*

Tbn. 1 *mf* *mp* *f*

Tbn. 2 *mf* *mp* *f*

B.Tbn. *mf* *f*

Tba. *mf* *f*

Timp *tr* *pp* *mf*

B. D. *To Sus. Cym.* *Suspended Cymbals*

Hp. *mf*

Pno. *mf* *f*

Synth. *mf* *f*

Vln. I *mf* *un. nat.*

Vln. II *mf*

Vla. *pp*

Vc. *mf* *tutti* *un. nat.* *f*

Cb. *mf* *f*

Fast-meterless staccato  
'Bees in the distance'  
*mp*

5/4 4/4 5/4 2/4

37 38 39 40

*rall.* ♩ = 50

41 42

Fl. 1: Fast-meterless staccato 'Bees in the distance' *mp* → *f*

Fl. 2: Fast-meterless staccato 'Bees in the distance' *f*

Ob.: Fast-meterless staccato 'Bees in the distance' *f*

E.H.: Fast-meterless staccato 'Bees in the distance' *f*

Cl. 1: Fast-meterless staccato 'Bees in the distance' *mp* → *f*

Cl. 2: Fast-meterless staccato 'Bees in the distance' *mp* → *f*

Bsn.: *piu forte*

Hn. 1: *piu forte*

Hn. 2: *piu forte*

Hn. 3: *piu forte*

Tpt. 1: *piu forte*

Tpt. 2: *piu forte*

Tbn. 1: *piu forte*

Tbn. 2: *piu forte*

B.Tbn.: *piu forte*

Tba.: *piu forte*

Timp: *piu forte* → *f*

Cym.: *mp* → *f*

Hp.: -

Pno.: -

Synth.: -

Vln. I: *rall.*

Vln. II: *rall.*

Vla.: -

Vc.: *piu forte*

Cb.: *piu forte*

41 42