

# MICROSCOPIA

8 CLICKS IN

$\text{♩} = 90$   
9

**A**  $\text{♩} = 123$

dreamily  
solo, rubato

1 10 11 12 13

*mp*

14 15 16 17 18 21

*f* *p* *p*

22 23 **B** 27 **C** 29

*mf*

**D** fiery!

30 31 33 34

*ff* *mp*

35 36 37

*f* *mp* *f*

38 39 40

*mp* *mp* *p*

41 **E** delicate 42 43 44

*p*

45 *espress.* 46 47 48 49

*mf* *f* *mp*

**F** 51  $\text{♩} = 115$  52 53

*p*

54 55 56

57 58 59

60 61 62 63

*f* *ff*

**G**

64 *espress.* 65 66 67 68 **3**

*mp* 3

71 72 73 74 75 76 77

*mf* *f* *mf*

**H**

78 79 80 *erie*

*f* *p* *pp* *p*

81 82 83 **8**

*pp* *p*

# MICROSCOPIA

8 CLICKS IN  $\text{♩} = 90$  **9** 10 11 **A**  $\text{♩} = 123$  12 *delicately*

1-9 *p*

13 *mp* 14 *p* 15 *mp*

16 *p* 17 *mp* 18-20 **3**

21 *p* **B** 4 **C** 3 23-26 27-29

*playful* **D** *fiery*

30 *mf* *f* 31-32 **2** 33 *ff* *mf* 34 *mp*

35 *f* 36 *mp* 37 *mf* *mp* 38 *mf*

Flute 2

39 40 41 **E** delicate

*mp* *p*

42 43 44 45 46

*mp* *poco*

47 48 51 **F** =115 52

*mf* *p*

53 54 55 56

57 58 59 60

61 62 63 64 **G** espress

*f* *mp*

65 66 67 68 69

*mf*

Flute 2

3

70 71 72 73 74 75

*mp* *mf*

76 77 78 79 80

*mp* *f* *ff* *p*

H

81 84 85

2 *p* *pp* *p*

eerie

82-83

86 87

*pp* *p*

3

88-90

# MICROSCOPIA

8 CLICKS IN  $\text{♩} = 90$  A  $\text{♩} = 123$

1 9 10 11 3

14 2 16 *espress* 17 18 19

*p* *mf* *mp* *mf*

20 2 22 23 B 4

*p*

C D

27 6 33 34 35 6

*f* *mp* *f*

E delicate 41 42 43 44

*p*

45 3 48 49 50 51 F  $\text{♩} = 115$

*p* *poco*

Oboe

52 53 54 55 56

*p*

57 58 59

60 61 62

63 64 **G** *espress.* 65 66 67

*f* *p*

68 solo 69 70 71 72 73

*mp* *mf* *mf*

74 75 76 77 78 2

80 **H** 81 82 9

*p* *pp* *p*





57 58 59

60 61 62

63 64 **G** 65 66 67

*f*

*p*

68 72 73 74 76 77

**4** **2**

*mf* *f* *poco*

*espress*

78 80 **H** 81 solo 82

**2** **4/4**

*mp* *mf*

83

**8**

# MICROSCOPIA

8 CLICKS IN  $\text{♩} = 90$  **A**  $\text{♩} = 123$  *delicately*

1 9 10 11 12 13

14 15 16

17 18 19 3

22 23 24 25 27 6

33 **D** 34

35 36 37 4

*mp* *p* *mf* *p* *mf* *f* *mp* *mf*

41 **E** flowing 42 43 2 45 46 47

*p* *mp* *mf*

48 49 50 51 **F**  $\text{♩} = 115$  52

*p* *poco* *pp*

53 54 9

9

63 64 **G** *espress* 65 66 67

*p*

68 69 70 71 72

*mp*

73 74 75 76 2

2

78 79 80 **H** *erie* 81

*mp* *mf* *p* *pp* *p*

82 83 84

Musical staff for measures 82-84. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of eighth notes with stems pointing down, grouped in pairs. Measure 82 has a fermata over the first pair. Measure 83 has a fermata over the second pair. Measure 84 has a fermata over the first pair. The notes are: 82: F#4, C#5, F#4, C#5; 83: F#4, C#5, F#4, C#5; 84: F#4, C#5, F#4, C#5.

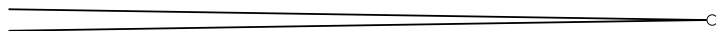
*pp* sim.

85 86 87

Musical staff for measures 85-87. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of eighth notes with stems pointing down, grouped in pairs. Measure 85 has a fermata over the first pair. Measure 86 has a fermata over the second pair. Measure 87 has a fermata over the first pair. The notes are: 85: F#4, C#5, F#4, C#5; 86: F#4, C#5, F#4, C#5; 87: F#4, C#5, F#4, C#5.

88 89 90

Musical staff for measures 88-90. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of eighth notes with stems pointing down, grouped in pairs. Measure 88 has a fermata over the first pair. Measure 89 has a fermata over the second pair. Measure 90 has a fermata over the first pair. The notes are: 88: F#4, C#5, F#4, C#5; 89: F#4, C#5, F#4, C#5; 90: F#4, C#5, F#4, C#5.



# MICROSCOPIA

8 CLICKS IN  $\text{♩} = 90$

**A**  $\text{♩} = 123$

1 9 10 11 12

23 **B** 2 25 cheekily 26

*mf*

27 **C** 28 29 30

*mp*

33 **D** 3 36 37 3 40

*mf* *p* *mf*

41 **E** 4 45 *espress* 46 2

*mf*

48 49 50

*mp*

51 **F**  $\text{♩} = 115$  52 7 59 60 3

mysterious

63 64 **G** *espress* 65 66 67 68 69

*p*

70 71 72 73 74 75

*mf*

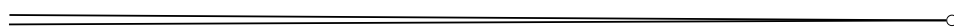
76 4 80 **H** *rudely, rubato* 81 82 *eerie*

*p*  $\text{8vb}$  *mf* *p*  $\text{>}$  *pp*

83 84 85 86

*p*  $\text{>}$  *pp* *sim.*

87 88 89 90



# MICROSCOPIA

8 CLICKS IN ♩ = 90

**A** ♩ = 123

9 10 11 12

1-9 *p*

13 14 15

6 22 23 **B** 24

16-21 *mp* *mf* *p*

2 27 **C** 28 29

25-26 *mp* *f*

30 33 **D** 34

31-32 *mf* *ff*

35 36 37 38

*f* *mp* *mp*

39 40 41 **E** 42

*f* *pp*



5 48 49 50

43-47 *mp* 3 *mf* 3 *f*

51 **F** ♩=115 12 64 **G**

52-63 *mp*

66 67 70

68-69 *mp*

71 72 73 74

*mf*

75 76 77 78

79 **H** 2

80-81 *f*

82 *erie* 83 84 85

*p* *pp* *p* *pp* *sim.*

86 87 88 89 90

# MICROSCOPIA

8 CLICKS IN 1 ♩ = 90

2 3 4 5

*pp* *mp*

6 7 8 9 10

*ff*

11 **A** ♩ = 123

3

14 19 20 21 22

5

solo, molto rubato  
distant

*mp* *mf*

23 **B**

4 27 **C** 6

33 **D**

34 35 36 37

*pp* < *ff* *pp* < *ff* *pp* < *ff*

38 39 40 41 **E**

4

*pp* < *ff* *pp* < *ff*

Horn in F 1

45 46 47 48 49 2 2

51 **F** =115 52

*p* *ff*

53 54 55 56 57

*mf* *f*

58 59 60 61 62

*f*

63 64 **G** solo 65 66 67 68 69

*ff* *mf* *f* *mf*

70 71 72 73 74 75

*f*

76 77 78 79

*ff*

80 **H** 11

# MICROSCOPIA

8 CLICKS IN ♩ = 90

1 2 3 4 5 6

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-6. Dynamics: *pp* (measures 1-2), *mp* (measures 3-6).

7 8 9 10

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 7-10. Dynamics: *ff* (measures 9-10).

11 **A** ♩ = 123

3

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 11. Dynamics: *mp*.

14 9

**B**

4

**C**

6

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 14-17. Dynamics: *mp*.

33 **D**

34

35

36

37

38

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 33-38. Dynamics: *pp* < *ff*.

39

40

41 **E**

42

43

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 39-43. Dynamics: *pp* < *ff*, *mp*.

44

45

46

47

4

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 44-47. Dynamics: *mp*, *p*.

51 **F**  $\text{♩} = 115$  52 54 55

*p* *ff* *mf*

56 57 58 59 60 61 62

*f* *f*

63 64 **G** 2 66 67 68 69

*ff* *mp*

70 71 72 73 74

*mf*

75 76 77 78 79

*ff*

80 **H** 11

8 CLICKS IN

1 ♩ = 90                      2                      3                      4                      5                      6

1 2 3 4 5 6

*pp* *pp* *mp*

7 8 9 10

*pp* *ff*

11 **A** ♩ = 123                      3

11 **A** ♩ = 123                      3

14                      9                      23 **B**                      4                      27 **C**                      6

14                      9                      23 **B**                      4                      27 **C**                      6

33 **D**                      34                      35                      36                      37                      38

33 **D**                      34                      35                      36                      37                      38

*pp < ff* *pp < ff* *pp < ff* *pp < ff*

39                      40                      41 **E**                      4                      45                      46                      47                      4

39                      40                      41 **E**                      4                      45                      46                      47                      4

*pp < ff* *p* *p*

51 **F** ♩ = 115                      52                      2

51 **F** ♩ = 115                      52                      2

*p* *ff*

54 55 56 57 58

*mf* *f*

59 60 61 62

*f*

63 64 **G** 3 67 68 69 70 71

*ff* *mp*

72 73 74 75 76 77 78 79

*mf* *ff*

80 **H** 11

*ff*

# MICROSCOPIA

8 CLICKS IN

$\text{♩} = 90$

1 3 4 5 6 7

*pp* ————— *mp*

8 9 10 11 3

**A**  $\text{♩} = 123$

————— *ff*

14 16 17 18 5

con sord. (cup)  
rubato, dreamily

*p*

23 **B** 27 **C** 5

*p*

32 **D** 33 senza sord. 34 35 36

*f*

37 38 39

*mp*



Trumpet in B $\flat$  1

40 41 **E** 42

*f* *p* 3 3

43 44 45 46 47 **4**

*p* 3 3 4

51 **F**  $\text{♩} = 115$  52

*f* 4 4

53 **8** 61 62

*f* 8 3

63 64 **G** 8 72 73

*ff* *mf* 3 3

74 75 76 77 78 79

*f* *ff* 4 4

80 **H** 11

*f* 4 4

# MICROSCOPIA

8 CLICKS IN  $\text{♩} = 90$

7 8 9 10

1-7 *mp* *ff*

A  $\text{♩} = 123$  B C

11-22 23-26 27-32

D

33 34 35 36-38

39 40

*mf* *f*

E

41 42 43 44

6 F  $\text{♩} = 115$

45-50

8 61 62 63

53-60 *f* *ff*

Trumpet in B $\flat$  2

2

**G** 6 70 71 72

64-69 *mp* *mf*

73 74 75 76 3

77 78 79 **H** 11 *ff* 80-90

# MICROSCOPIA

8 CLICKS IN  $\text{♩} = 90$

1 5 6 7 8 9 10

*mp* *mp* *ff*

11 **A**  $\text{♩} = 123$

12

23 **B**

4

27 **C**

5

32

cheekily

*mf* *ff*

33 **D**

34

35

36

*pp* *ff* *f* *pp* *ff*

37

38

39

40

*pp* *ff* *pp* *ff* *pp* *ff*

41 **E**

4

45

46

47

4

*p*

Trombone 1

51 **F** ♩=115

52

*p* *ff*

53 **6** 59 60 61 62

*f*

63 **G** 64

**4**

68 69 70 71 72

*ff* *p* *mf*

73 74 75 76 77 78 79

*ff*

80 **H** 4

84 85 86 87 88 89 **2**

*pp* (siempre *pp*)

# MICROSCOPIA

8 CLICKS IN ♩ = 90

5 6 7 8

1-5 *mp* *mp*

9 10

**A** ♩ = 123  
12

**B** 4

*ff* 11-22 23-26

**C** 5 32

cheekily 33 **D** 34

27-31 *mf* *ff* *pp* *ff*

35 36 37 38

*f* *pp* *ff* *pp* *ff* *pp* *ff*

39 40

**E** 4 45

*pp* *ff* 41-44 *p*

46 51 **F** ♩ = 115 52

47-50 *p* *ff*

53 54 55 56

*mf*

Trombone 2

57

58

59

60

Musical notation for measures 57-60. Measure 57: Bass clef, quarter rest, quarter note G#2, dynamic *f*. Measure 58: Whole rest. Measure 59: Quarter rest, quarter note G#2, dynamic *f*. Measure 60: Quarter rest, quarter note G#2.

61

62

63

Musical notation for measures 61-63. Measure 61: Quarter rest, quarter note G#2. Measure 62: Quarter rest, quarter note G#2. Measure 63: Quarter rest, quarter note G#2, dynamic *ff*. A double bar line follows measure 63.

G

4

68

69

70

Musical notation for measures 64-70. Measure 64-67: A thick black bar representing a rest, with "64-67" written below. Measure 68: Quarter note G2, dynamic *p*. Measure 69: Quarter note G2. Measure 70: Quarter note G2. A double bar line follows measure 70.

71

72

73

74

Musical notation for measures 71-74. Measure 71: Quarter note G2, quarter note F2, quarter note E2, quarter note D2, dynamic *mf*. Measure 72: Quarter note G2, quarter note F2, quarter note E2, quarter note D2, dynamic *mf*. Measure 73: Quarter note G2, quarter note F2, quarter note E2, quarter note D2, dynamic *mf*. Measure 74: Quarter note G2, quarter note F2, quarter note E2, quarter note D2, dynamic *mf*. A double bar line follows measure 74.

75

76

77

78

Musical notation for measures 75-78. Measure 75: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 76: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 77: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 78: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. A double bar line follows measure 78.

79

H

4

84

85

Musical notation for measures 79-85. Measure 79: Quarter note G2, dynamic *ff*. Measure 80-83: A thick black bar representing a rest, with "80-83" written below. Measure 84: Quarter note G2, dynamic *pp*. Measure 85: Quarter note G2, dynamic *pp*. A double bar line follows measure 85.

86

87

88

2

Musical notation for measures 86-88. Measure 86: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 87: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 88: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. A double bar line follows measure 88.

89-90

8 CLICKS IN

♩ = 90

5 6 7 8

1-5 *p* *mp*

9 10 **A** ♩ = 123 **B** 4

11-22 23-26

*ff*

**C** 4 31 *cheekily* 32 **D** 2

27-30 33-34

*mp* *mf* < *ff*

35 36 37 38

*f* *mf* < *f* *mf* < *f*

39 40 **E** 10 **F** ♩ = 115

41-50 *mf* < *ff* *p* < *f*

2 54 55 56

52-53 *mf*

57 58 59 60

*f* *f*



61

62

63

ff

G

8

72

73

74

mf

75

76

77

78

79

H

4

84

85

ff pp (siempre pp)

86

87

88

2

ff

89-90

# MICROSCOPIA

8 CLICKS IN

♩ = 90

7

8

9

10

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-7. Dynamics: *mp* (measures 1-7), *ff* (measures 8-10).

**A** ♩ = 123  
12

**B** 4

**C** 4

31 cheekily

Musical staff 2: Bass clef, 4/4 time signature. Measures 11-22, 23-26, 27-30, 31-36. Dynamics: *mp*. Includes triplet markings over measures 31-32 and 35-36.

**D** 2

Musical staff 3: Bass clef, 4/4 time signature. Measures 32-34, 35-36. Dynamics: *mf* (measures 32-34), *ff* (measure 35), *f* (measure 36). Includes triplet markings over measures 32-34.

37

38

39

40

Musical staff 4: Bass clef, 3/4 time signature. Measures 37-40. Dynamics: *mf* (measures 37-38), *f* (measures 39-40), *mf* (measures 37-38), *f* (measures 39-40), *mf* (measures 37-38), *ff* (measures 39-40).

**E** 10

**F** ♩ = 115

52

Musical staff 5: Bass clef, 3/4 time signature. Measures 41-50, 51-52. Dynamics: *p* (measures 41-50), *f* (measures 51-52).

53

54

55

56

57

Musical staff 6: Bass clef, 4/4 time signature. Measures 53-57. Dynamics: *mf* (measures 53-54), *f* (measures 55-57).

Tuba

58

59

60

61

62

63

58 59 60 61 62 63

*f* *ff*

G

7

71

72

73

74

75

64-70 71 72 73 74 75

*mp* *mf*

76

77

78

79

H

4

76 77 78 79 80-83

*ff*

84

85

86

87

88

2

84 85 86 87 88 89-90

*pp* (siempre *pp*)

# MICROSCOPIA

8 CLICKS IN  $\text{♩} = 90$  3

4 5 6

1-3 *pp* *mf*

7 8 9

10 12 2

**A**  $\text{♩} = 123$  **B**

damp *ff* 11-22 23-24

25 26 4 31

**C**

*mp* 27-30 *mp*

32 38 5

**D**

*ff* 33-37 *ff*

2 10 51 115

**E** **F**  $\text{♩} = 115$

39-40 41-50

Timpani

11

Musical staff for measures 52-62. The staff is in bass clef with a 4/4 time signature. It contains a solid black bar representing a sustained drum roll.

52-62

63

Musical staff for measures 63-78. The staff is in bass clef. Measures 63-67 contain a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 68 contains a half note. Measure 69 contains a quarter note. Measure 70 contains a quarter note. Measure 71 contains a quarter note. Measure 72 contains a quarter note. Measure 73 contains a quarter note. Measure 74 contains a quarter note. Measure 75 contains a quarter note. Measure 76 contains a quarter note. Measure 77 contains a quarter note. Measure 78 contains a quarter note. The staff is in 3/4 time signature. A box labeled 'G' is positioned above measure 68. A solid black bar representing a sustained drum roll covers measures 79-83.

*ff*

G

15

64-78

79

Musical staff for measures 79-83. The staff is in bass clef. Measures 79-83 contain a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The staff is in 4/4 time signature. A box labeled 'H' is positioned above measure 80. A solid black bar representing a sustained drum roll covers measures 84-88.

*f*

H

4

80-83

84

85

86

87

88

89

90

a niente

Musical staff for measures 84-90. The staff is in bass clef. Measures 84-90 contain a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The staff is in 4/4 time signature. A solid black bar representing a sustained drum roll covers measures 84-88. A box labeled 'H' is positioned above measure 80. A solid black bar representing a sustained drum roll covers measures 89-90.

*ppp*

# MICROSCOPIA

8 CLICKS IN ♩ = 90

**A** ♩ = 123

**B**

9 10 12 4 3

1-9 11-22 23-26

**C**

**D**

6 33 6 40 3

27-32 34-39

**E**

**F** ♩ = 115

10 51 52 4

41-50

10 63 3

53-62

**G**

13 77 78 79 4

64-76

**H**

4 84 85 4

80-83

86 87 88 89 90 a niente

# MICROSCOPIA

8 CLICKS IN  $\text{♩} = 90$

**A**  $\text{♩} = 123$

9 10 11 12 *pp* *sul tasto* 13

14 15 16

17 18 19 *pp* *norm*

20 21 22 *mp*

**B** 23 24 25 *p* *mf* *p subito* *mf* *p subito*

26 27 **C** 28 *p*

29 30 31-32 *f* *pizz.* 3 3 2

**D** 4 37 arco 38 39 40 41 **E** espress. 42

33-36 *p* *mf* *mf*

43 44 45 46 47

*f* *mp* *mf* *f*

48 51 **F** ♩=115 52

49-50 *molto espress.*

53 54 55

*mf* *f* *f*

56 57 58

*f* *p*

59 60

*mf* *f*

61 62 63

*mf* *ff*



64 G 65 66 67

*p*

68 69 70

71 72 73 74

*molto espress, molto vib*

*mf* *f*

75 76 77 78 79

*mf* *f*

80 H 81

*ppp*

9



Violin II

40 41 **E** 42 43

*p subito* *p*

44 45 46

47 48 49 50

51 **F** ♩=115 2

52-53

54 *molto espress.* 55

*mf*

56 57 58 59 60

*f* *p* *mf*

61 62 63

*f* *ff*

Violin II

64 **G** 65 66 67

*p*

68 69 70 71

72 73 74 75

*mf* *f*

76 77 78 79

*mf* *ppp*

80 **H** 81 9

82-90

8 CLICKS IN

$\text{♩} = 90$

9

10

**A**

$\text{♩} = 123$

sul tasto

12

1-9 10 11 12

*pp*

13 14 15 16

*mp*

17 18 19 norm 20

*pp* *mp*

21 22 **B** 3 26

*pp* 23-25 *p*

27 **C** pizz. 28 29 30

*mf* *mf*

2 4 **D** 4 37 arco 38

31-32 33-36 *p*

39 40 **E** 41 42

*mf* *p* *p*

Viola

43 44 45 46

47 48 49 50

51 **F** ♩ = 115 52

*molto espress.*

53 54 55

56 57 58

59 60

61 62 63

64 **G** 65 66 67

Viola

68

69

70

71

Musical staff 1: Measures 68-71. Four half notes with a slur above them.

72

73

74

75

Musical staff 2: Measures 72-75. Sixteenth notes with a slur above them.

*mf*

76

77

78

79

Musical staff 3: Measures 76-79. Triplet eighth notes, quarter notes, and a half note. Dynamics *f* and *ppp*.

80

H

81

82

8

Musical staff 4: Measures 80-82. Quarter notes with a slur above them. Measure 83-90 is a whole rest.

83-90

# MICROSCOPIA

8 CLICKS IN

♩ = 90

**A**

♩ = 123

1

9

10

11

12 pizz.

13

*p*

molto vib  
arco

14

15

4

19

20

21

22

*p* < *mf*

*pp* < *mp*

**B**

23

pizz.

24

3

27

**C**

28

*mf*

*mf*

29

30

31

32

(snap)

3

*mf*

*mf*

*f*

33

**D**

34

35

36

*mf* < *f*

*mf* < *f*

37

arco

38

39

40

*mf* < *f*

*mf* < *f*

*mf* < *ff*



Violoncello

41 **E** arco espress. 42 43 44 45 46

*mf* *f* *mp* *mf*

47 48 49 51 **F** = 115 52

*f*

53 molto espress. 54 55

*mf*

56 57 58

*f* *p*

59 60

*mf*

61 62 63

*f* *ff*

Violoncello

G

64 arco 65 66 67 68 69 70

Musical staff 1: Bass clef, 3/4 time signature, *mp* dynamics, *arco* instruction. Measures 64-70. The staff contains a series of half notes with slurs, starting on G2 and moving up stepwise to G3.

71 72 73 74 75 76 77 78 79

Musical staff 2: Bass clef, 4/4 time signature, *mf* and *f* dynamics. Measures 71-79. The staff contains a series of quarter notes with slurs, starting on G2 and moving up stepwise to G3. A dynamic change from *mf* to *f* occurs at measure 76.

H

80 4 84 85 86 87 88 89 2

Musical staff 3: Bass clef, 4/4 time signature, *pp* dynamics. Measures 80-89. The staff contains a series of quarter notes with slurs, starting on G2 and moving up stepwise to G3. A dynamic change from *pp* to *f* occurs at measure 84.

# MICROSCOPIA

Contrabass

Lucie Treacher

8 CLICKS IN  $\text{♩} = 90$

**A**  $\text{♩} = 123$   
12

**B**  
pizz.  
mf

9 10 11-22

1-9 11-22 23

24 25 26 27 **C**

24 25 26 27

28 29 30 31

32 33 **D** 34 35

32 33 snap 34 35 norm (pizz)

mf f f

36 37 38 39

36 37 snap 38 39 norm (pizz)

f ff f

40 **E** 41-42 43 44

40 41-42 43 44

mf

45 46 47 3

Contrabass

51 **F** ♩=115 7 59 l.v. 60 sim.

52-58 *f*

61 62 63

*ff*

**G** 8 72 73 74

64-71 *mf*

75 76 77 78

79 **H** 4 84 arco 85

80-83 *ppp*

86 87 88 2

89-90