Dear Charlie

A Collection of Songs for Marimba and Voice

by Nathan Smith

Acknowledgments

This project would not have been possible with out the help and guidance of Victor Mendoza, my wonderful professors, and my supportive family of peers at the Berklee College of music. This book is dedicated to them and their unending support.

Index

1. “Vou Com Voce” 1

Written from the perspective of a girl from Brazil, this song is a love letter. A girl expresses her longing for a boy named Charlie saying, “Vou Com Voce", I will go with. Even though they have only just met, she expresses her desire to go with him, no matter where the destination.

2. “Gratitude” 8

This song is written from the personal perspective of Charlie, and since it is performed by a woman, it poses the question “Is Charlie a girl?”. This song expresses Charlie's gratitude for life, despite the challenges and troubles it presents.

3. “Adios Carlos” 13

Compositionally more clear-cut, “Adios Carlos” is written in an Impressionistic style. This song is about a Spanish woman who has finally had enough with Charlie, or in this case, Carlos.

4. □□□ “Yáo Lán Qǔ” 20

Translating to Lullaby in Mandarin,“Yáo Lán Qǔ” is from the perspective of a mother singing to her child. This song is meant to be a sweet bedtime or nursery song that would be sung to a small child. This piece can also be performed as a solo.

5. “Deux Trois Souvenirs” 25

“Deux Trois Souvenirs” is a French waltz, and my personal favorite. The accompaniment is very simple but fits nicely for the style, transporting the listener and player to a Parisian cafe.

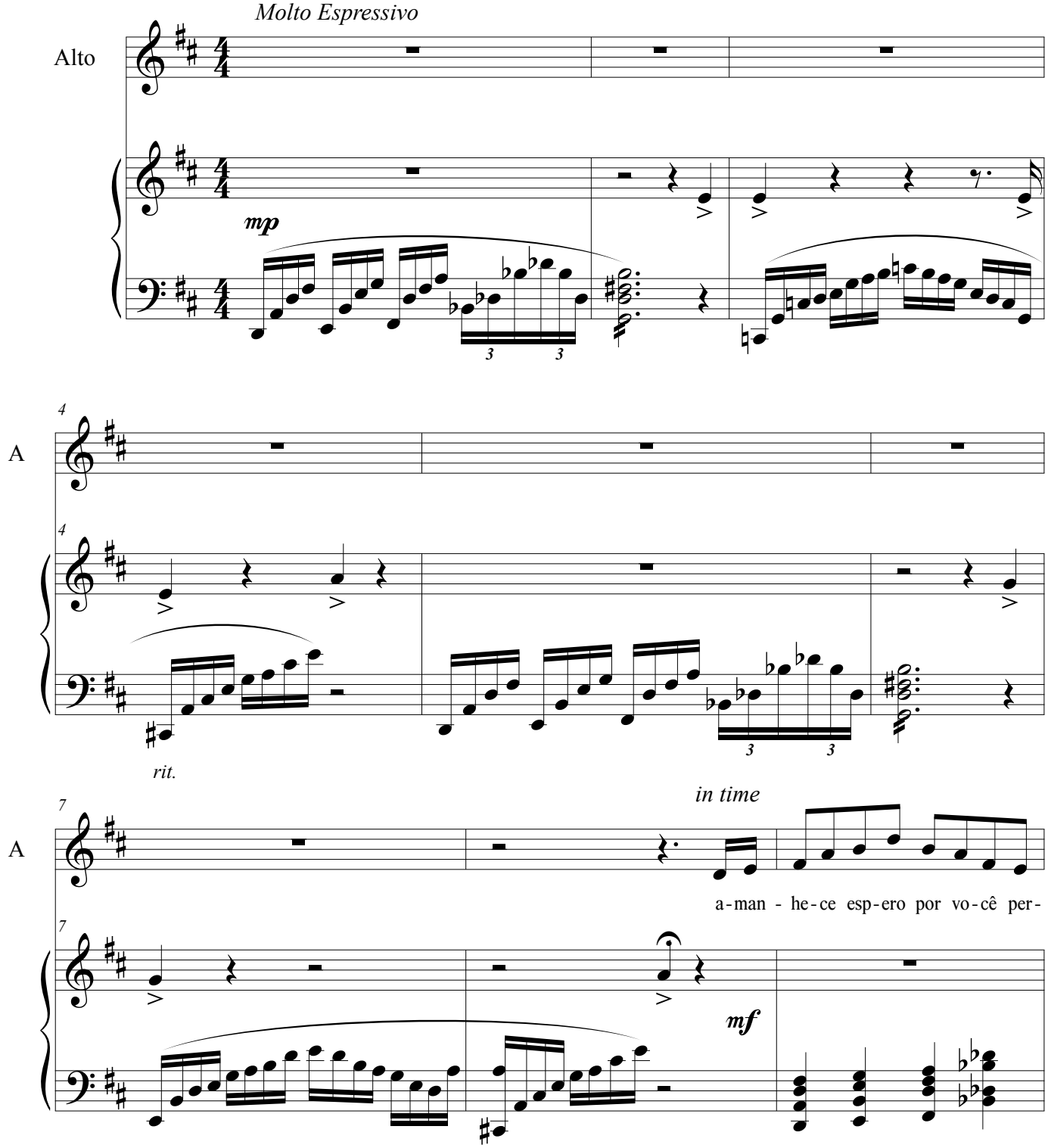
6. “Run Home Charlie” 34

The final piece of this collection, and the reason for the name and theme of the project, “Run Home Charlie” is about a boy being told to go home because his mother has just passed away. It is the only trio in the collection and should be treated as a lead sheet. I strongly encourage the players to improvise around the notation, and take liberties with their parts. I want players to feel comfortable getting off the page, although the piece can be performed as notated as well.

Vou Com Você

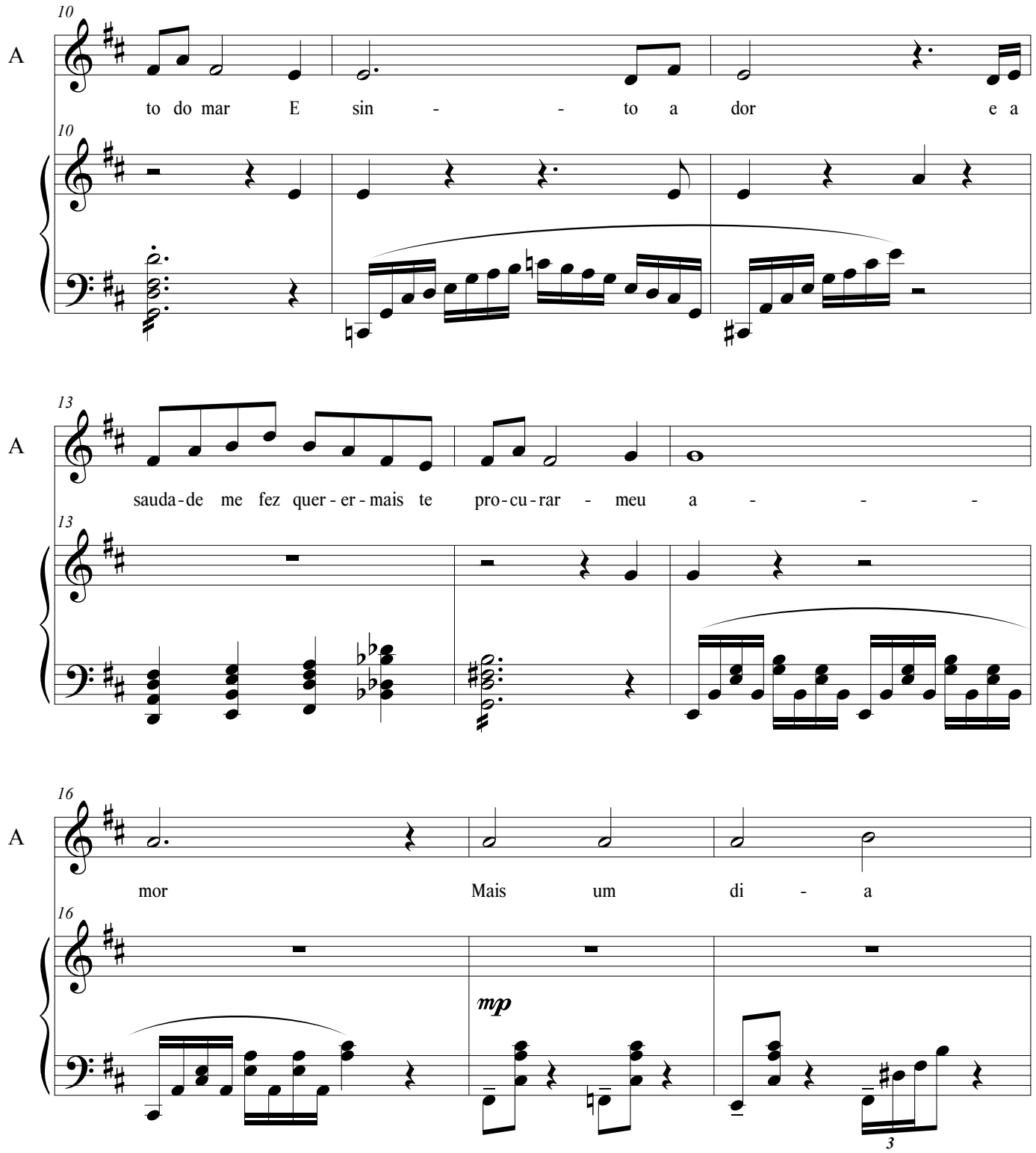
Nathan Smith

Librettist - Jasmine Howard



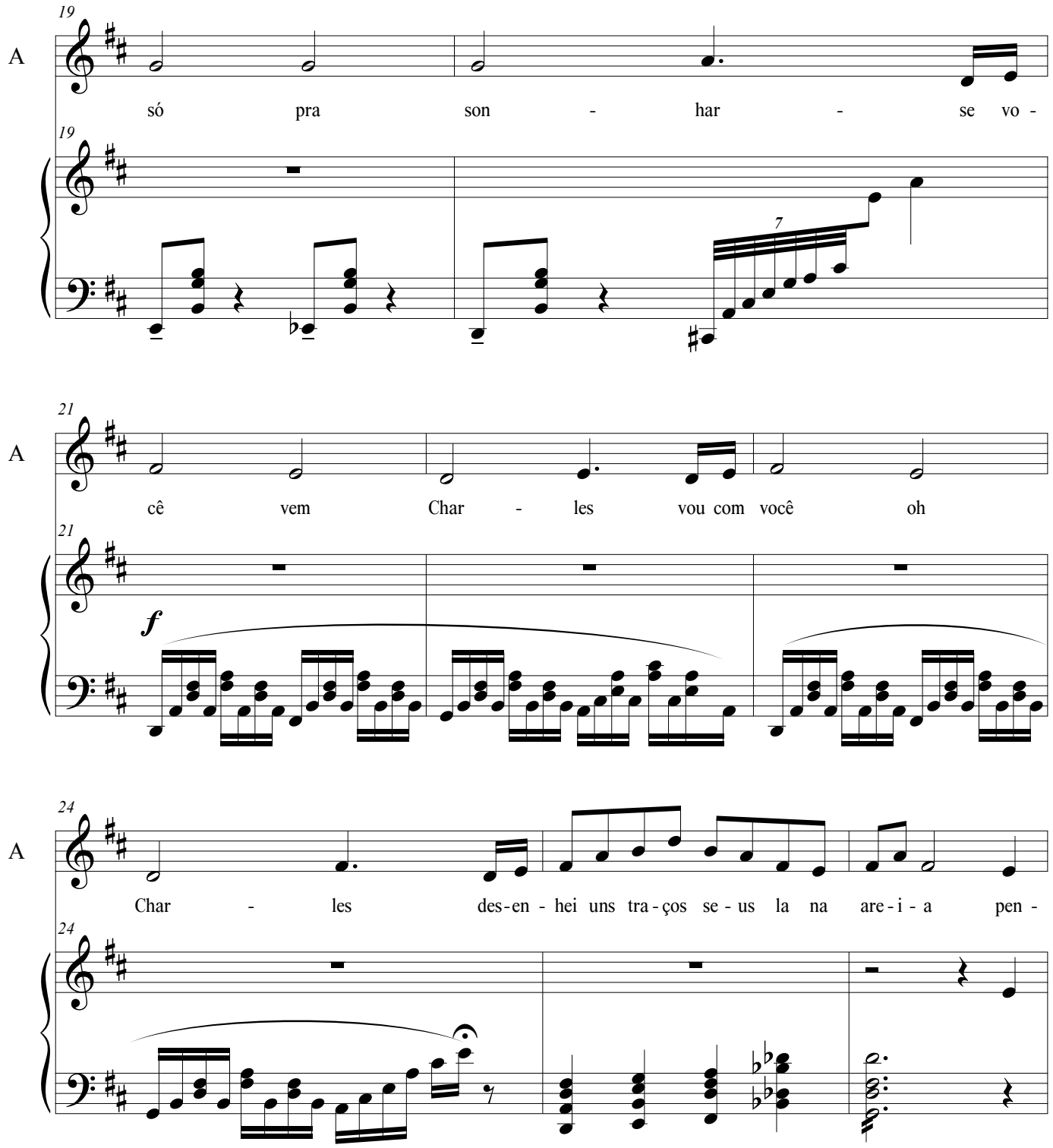
©Butternotes Publications

Vou Com Você



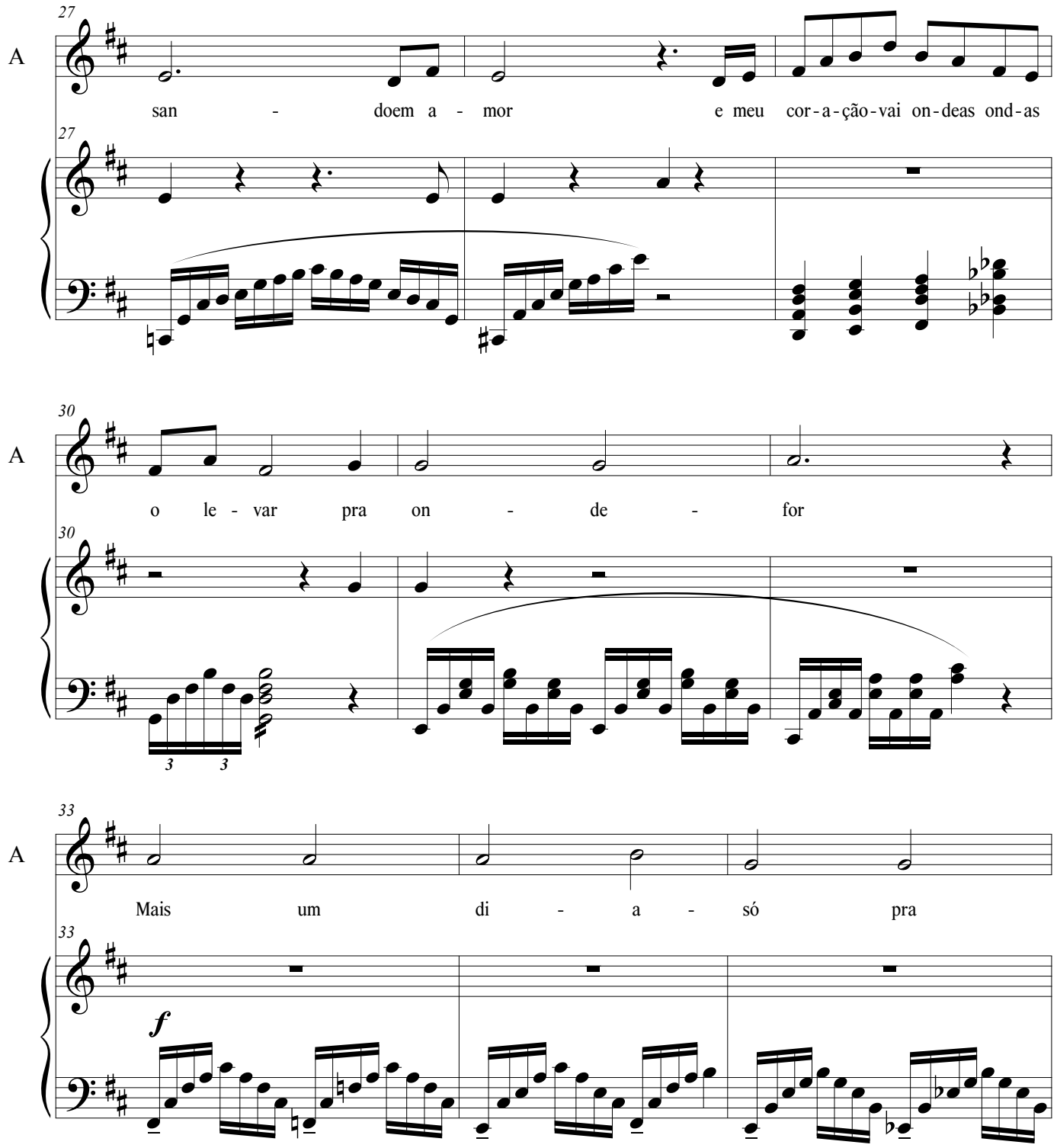
©Butternotes Publications

Vou Com Você



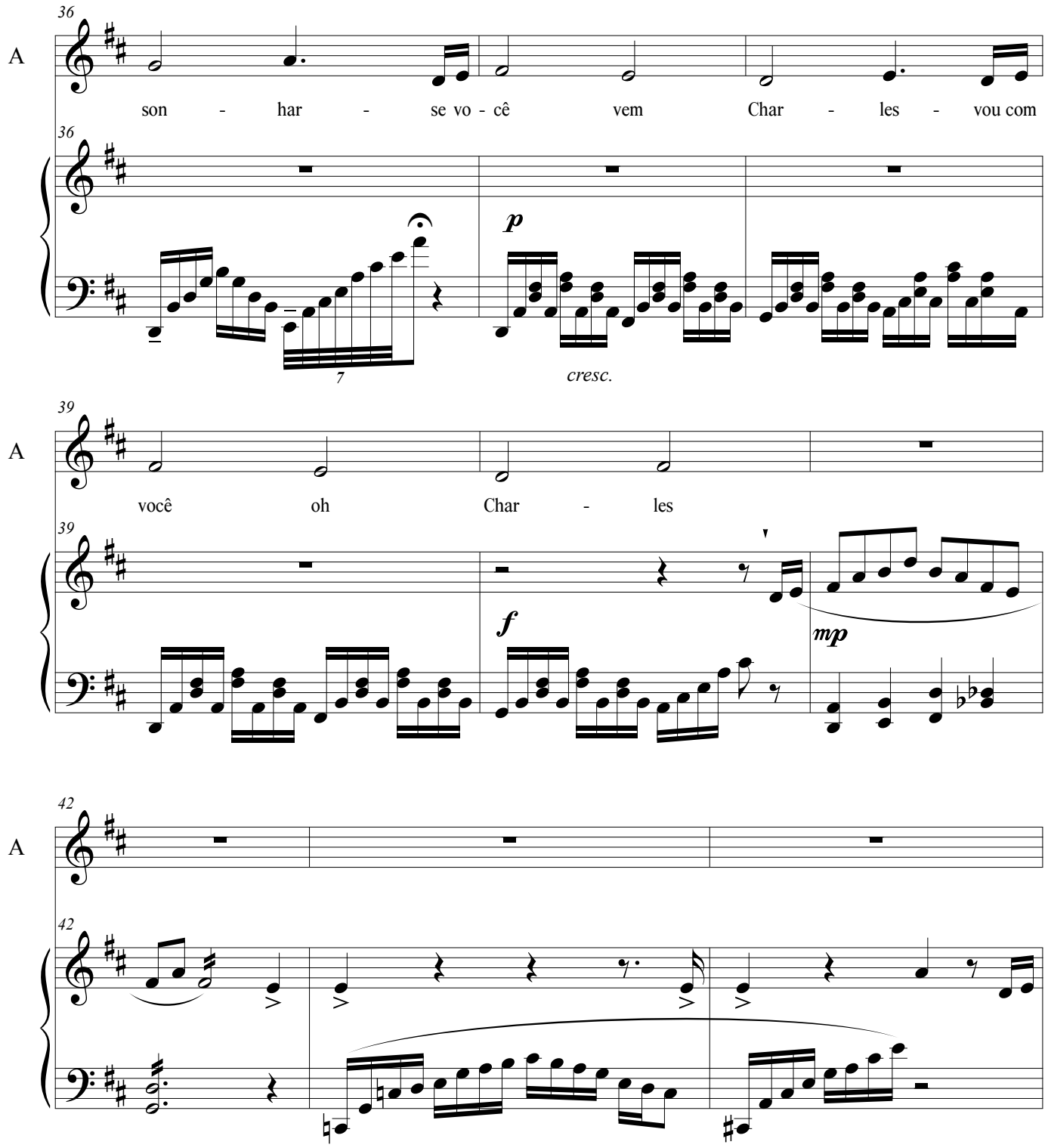
©Butternotes Publications

Vou Com Você



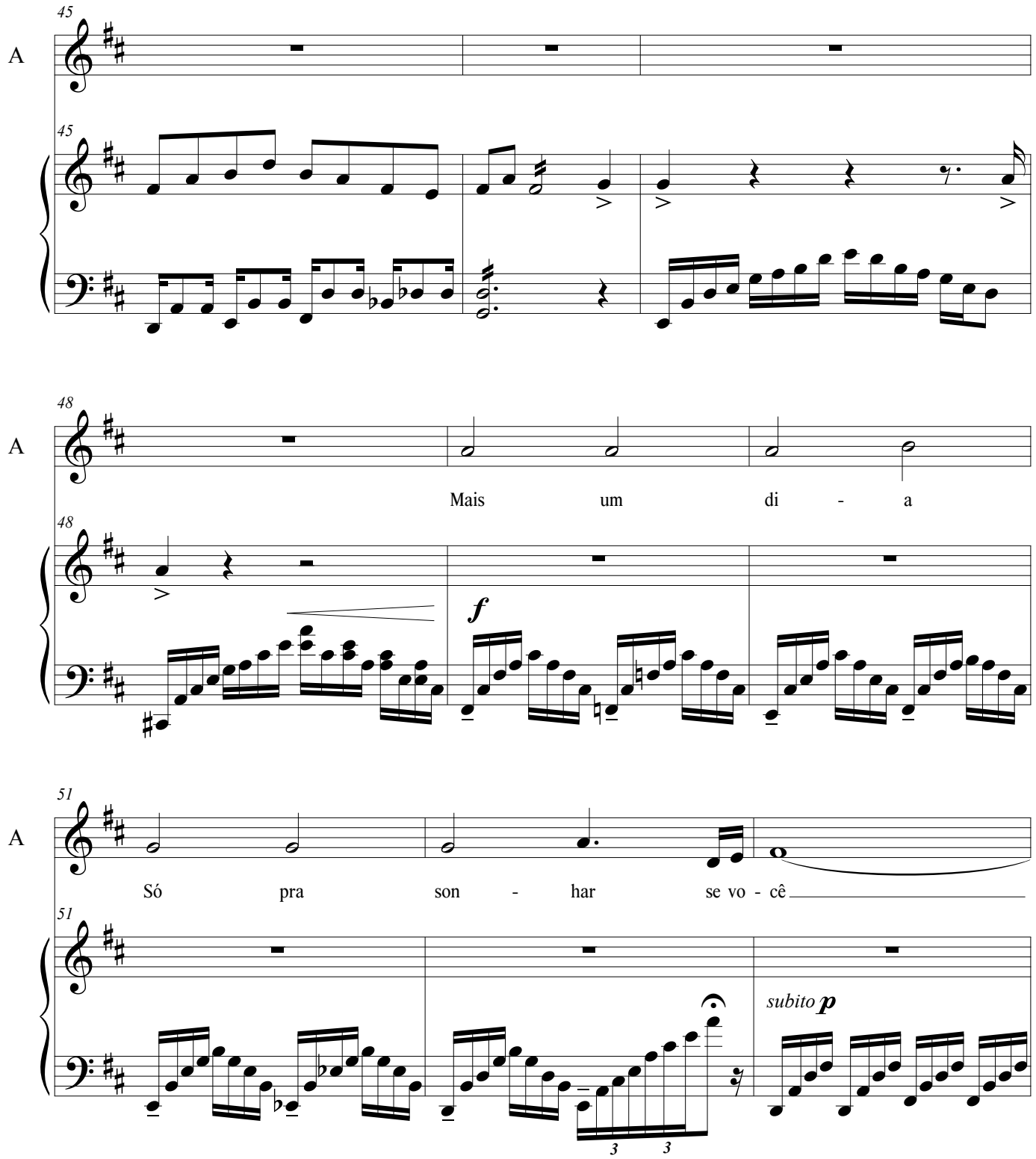
©Butternotes Publications

Vou Com Você



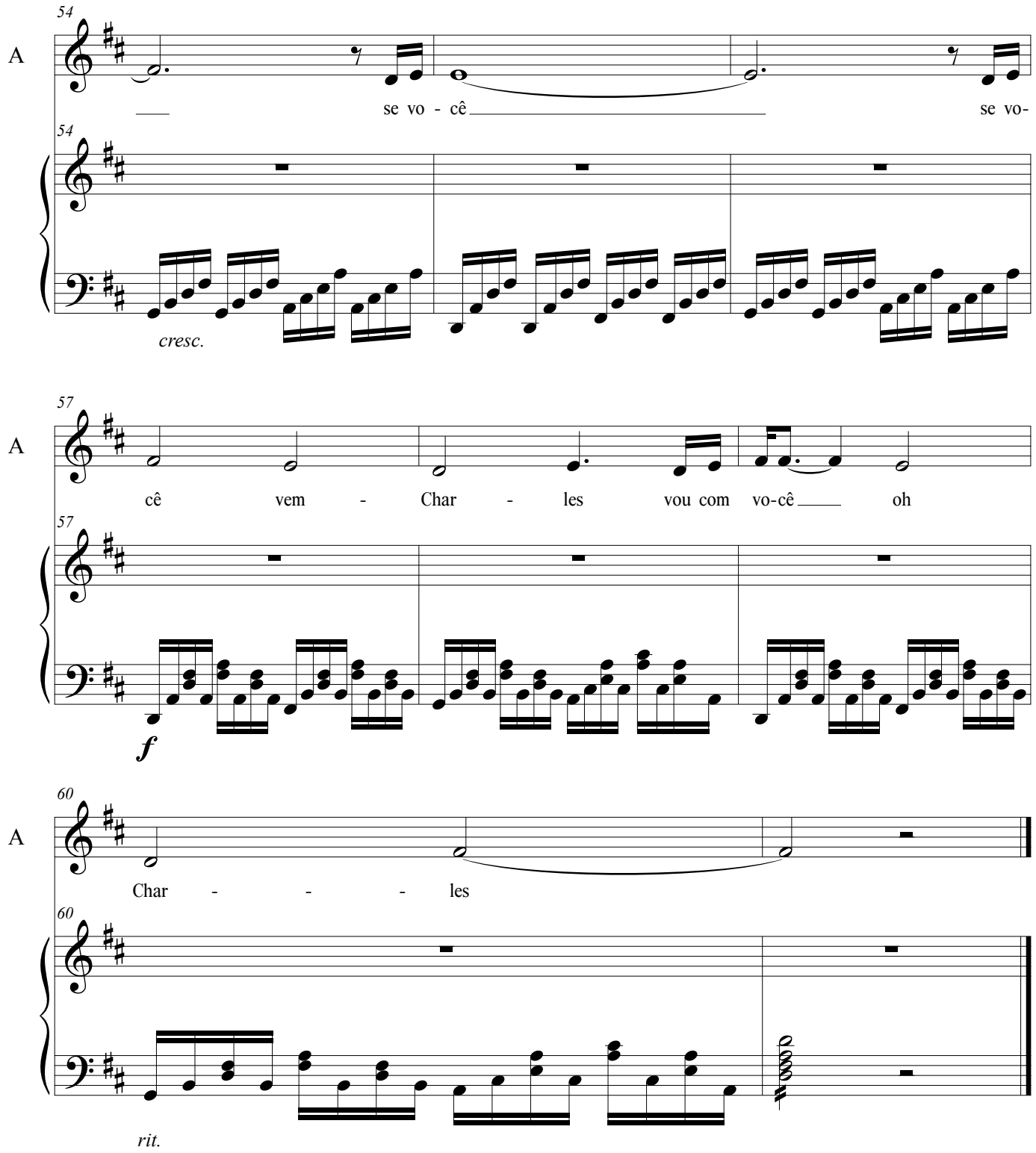
©Butternotes Publications

Vou Com Você



©Butternotes Publications

Vou Com Você



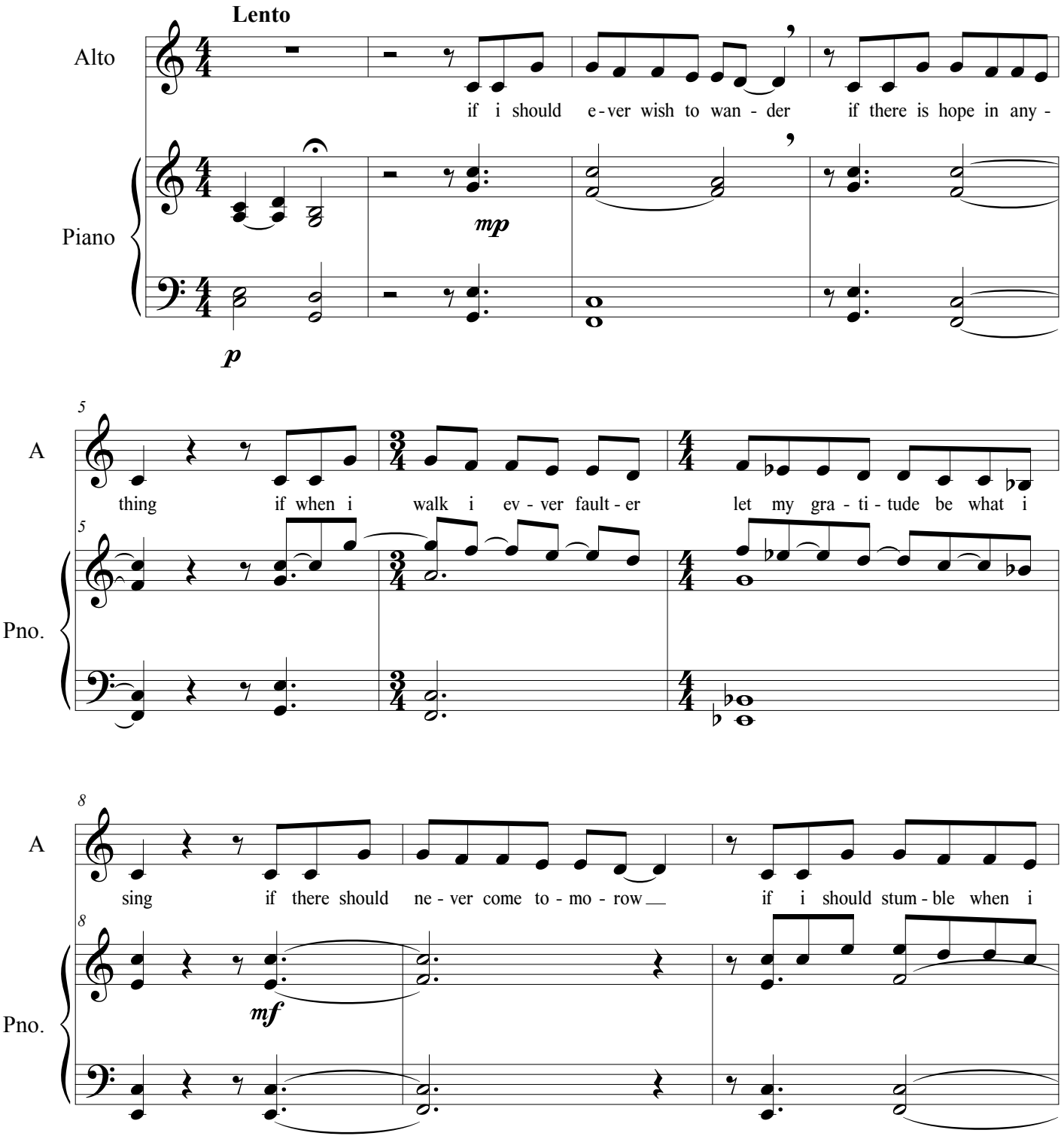
©Butternotes Publications

Score

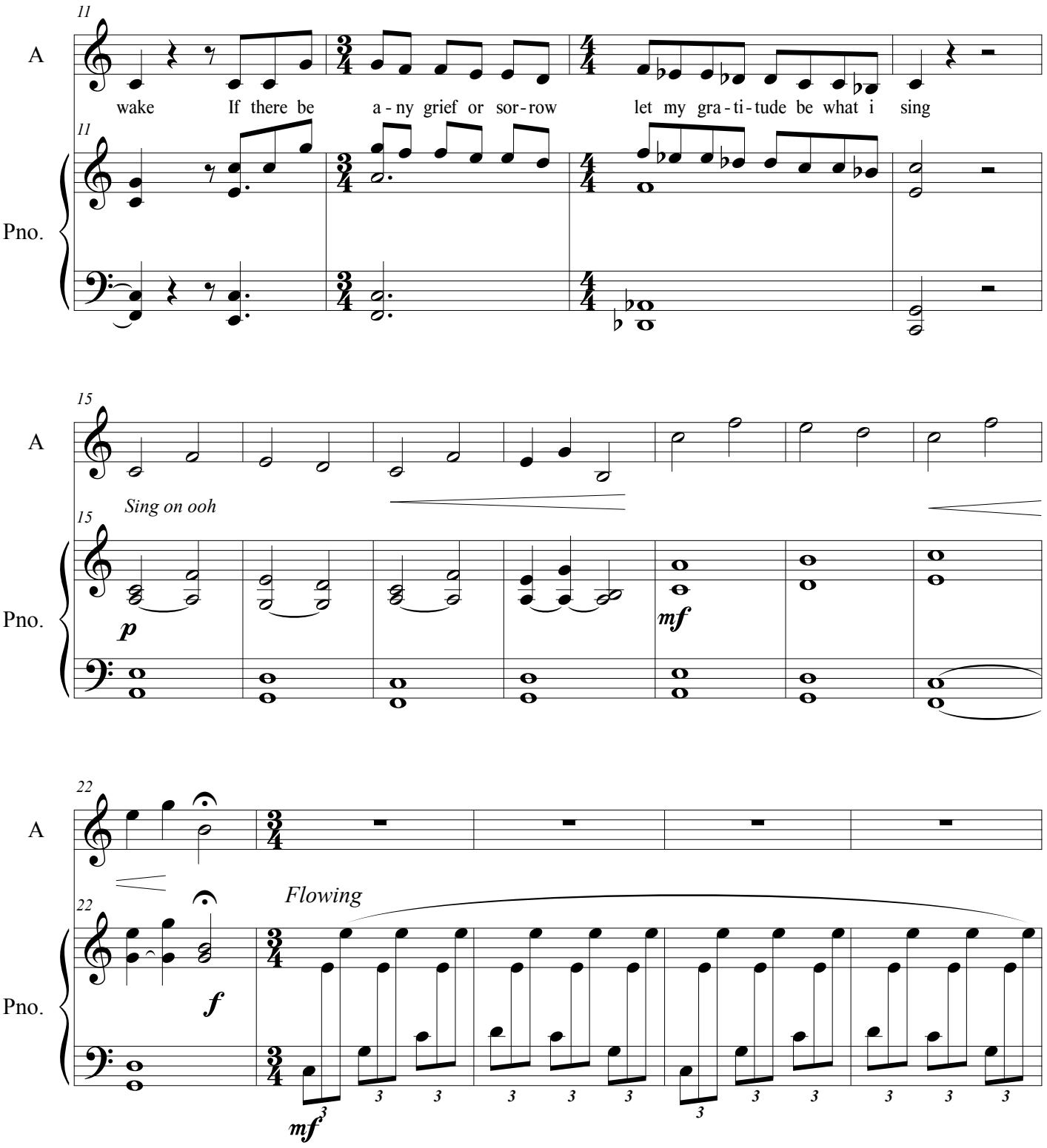
Gratitude

Nathan Smith
Librettist - Nan Macmillan

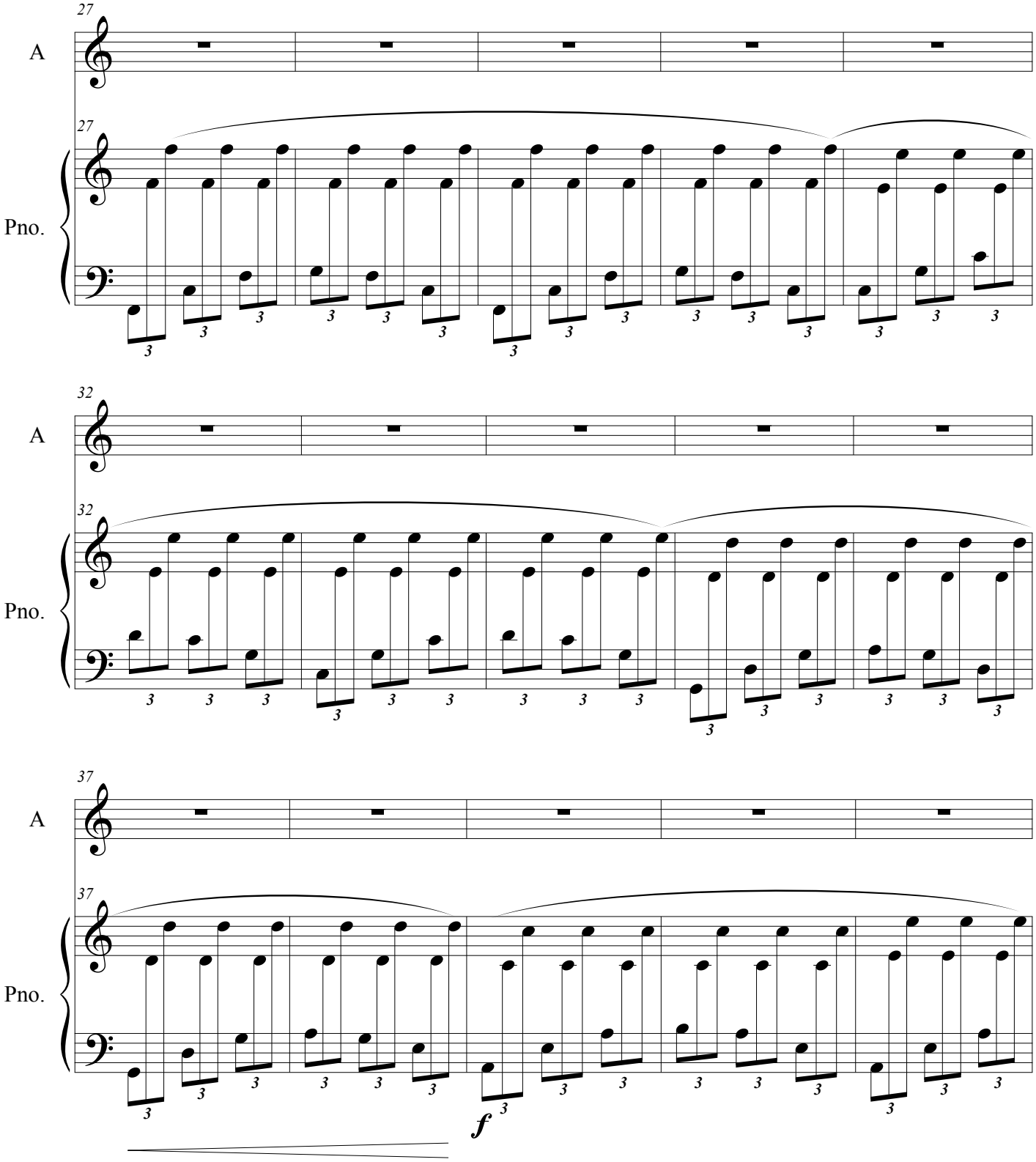
Roll 8th notes and longer



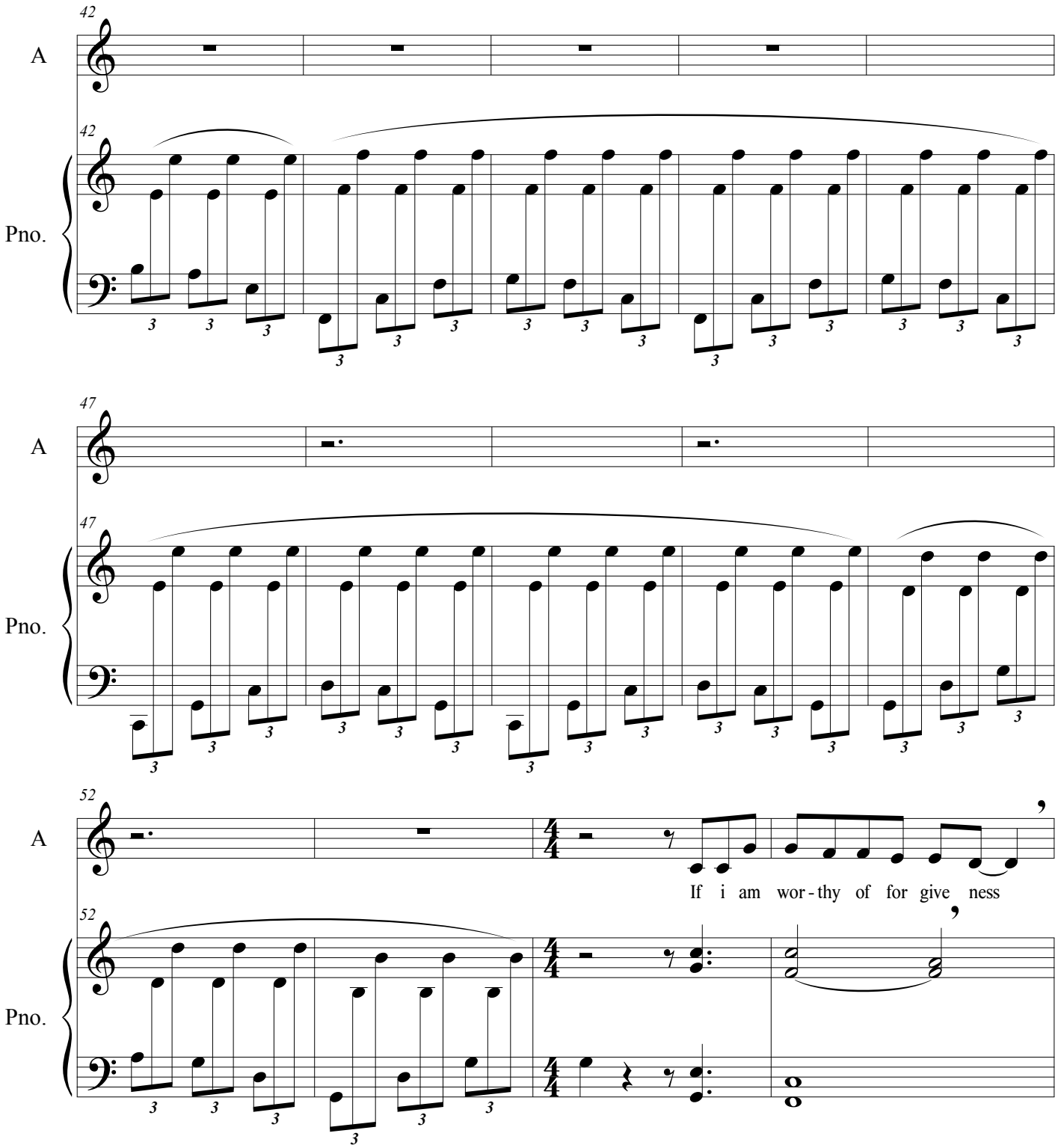
©Butternotes Publications



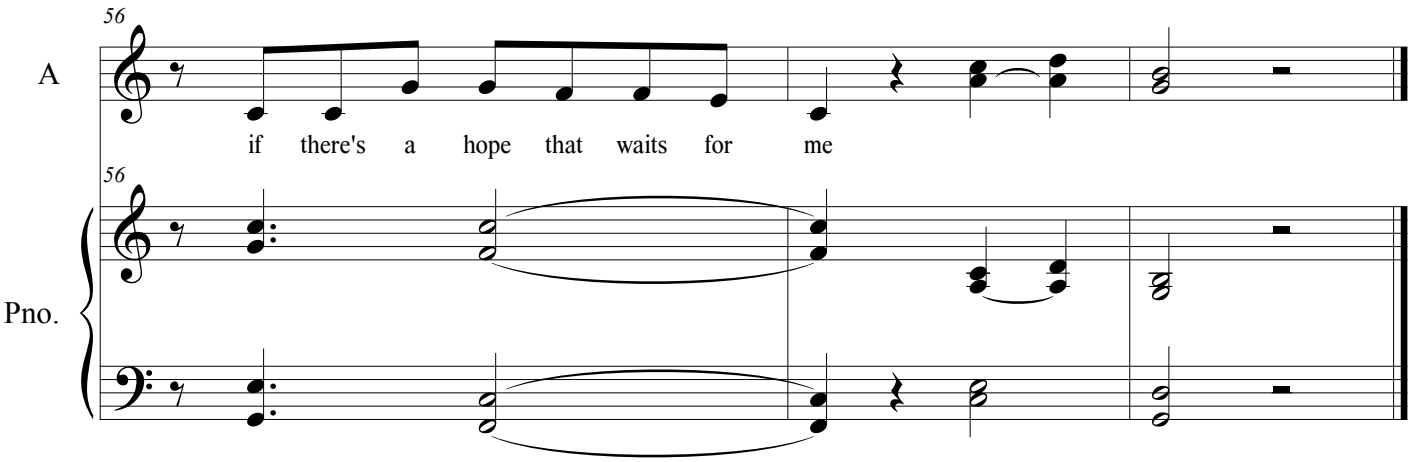
©Butternotes Publications



©Butternotes Publications



©Butternotes Publications



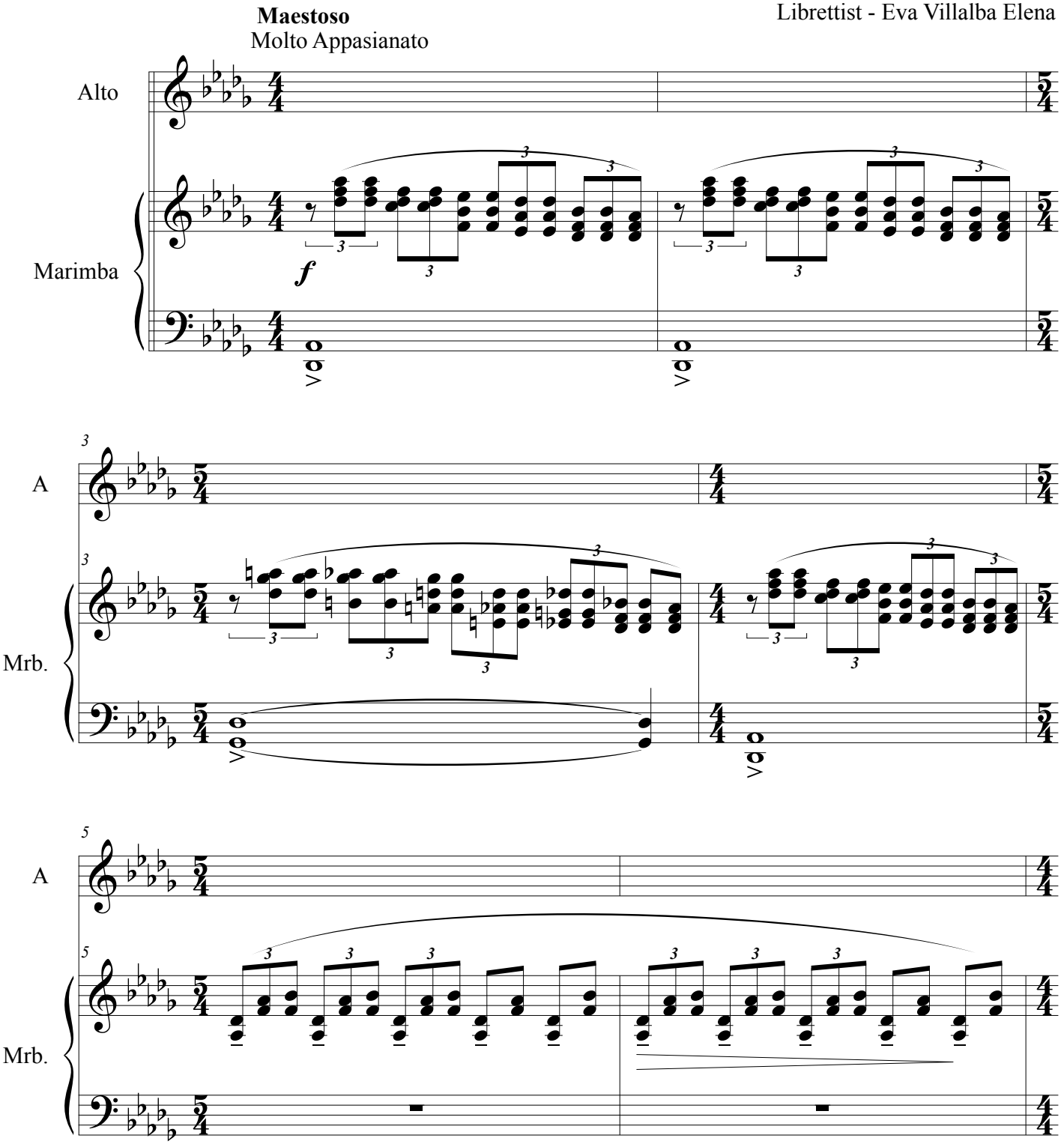
©Butternotes Publications

Score

Adios Carlos

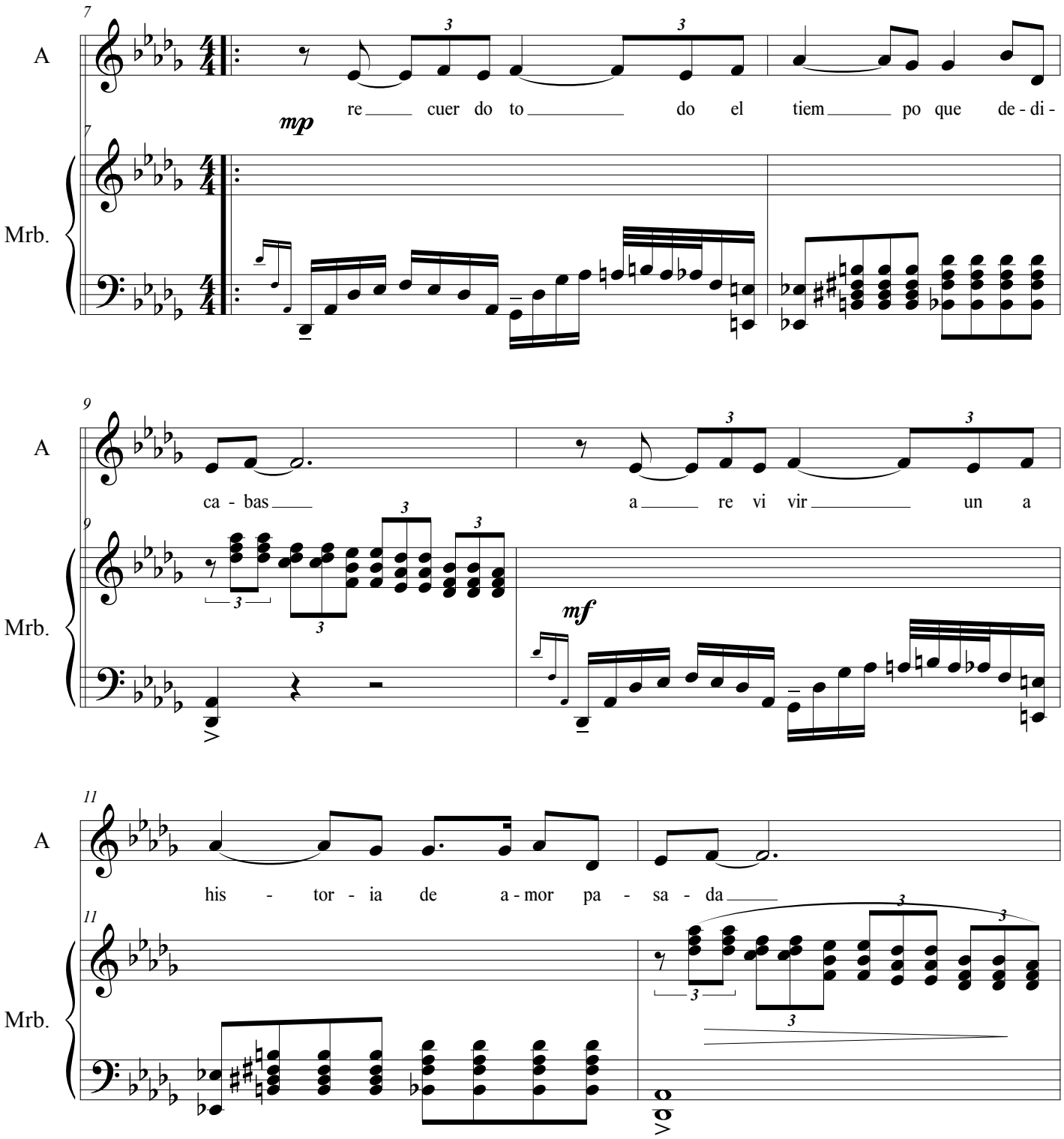
Nathan Smith

Librettist - Eva Villalba Elena



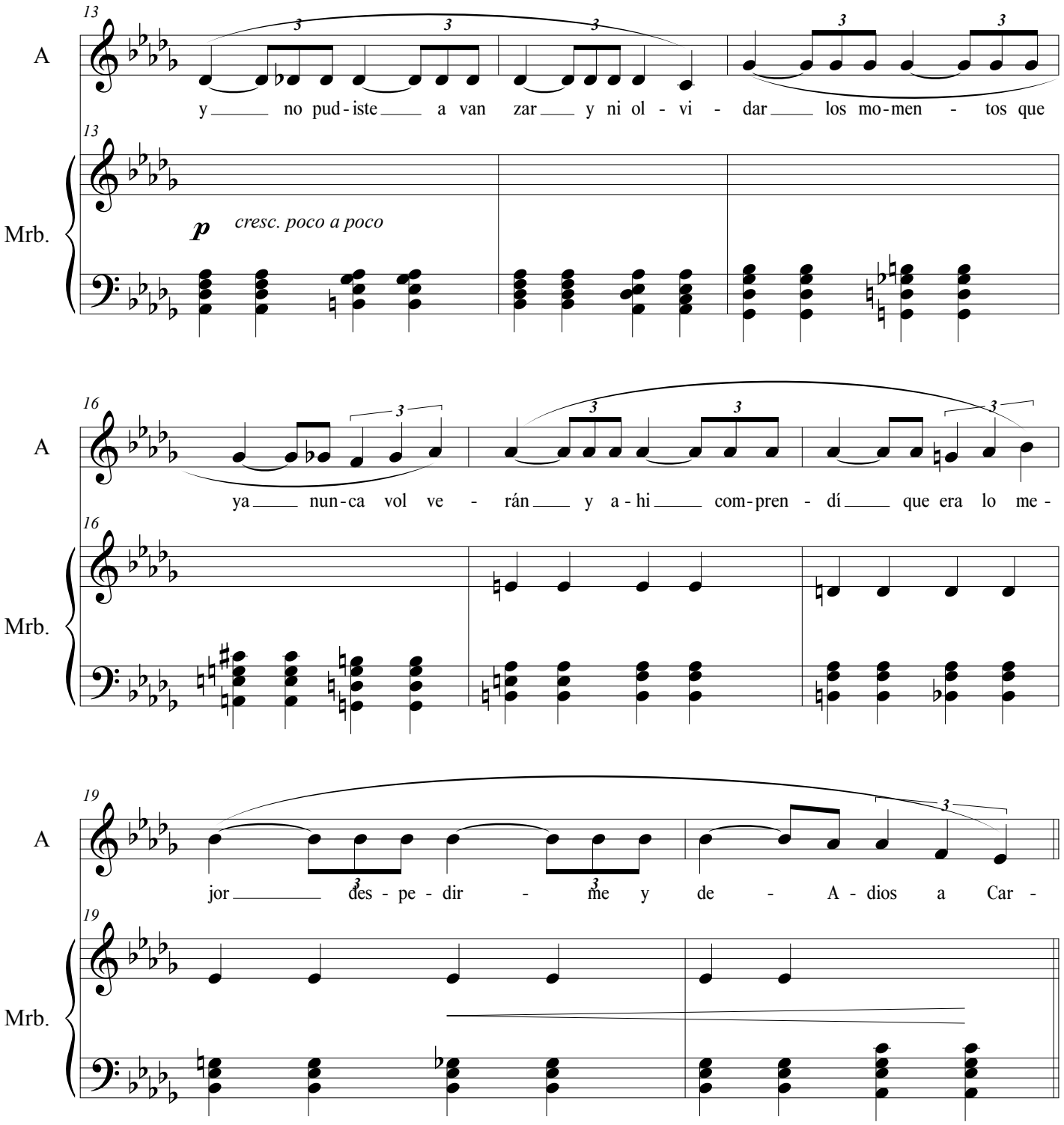
©Butternotes Publications

Adios Carlos



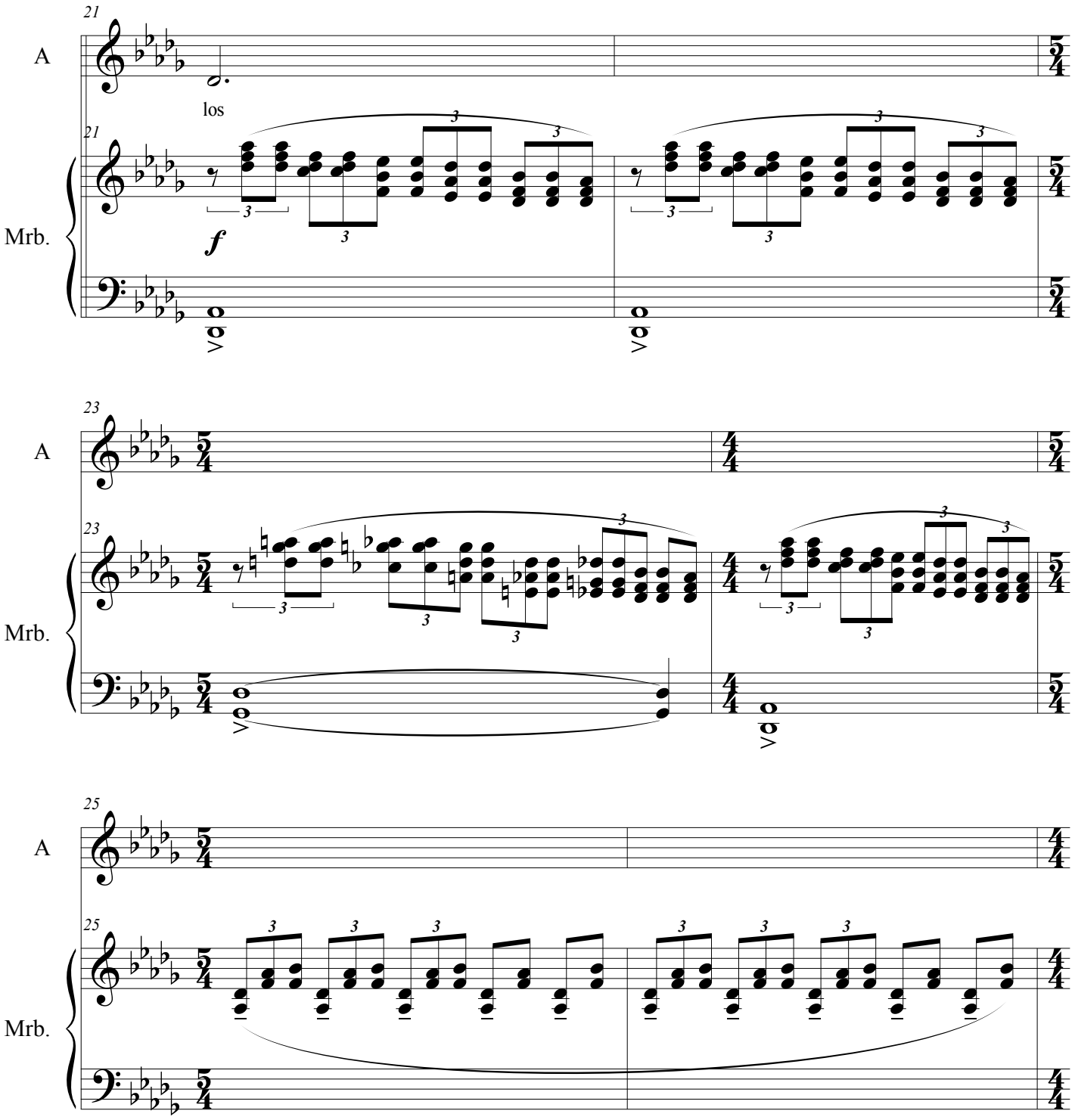
©Butternotes Publications

Adios Carlos



©Butternotes Publications

Adios Carlos



©Butternotes Publications

Adios Carlos

27

A

Lle - ga la hor - a de re - co - rer mi ca -

27

Mrb.

mp

29

A

mi - no y guar - da - ré los re -

29

Mrb.

31

A

cuer - dos que vi - ví con - ti - go pe - ro no pue - des mi -

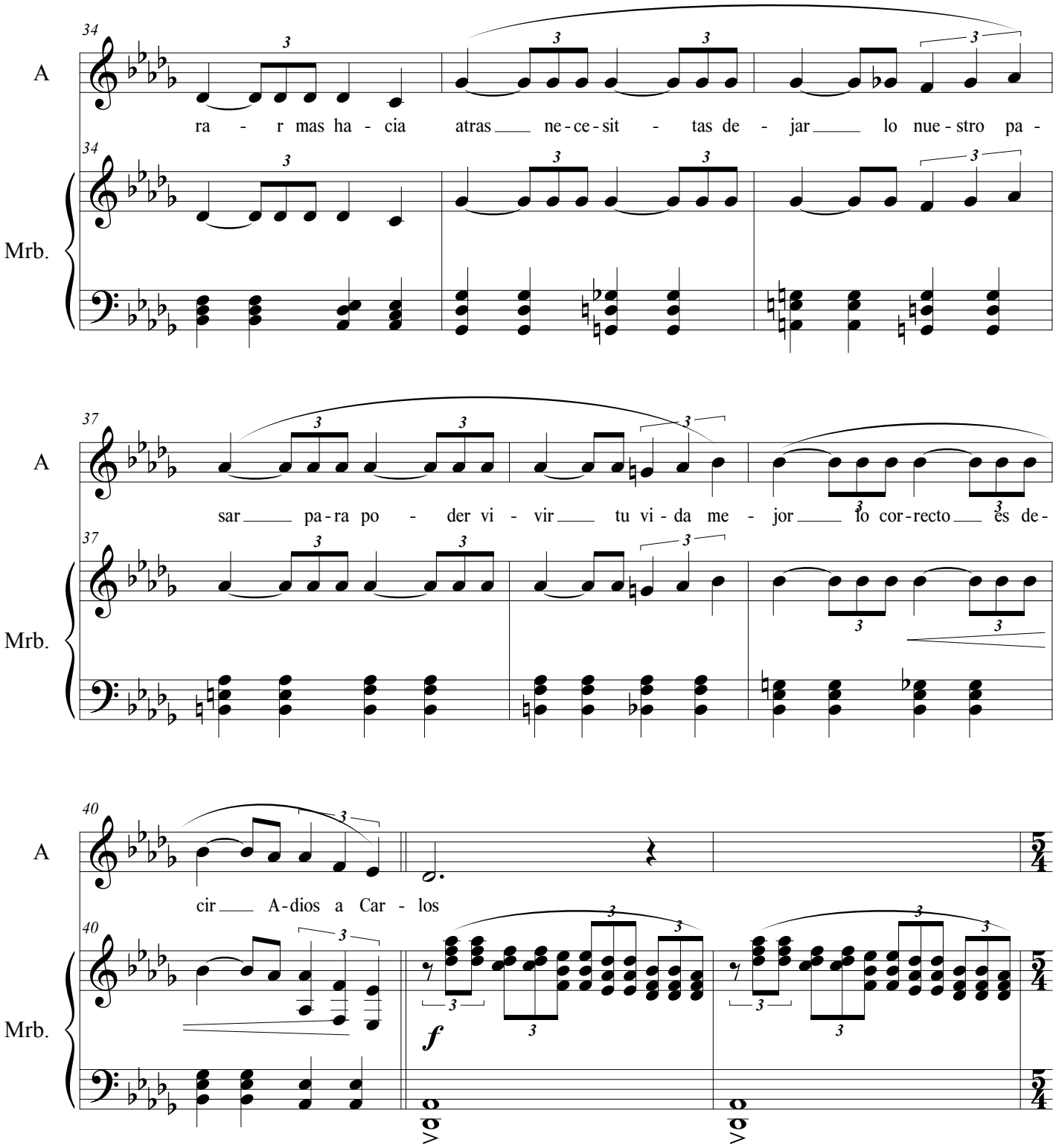
31

Mrb.

cresc. poco a poco

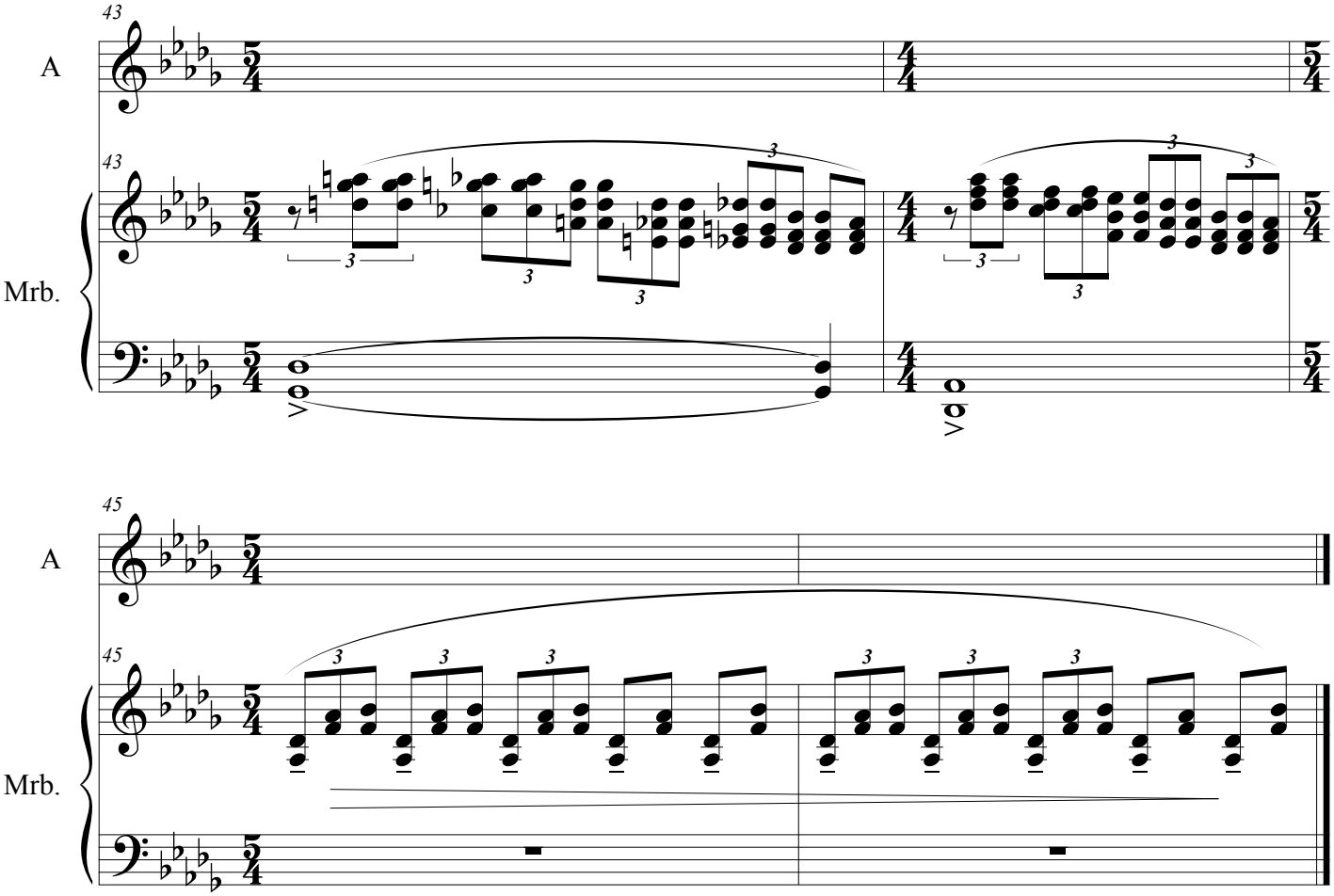
©Butternotes Publications

Adios Carlos



©Butternotes Publications

Adios Carlos



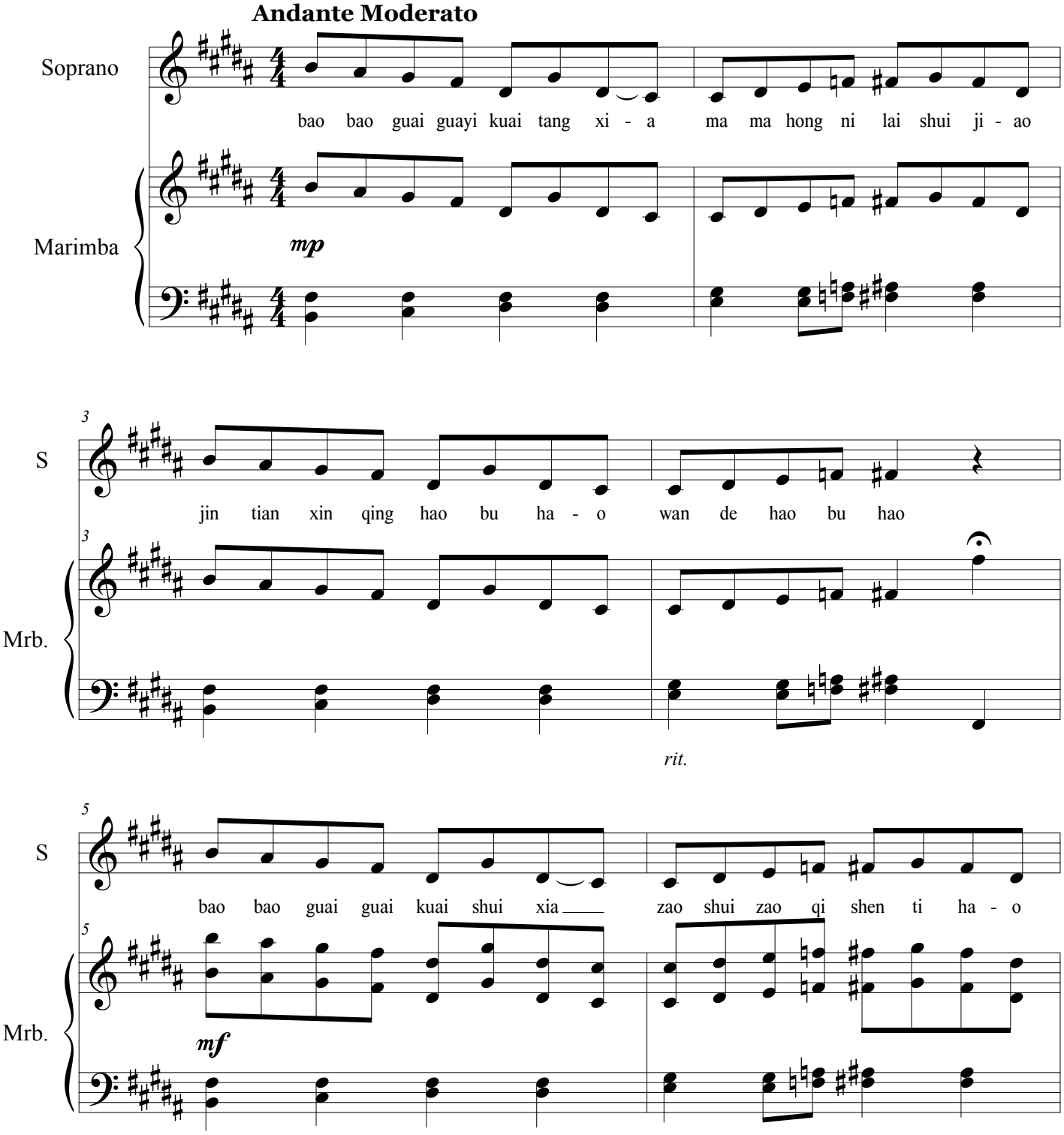
©Butternotes Publications

Score

催眠曲

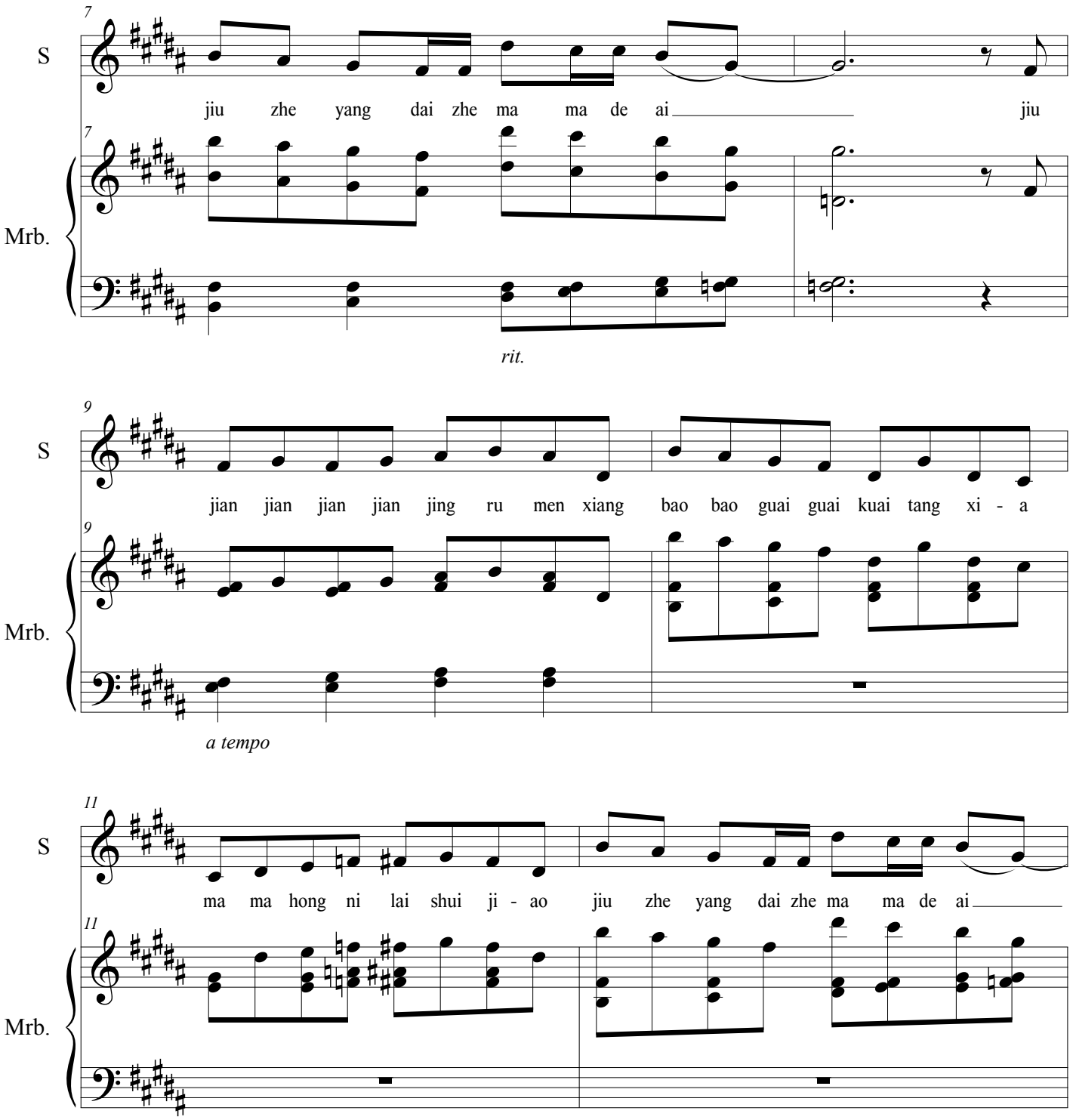
Yáo Lán Qǔ

Nathan Smith
Librettist - Zhujun Ma



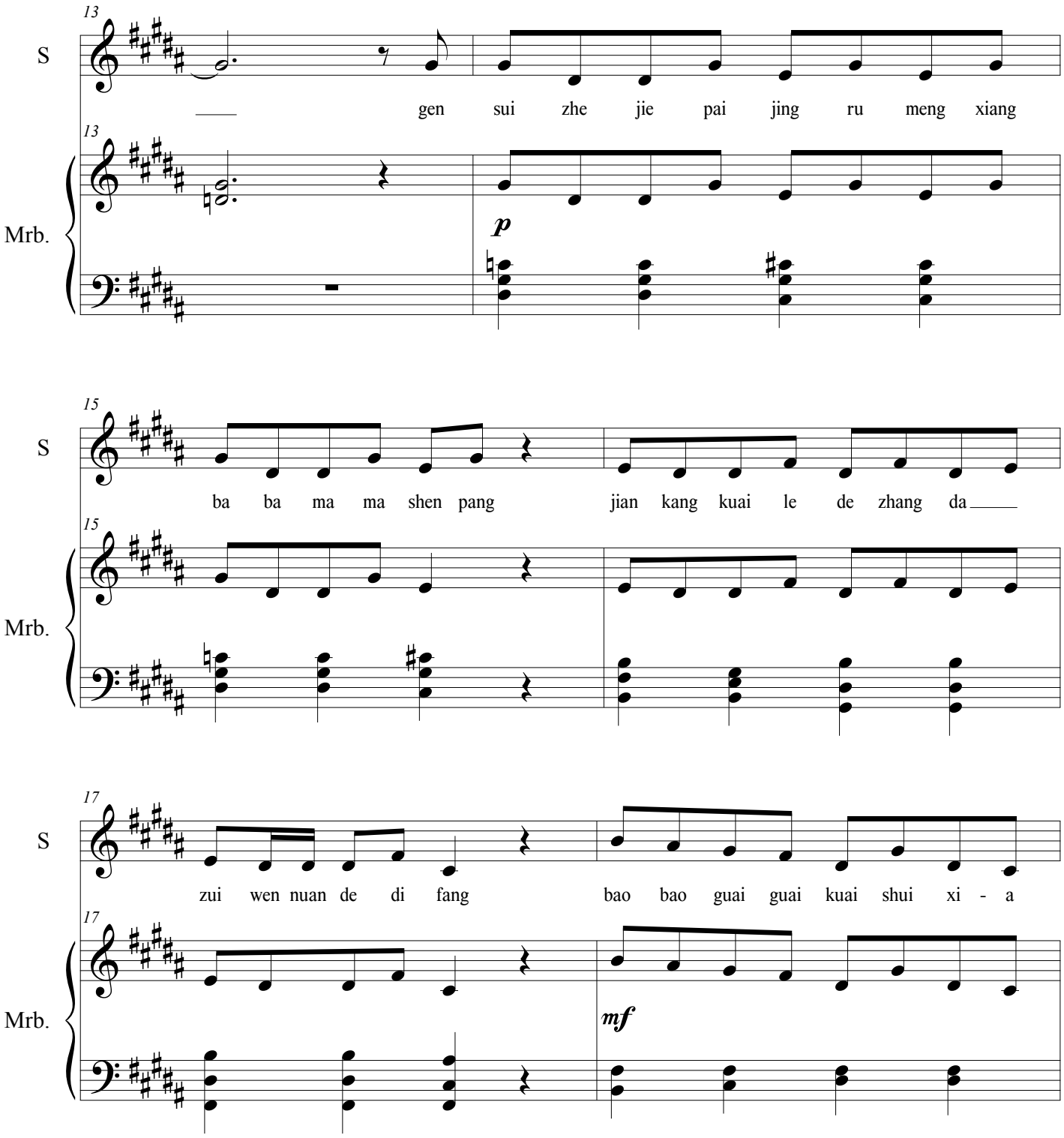
©Butternotes Publications

催眠曲



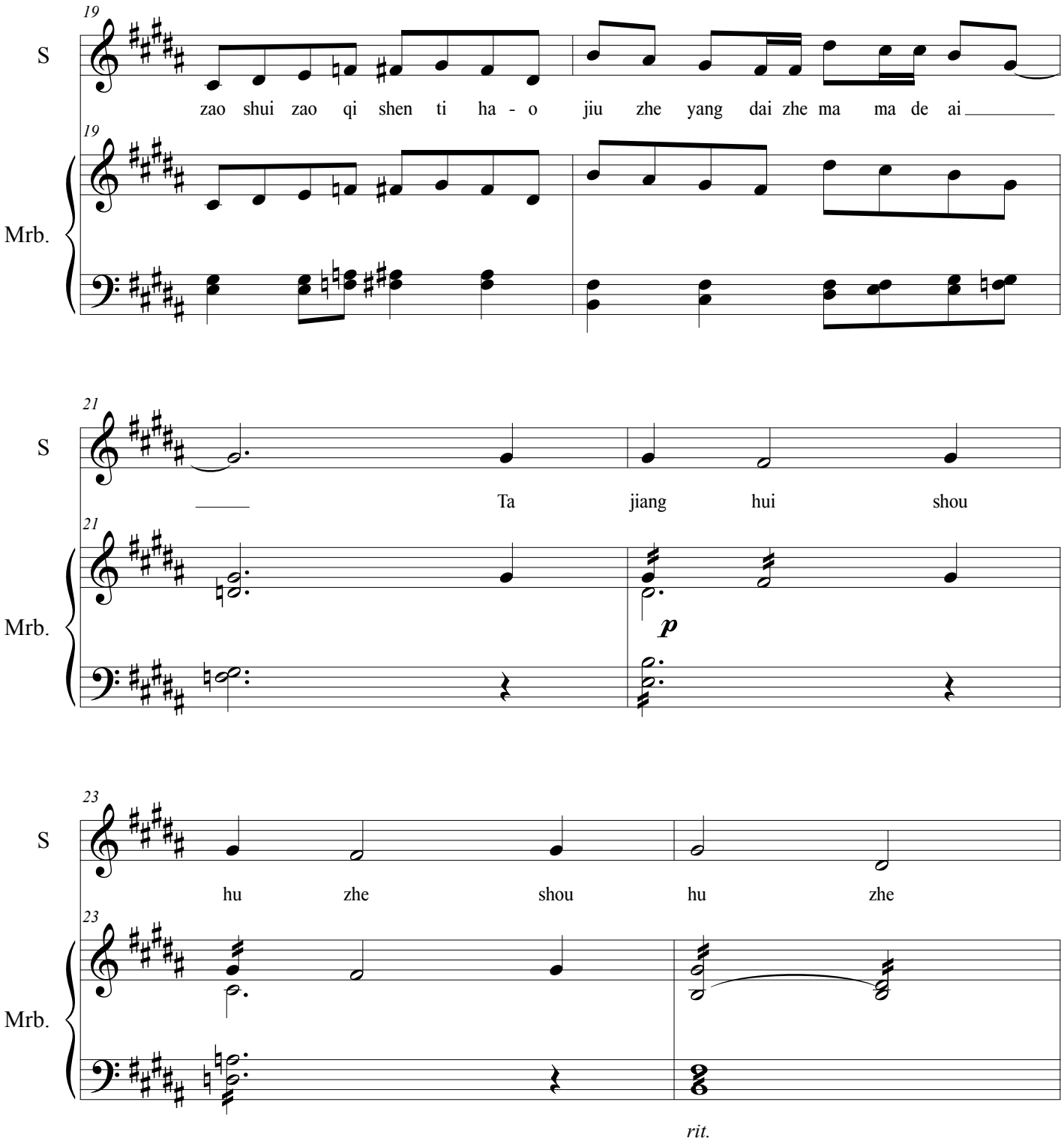
©Butternotes Publications

催眠曲



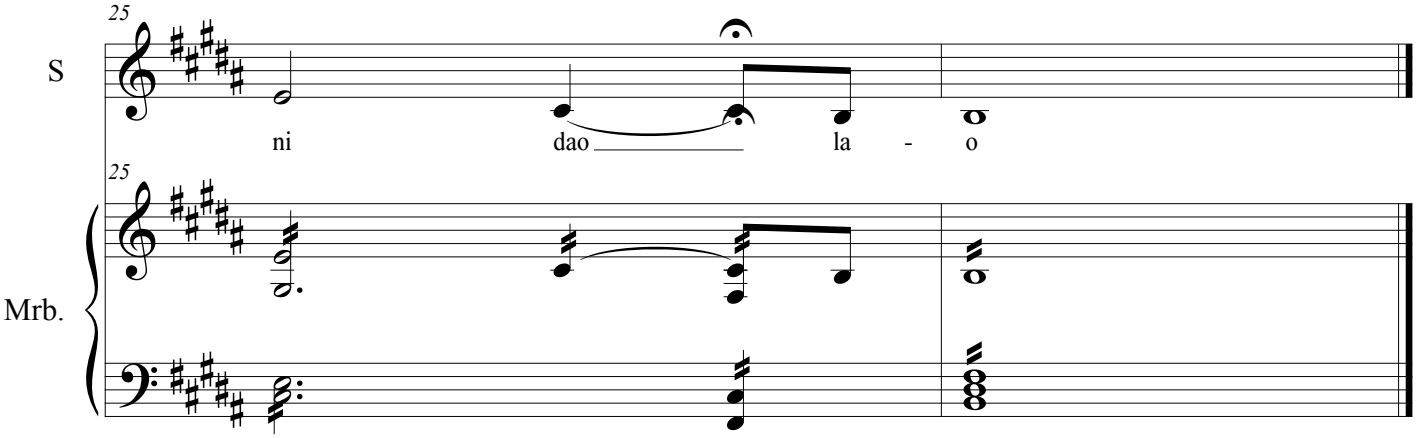
©Butternotes Publications

催眠曲



©Butternotes Publications

催眠曲

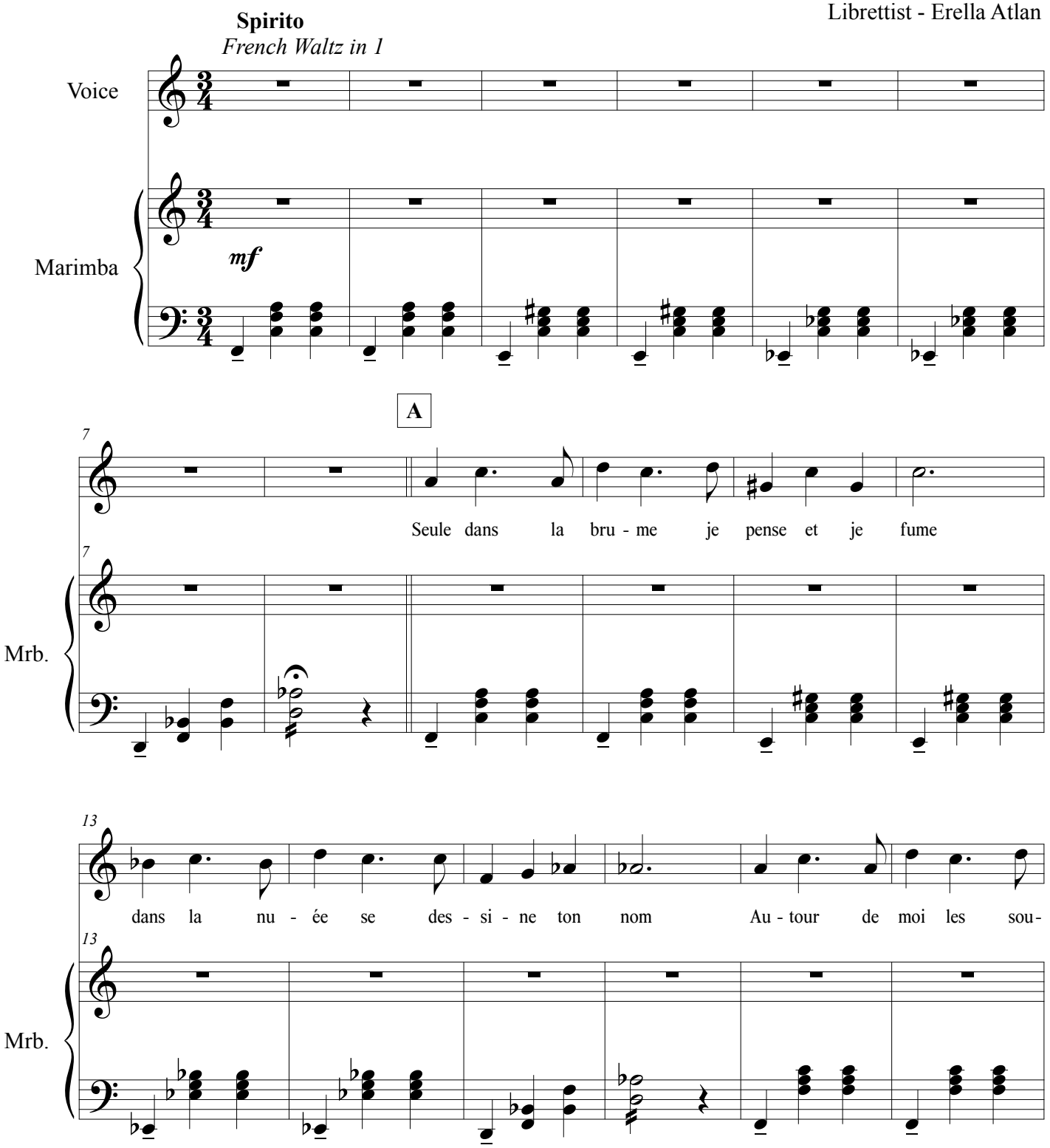


©Butternotes Publications

Score

Deux Trois Souvenirs

Nathan Smith
Librettist - Erella Atlan



©Butternotes Publications

19

ve - nirs s' agitent Prise dans la dan - se je chuchote et re - cite Deux trois

Mrb.

8va opt.

B

sou - ve - nirs l'ombra de ton sou - rire un leg - er tour - nis suf -

25

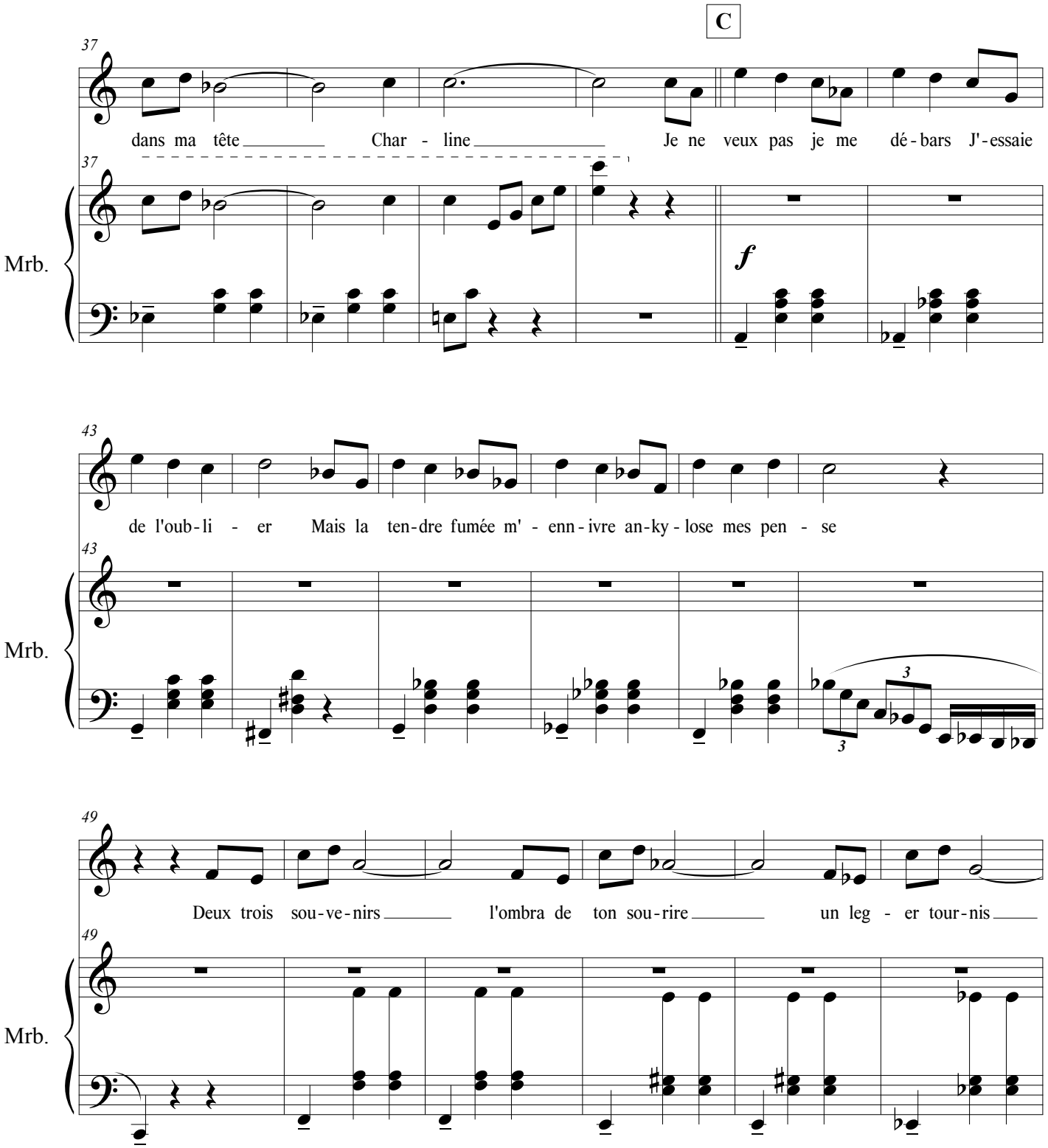
Mrb.

31

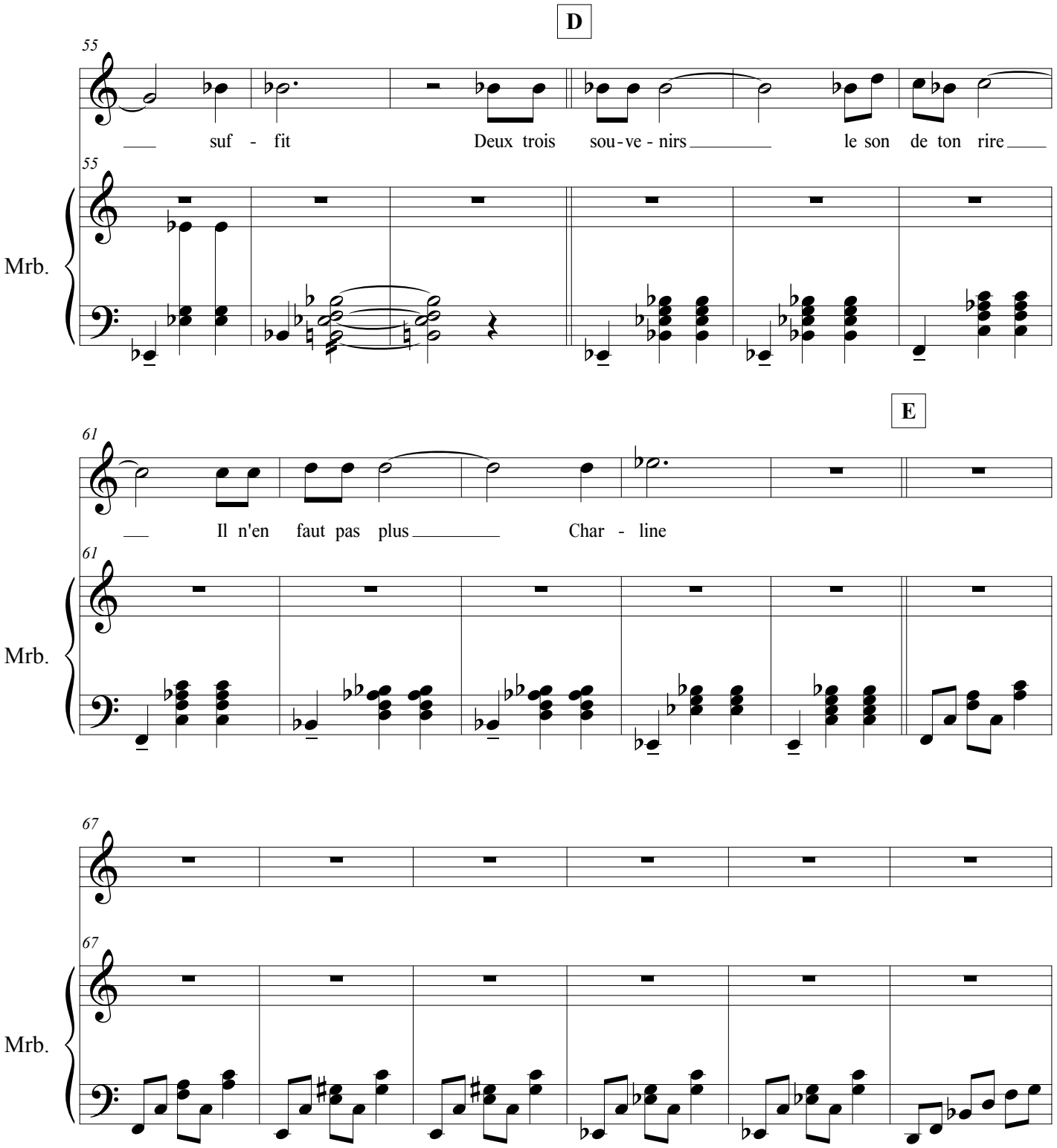
fit Deux trois sou - ve - nirs le son de ton rire re - sonne

Mrb.

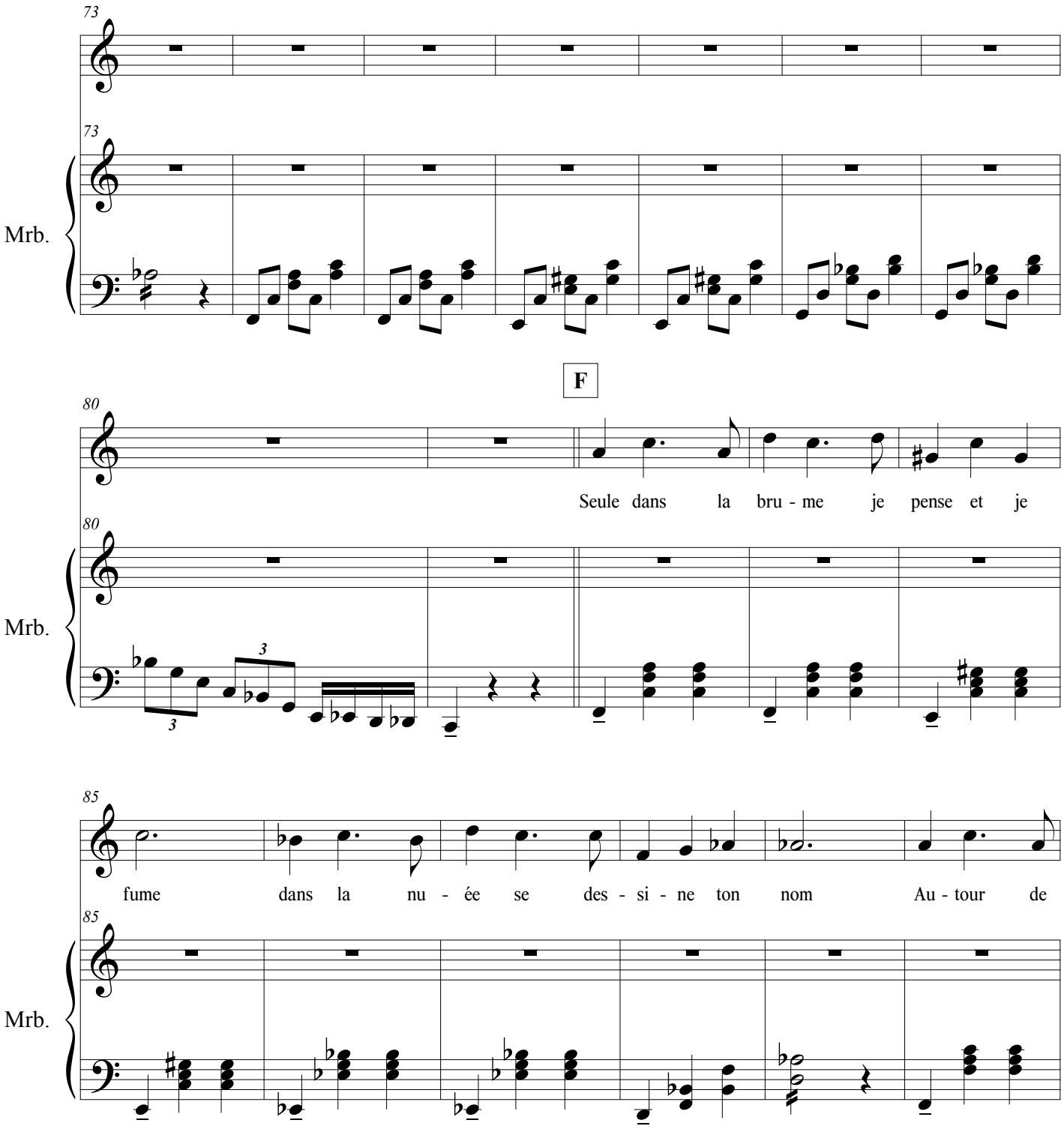
©Butternotes Publications



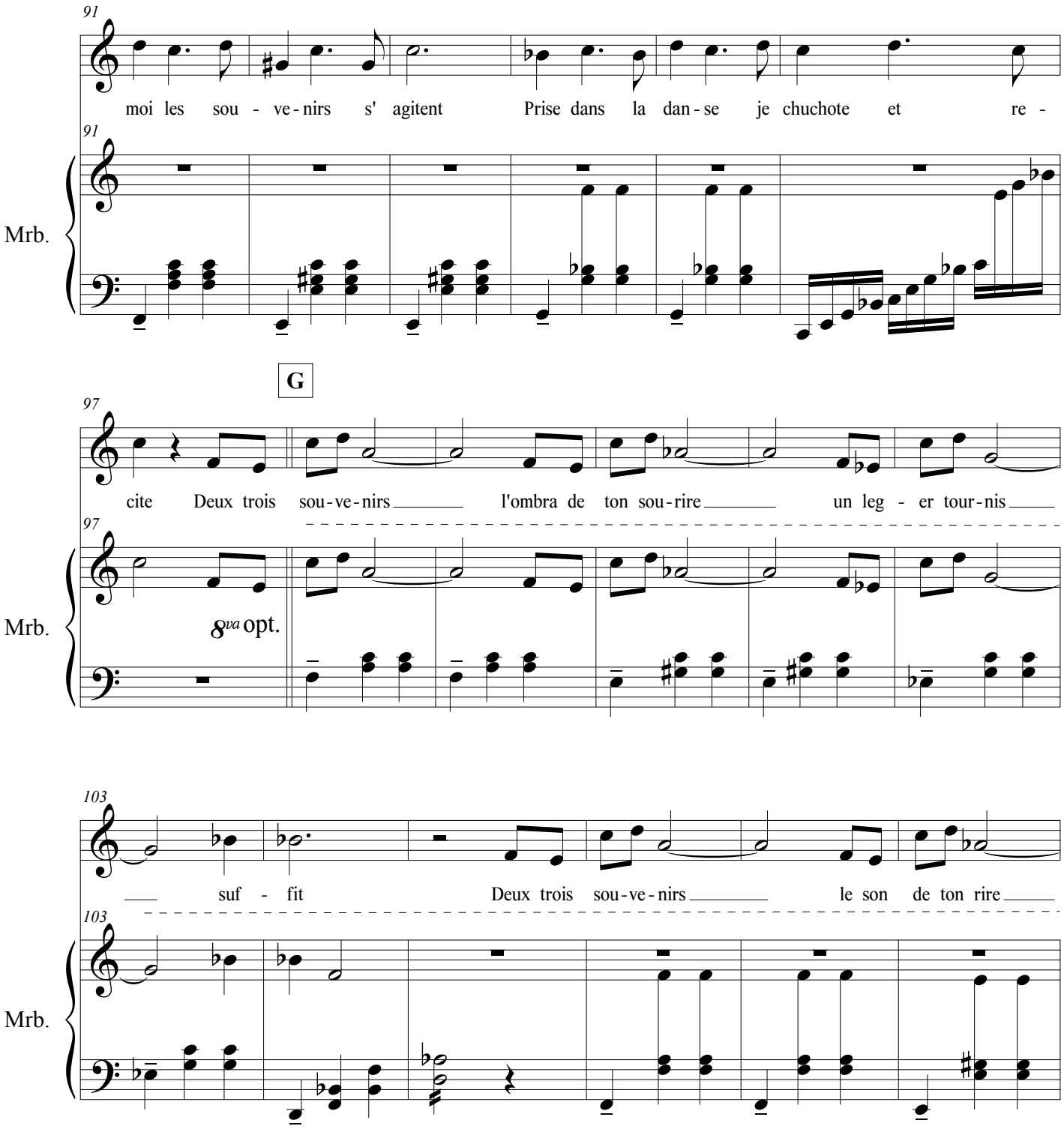
©Butternotes Publications



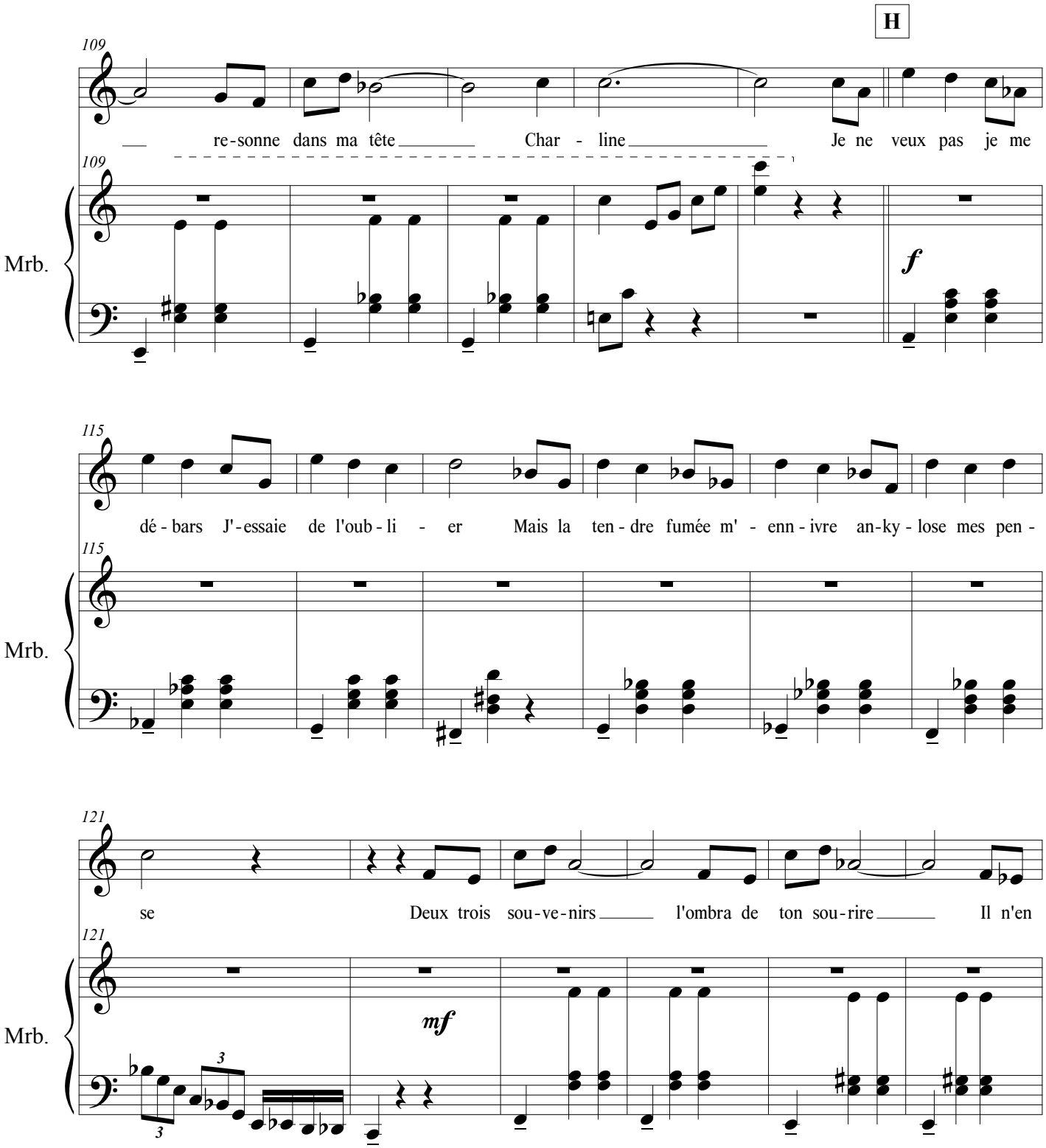
©Butternotes Publications



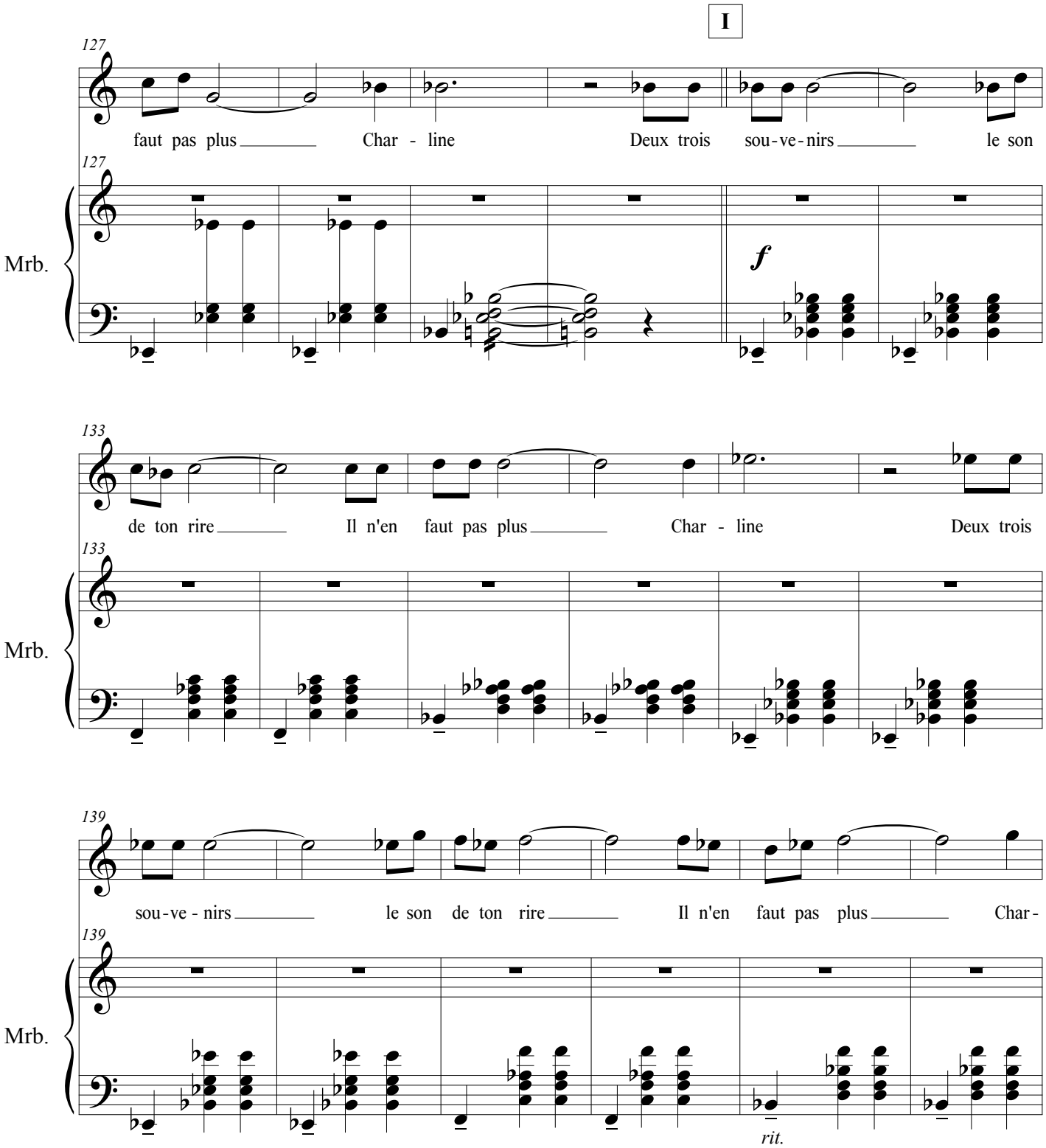
©Butternotes Publications



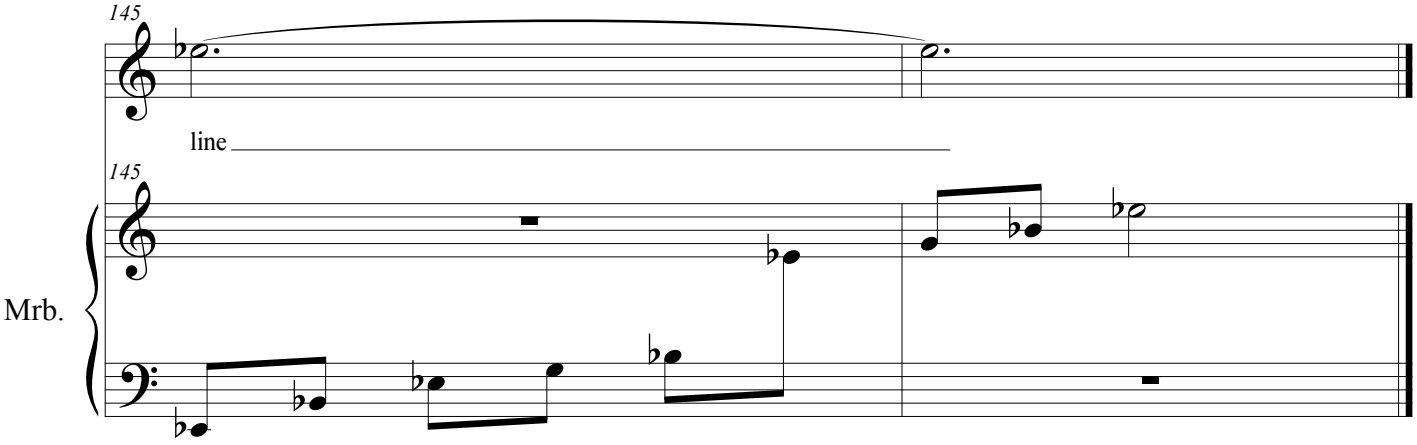
©Butternotes Publications



©Butternotes Publications



©Butternotes Publications



©Butternotes Publications

Score

Run Home Charlie

Nathan Smith
Librettist - Nathan Smith and Nan Macmillan

140 BPM

Alto

cantabile

Violin

p

Marimba

Dm7 F7sus

5

A

Vln.

Mrb.

Dm7 F7sus

9

A

1. Mid - - - Night Bloom - - ing
2. Gar - - - den - - - Grow - - - ing

Vln.

mp

Mrb.

Dm7 F7sus

©Butternotes Publishing

Run Home Charlie

13

A

Night Time Loom - - - ing
Sun - - - rise Show - - - ing

13

Vln.

13

Mrb.

Dm7 F7sus

17

A

Cant Find Peace at Home
on - - - ly - - - One way Home

17

Vln.

17

Mrb.

F maj7 A7

21

A

So You Stay Hear
Rest Your eyes now

21

Vln.

21

mf

Mrb.

D maj F maj7

©Butternotes Publishing

Run Home Charlie

25

A

Liv - - - ing In Fear
lay your head down

Vln.

Mrb.

D maj7 A 7

29

A

Run home char - lie your mo - thers gone and no ones home now

Vln.

f

Mrb.

G♭maj7 E♭m7

33

A

Run home char - lie your mo - thers gone and no ones home now

Vln.

Mrb.

G♭maj7 E♭m7

©Butternotes Publishing

Run Home Charlie

37

A

Vln.

mp

Mrb.

D m7

F 7sus

41

A

Vln.

Mrb.

D m7

F 7sus

45

A

Run home char - lie your mo - thers gone and no ones home now

Vln.

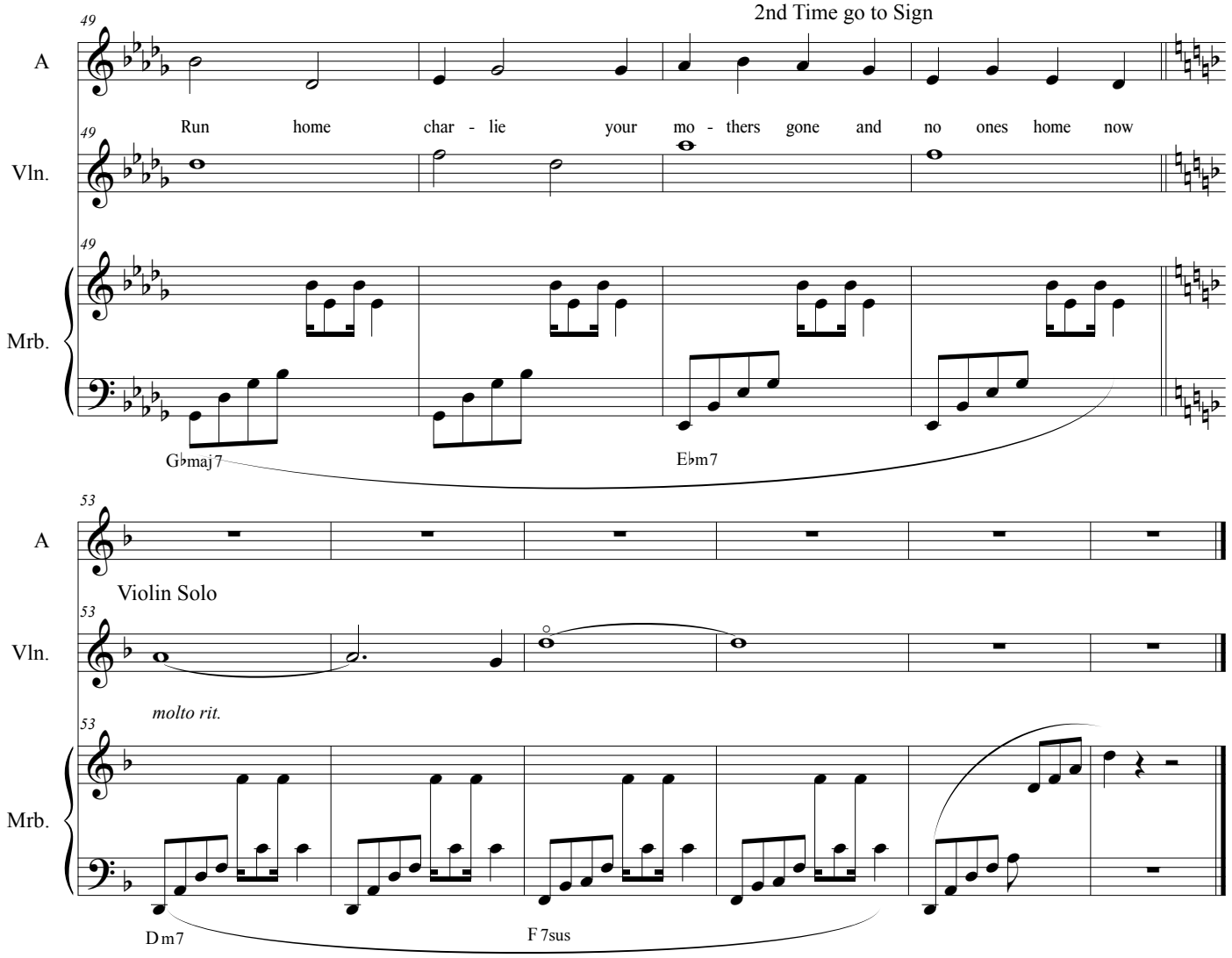
Mrb.

G♭maj7

E♭m7

©Butternotes Publishing

Run Home Charlie



©Butternotes Publishing

Vou Com Você

Gratitude

Adiós Carlos

Yáo Lán Qû

Deux Trois Souvenir

Run Home Charlie