

Easy as Pie - Part 2

FULL SCORE IN C

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Mysterious ♩ = 64 +4 b2 ♩ = 68 +1 ♩ = 69

The score is for a full orchestra and includes the following parts and markings:

- Flute 1:** *ppp sotto voce*, *p > pp*, *p*, *pp*
- Flute 2:** *pp sotto voce*, *p > pp solo*, *p*, *pp*
- Oboe 1:** *timbral trill*, *mp*, *mf*, *mp*
- Oboe 2:** *pp sotto voce*, *p > pp*, *p*, *pp*, *mf solo*
- Clarinet in B♭ 1.2:** *ppp sotto voce*, *p > pp*, *p*, *pp*
- Bassoon:** *p*, *mp*, *n*
- Horn in F 1.2.3:** (No musical notation)
- Trumpet in B♭ 1.2:** (No musical notation)
- Trombone 1.2:** (No musical notation)
- Bass Trombone:** (No musical notation)
- Tuba:** (No musical notation)
- Timpani:** (No musical notation)
- Suspended Cymbal:** (No musical notation)
- Cue:** harp, marimba, sim.
- Violin I:** *n*, *pp*, *p > pp*, *p*, *pp*
- Violin II:** *ppp*, *pp*, *p > pp*, *p*, *pp*
- Viola:** *ppp*, *pp*, *p > pp*, *p*, *pp*
- Violoncello:** *ppp*, *pp*, *p > pp*, *p*, *pp*
- Double Bass:** *pp*, *p > pp*, *p*, *pp*

Large numbers (3, 4, 5, 8) are placed vertically across the score, likely indicating rehearsal marks or specific measures.

-5 ♩ = 64 -2 ♩ = 62

Fl. 1 *mp* *pp* *mp* *p* *mf*
To Picc.

Fl. 2 *mp* *pp* *mp* *n*

Ob. 1 *mf* *p* *mp* *mf* *p*
solo 3
To Eng. Hn

Ob. 2 *mp* *n* *mp* *mf* *pp* *p*
tr timbral trill
1.

Cl. in Bb 1 *mp* *n* *mp* *mf* *pp* *p*
solo

Cl. in Bb 2 *mp* *pp* *mp* *p*

Bsn *mp* *mf* *p*
solo

Tbn 1 *p*
1.

Tbn 2 *p*

B. Tbn *p*

Tba *p*

Sus. Cym.

Solo 1 *mp* *pp* *mf* *p* *mp* *p* *mf*
first chair
unis.

Vln I Solo 2 *mp* *pp* *mf* *p* *mp* *p* *mf*
second chair
unis.

gli altri *mp* *pp* *mp* *p* *mf*
unis.

Vln II 1 *mp* *pp* *mp* *p* *mf*

Vln II 2 *mp* *pp* *mp* *p* *mf*

Vla 1 *mp* *pp* *mp* *p*

Vla 2 *mp* *pp* *mp* *p*

Vc. 1 *mp* *pp* *mp* *p*

Vc. 2 *mp* *pp* *mp* *p*

D. B. *mp* *pp* *mp* *p*

8 9 10 11 12 13

solo (w/ Fl 2)

B

To Fl.

p dolce
Fl. solo (w/ Fl 1)

p dolce

Eng. Hn *mf > p* *mp < mf* *p* *pp*

Cl. in B \flat 1 *mf > p* *p* *mp* *pp*

B. Cl. *p* *mp* *p* *mp* *pp*

Bsn *mp* *mf* *p* *pp*

Hn in F 1.2.3 *mf > p* *p* *mp* *n*

Tpt in B \flat 1.2 *mf > p*

Tbn 1.2 *mf > p*

B. Tbn *mf > p*

Tba *mf > p* *p* *mp* *pp*

Timp. *p*

Cue celeste/glock/harp *pp*

Vln I *pp*

Vln II *soli* *mp* *mf* *p* *mf* *pp*

Vla *mp < mf* *p* *pp*

Vc. *mp* *mf* *p* *pp*

D. B. *mf > p* *mp > p* *mp > p* *pp*

D Light -1 ♩ = 79

+6 b4 ♩ = 85

Fl. 1.2

Ob. 1.2

Cl. in B♭ 1

Cl. in B♭ 2

Hn in F 1.2.3

Tbn 1.2

B. Tbn

Tba

Timp.

Sus. Cym.

Cue

Vln I

Vln II

Vla

Vc.

D. B.

1. solo *mf*

2. solo *mf*

mp < *mf* > *p*

f *mp*

f *mp*

f *mp*

mp *p*

mp *p*

mp *p*

mp

scrape *f*

bongos

unis. pizz. *mf*

pizz. *mf*

pizz. *mf*

arco *f* *mp*

arco *f* *mp*

arco *f* *mp*

f

f

37 38 39 40 41 42 43

F

Fl. 1

Picc.

Cl. in B \flat 1
2

Bsn

Hn in F 1.2.3

Timp.

Sus. Cym.

Cue

Vln I

Vln II

Vla

Vc.

D. B.

53 54 55 56 57 58

3/4

1. solo
mp

sticks
p

metal shaker sim. marimba

piano harp

light, off the string
p

light, off the string
p sim.

light, off the string
n \rightarrow *p*

light, off the string
mp

light, off the string
mp

light, off the string
f

light, off the string
f 3

Picc. *f* 3

Fl. 1
Picc.
Ob. 1
2
Cl. in Bb 1
2
Bsn
Hn in F 1.2.3
Tpt in Bb 1
2
Timp.
Sus. Cym.
Cue
Vln I
Vln II
Vla
Vc.
D. B.

59 60 61 62 63 64

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. in Bb 1

To B. Cl.

B. Cl.

Bsn

Hn in F 1.2

Hn in F 3

Tpt in Bb 1.2

Tbn 1/2

B. Tbn

Tba

Timp.

Sus. Cym.

Cue

Vln I

Vln II

Vla

Vc.

D. B.

71 72 73 74 75 76

This musical score page contains three systems of staves for various instruments. The first system includes Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet in Bb 1, and Bass Clarinet. The second system includes Horn in F 1.2, Horn in F 3, Trumpet in Bb 1.2, Trombone 1/2, Baritone Trombone, and Tuba. The third system includes Violin 1 (1 and 2), Violin 2, Viola, Violoncello, and Double Bass. The score is written in treble and bass clefs with various dynamics such as *n*, *p*, and *mp*. A rehearsal mark is present at the bottom of the page, indicating measures 77, 78, and 79.