

CE Script : Nirvana

Gexuan Xie

1st Part

00:00:00:00 MX IN

The first scene opens with a leaf slowly drifting through the wind. The background being the sky.

00:00:10:00

The sun is about to rise, skies are beginning to lighten, thus darkness slowly fading. The leaf drifts away as the sunrises.

00:00:24:00

Through the clouds, a beautiful village appears in the background. The small village is surrounded by a forest, evoking a sense of natural, peaceful, vitality and warmth. The perspective of the lens is in a distant view, moving constantly, so that the audience can see the whole view of the village. The whole landscape is full of trees, streams and wild animals.

00:00:49:00

The camera starts moving down, showing the details of the village. We can see people working in the factory, housewives cooking, and children playing. The protagonist appears, projecting bravery and purity. A natural born hunter, he lives carefree in the village. Moreover, he is very helpful and lives a happy life surrounded by all the fellow villagers. However, they're not aware that their rich - mineral soil is being coveted by the people of the outside world.

2nd Part

00:01:20:00

Scene moves to focus on the outer parts of the village. The clouds begin to turn grey, as it darkened something seemed to be hiding. Something was about to happen...

00:01:25:00

Shots begin to move to the sky. There are some airships flying aggressively through the dark clouds. Through the window of the airships, we can see soldiers. They are all neatly dressed and have advanced ornaments which are a strong contrast in comparison to the unsophisticated villagers.

Furthermore, scene moves to the village. Villagers start worrying about the peace being broken.

00:01:34:00

As the airships are getting close, through the window, we see the leader of the army, a woman with a very serious complexion. She is determined to have what she wants.

00:01:43:00

The army arrived, walking orderly manner, they step out of the airship. There's going to be a war.

00:01:45:00

As the war unveils, since the beginning of the fight, the soldiers gained the upper hand, the villagers were quite defenseless against the enemy bombs advanced weapons and equipment

In the scene: all the things all burning, villagers escaping, women and children crying.

00:01:53:45

The boy (protagonist) takes the lead in collecting all the greatest fighters in the village together. He encourages by saying that the only way in order to win, they must stick together. Hunters take out their private weapons, share with all the people. They are beginning to be organized.

00:01:57:50

The smart boy reverses the situation of the war by familiarity with the terrain of the village,

Scene: the a big fight messed up..

00:02:02:00

The villagers begin to take the initiative in the war. They can see the hope to win the fight.

00:02:12:00

The shot moves over to the whole village, everything has been destroyed. E.g. The forest burn to ruins. surge of smokes come out of the village and a lot people died and got injured, both the villagers and the soldiers.

3rd Part

00:02:15:02

The ruined village: After the war. Everything is dilapidated, someone survived, they know how important the air, the trees, the environment is. They start to rebuild the village.

00:02:30:20

By the leadership of the boy, people began to rebuild this place. The scene moves from the ground which shows the people working with the whole village. People did something wrong, but if they assume their faults and responsibilities, things still have opportunity to change.

00:02:55:01

Spot in the end : A Trees grow new buds.

00:03:00:00 MX OUT