

Evergreen Suite

Full Score
Concert

William Isaacson

Mystical, Dreamlike $\text{♩} = 94$ **A**

Irish Whistle *mp*

Irish Wood Flute *molto espress. y dolce mp*

Flute I *pp poco*

Flute II and Piccolo *pp poco*

Oboe I

Oboe II

Clarinet in B \flat I *pp poco*

Clarinet in B \flat II *pp poco*

Bassoon

2 3 4 5 6 7 8 9 10 11 12

Mystical, Dreamlike $\text{♩} = 94$ **A**

Horn in F I, II

Horn in F III

Trumpet in B \flat I

Trumpet in B \flat II

Trombone I

Trombone II

Bass Trombone

Tuba

Harp *pp*

Uilleann Pipes

Timpani *tuned to A, C, D, E ascending*

Bass Drum

Mystical, Dreamlike $\text{♩} = 94$ **A**

Violin I *pp sul tasto poco*

Violin II *pp sul tasto poco*

Viola *pp sul tasto poco*

Violoncello *pp poco*

Contrabass

2 3 4 5 6 7 8 9 10 11 12

Whistle

I. Fl.

Fl. I *pp*

Fl. II *pp*

Ob. I

Ob. II

Cl. I *pp*

Cl. II *pp*
espress.

Bsn. *mp*

Hn. I, II

Hn. III

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tba.

Hp.

Pipes

Timp. *pp* *p*

G.C. *pp* *p*

Vln. I *pp* *p*
unis.

Vln. II *pp* *p*
unis.

Vla. *pp* *p*

Vc. *pp* *p* *div.* *mp*

Cb. *p* *mp*

♩. = 125.33

♩. = 125.33

22 23 24 25 26 27 28

22 23 24 25 26 27 28

This page of a musical score covers measures 29 through 34. The instrumentation includes Whistle, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoon, Horns I and II, Horn III, Trumpets I and II, Trombones I and II, Baritone Trombone, Tuba, Piano, Pipes, Timpani, Gong/Cymbal, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 29-31 feature a melodic line in the woodwinds (Flutes, Oboes, Clarinets, Bassoon) and strings (Violins, Viola, Cello, Contrabass), with dynamics ranging from *mp* to *mf*. Measure 32 introduces a triplet in the Oboe and Clarinet parts. Measure 33 features a *mf* dynamic and a *div.* (divisi) instruction for the Violin II part. Measure 34 continues the melodic development. The percussion parts include Timpani with *mp* and *mf* dynamics, and Gong/Cymbal with a *mp* dynamic. The strings play a rhythmic accompaniment, with the Cello and Contrabass parts marked *poco* and *mf*.

This page contains the musical score for measures 42 through 48 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Whistle
- I. Fl.
- Fl. I
- Fl. II
- Ob. I
- Ob. II
- Cl. I
- Cl. II
- Bsn.
- Hn. I, II
- Hn. III
- Tpt. I
- Tpt. II
- Tbn. I
- Tbn. II
- B. Tbn.
- Tba.
- Hp.
- Pipes
- Timp.
- G.C.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Measure numbers 42, 43, 44, 45, 46, 47, and 48 are indicated in boxes below the corresponding staves. Dynamic markings such as *mf*, *mp*, *f*, *p*, and *poco* are placed throughout the score. The bass drum (Cb.) part includes the instruction "tune C to B" above measure 47. The woodwinds and strings show various articulations and phrasing marks.

Whistle

I. Fl.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn.

49 50 51 52 53 54 55

Hn. I, II

Hn. III

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tba.

49 50 51 52 53 54 55

Hp.

49 50 51 52 53 54 55

Pipes

49 50 51 52 53 54 55

Timp.

49 50 51 52 53 54 55

G.C.

49 50 51 52 53 54 55

Vln. I

49 50 51 52 53 54 55

Vln. II

49 50 51 52 53 54 55

Vla.

49 50 51 52 53 54 55

Vc.

49 50 51 52 53 54 55

Cb.

49 50 51 52 53 54 55

D

Whistle

I. Fl. *molto espress.*
mp

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. *molto espress.*
mp *poco* *mf*

D 56 57 58 59 60 61

Hn. I, II

Hn. III

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tba.

Hp.

Pipes *molto espress.*

Timp. *mp* tune B to C

G.C. *p*

D

Vln. I *mp* *poco*

Vln. II *mp* *poco*

Vla. *subito mp*

Vc. *mp*

Cb. *mp*

56 57 58 59 60 61

Whistle *mf*

I. Fl. *mf*

Fl. I *f*

Fl. II *f*

Ob. I *mf* *poco* *f* *leggero y energico*

Ob. II *mf* *poco* *poco* *f* *leggero y energico*

Cl. I *mf* *poco* *poco* *f* *leggero y energico*

Cl. II *mf* *poco* *poco* *f* *leggero y energico*

Bsn. *mf* *poco* *poco* *f*

Hn. I, II *f* *heroic* *f* *unis. rip...*

Hn. III *f* *heroic* *f* *rip...*

Tpt. I *f*

Tpt. II *f*

Tbn. I *f* *heroic*

Tbn. II *f* *heroic*

B. Tbn. *f* *heroic*

Tba. *f*

Hp.

Pipes

Timp. *f*

G.C. *mf* *mp* *f*

Vln. I *f* *ff* *div.*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

68 69 70 71 72 73 74

Whistle

I. Fl.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn.

75 76 77 78 79

This block contains the musical notation for the woodwind and brass sections. It includes staves for Whistle, I. Flute, Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon, Horn I, Horn II, Horn III, Trumpet I, Trumpet II, Trombone I, Trombone II, Baritone Trombone, and Tuba. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 75 through 79 are indicated at the bottom of the staves.

Hn. I, II

Hn. III

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tba.

Hp.

75 76 77 78 79

This block contains the musical notation for the brass instruments, piano, and timpani. It includes staves for Horn I and II, Horn III, Trumpet I and II, Trombone I and II, Baritone Trombone, Tuba, Piano (Hp.), and Timpani (Timp.). The notation includes dynamic markings such as *ff* and *f*, and articulation like *unis.* (unison). Measure numbers 75 through 79 are indicated at the bottom of the staves.

Pipes

Timp.

G.C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

75 76 77 78 79

This block contains the musical notation for the string and percussion sections. It includes staves for Pipes, Timpani (Timp.), Gong/Cymbal (G.C.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The notation includes dynamic markings like *f* and *ff*, and articulation like *div.* (divisi) and *unis.* (unison). Measure numbers 75 through 79 are indicated at the bottom of the staves.

Whistle

I. Fl.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn.

Hn. I, II

Hn. III

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tba.

Hp.

Pipes

Timp.

G.C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

80 81 82 83

subito *mf*

mf

fff

unis.

div.

mp

ff

unis.