

# DESERT SONG

based on the tale of *Dhola-Maru*

Flute 1

Sanchit Malhotra

8 clicks into 1

$\text{♩} = 80$

8

*mp* *mp*

9 10 11

$\text{♩} = 112$

*mf* *mf* *f* *ff*

12 13 14 15 16 17

**A**  $\text{♩} = 76$  ( $\text{♩} = \frac{1}{4}$ ) (3+3+3+2)

*mf*

22 23

24 25 26

27 28 29

**B**

*mp* *mp*

30 31 32 33

Flute 1

34 35 36 37

38 39 40 41

42 43 44 45 46

47 50

51 52

53 54

Flute 1

(2+3) **E**

55 56 57

58 59

60 61

62

**F**

63 64

65 66

Flute 2

# DESERT SONG

based on the tale of *Dhola-Maru*

Sanchit Malhotra

8 clicks into 1

$\text{♩} = 80$

**11**

*p* *mf*

12 13

$\text{♩} = 112$

*mf* *f* *ff*

14 15 16 17

**A**  $\text{♩} = 76$  ( $\text{♩} = \text{♪}$ ) (3+3+3+2)

**11**

*p*

29

**B**

*mp* *mp*

30 31 32 33

*mp*

34 35 36 37

**C** (3+2) (3+2)

*f*

38 39 40 41

Flute 2

(3+3+2) (3+2) (3+2)

42 43 44 45

46 47

**D**

*tr*<sup>1/2</sup> *tr*<sup>1/2</sup>

48 49 50 51

(3+3+3+2)

52 53 54

(2+3) **E**

55 56 57

58 59

60 61

*mf* *ff* *mf* *f*

62

63

*mf* *f*

64

65

*mf* *ff*

66

# DESERT SONG

based on the tale of *Dhola-Maru*

Oboe 1

Sanchit Malhotra

8 clicks into 1

$\text{♩} = 80$

9

*mp* *mp*

10 11 12

$\text{♩} = 112$

*mf* *mp* *f* *ff*

13 14 15 16 17

A  $\text{♩} = 76$  ( $\text{♩} = \text{♩}$ ) (3+3+3+2) B 2

12 32

33 34 35

C (3+2)

36 37 38

(3+2)

39 40 41

(3+3+2) (3+2)

*f* *mp* *f*

42 43

Oboe 1

(3+2)

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. Measures 43-44. Dynamics: *mf*.

44

45

Musical staff 2: Treble clef, 3/4 time signature, key signature of one flat. Measures 45-46. Dynamics: *f*, *ff*.

46

47

D

2

Musical staff 3: Treble clef, 12/8 time signature. Measure 47. Dynamics: *mp*.

48

50

51

Musical staff 4: Treble clef, 11/8 time signature. Measures 48-51. Dynamics: *mf*.

52

53

54

(2+3)

E

Musical staff 5: Treble clef, 5/16 time signature. Measures 52-54. Dynamics: *mp*, *f*.

55

56

57

Musical staff 6: Treble clef, 5/16 time signature. Measures 55-57. Dynamics: *mp*, *f*.

58

59

Musical staff 7: Treble clef, 5/16 time signature. Measures 58-59. Dynamics: *mp*, *f*.

60

61

F

Musical staff 8: Treble clef, 5/16 time signature. Measures 60-61. Dynamics: *mf*, *ff*, *mf*.

62

63

Musical staff 9: Treble clef, 5/16 time signature. Measures 62-63. Dynamics: *mf*, *f*.

64

65

66



# DESERT SONG

based on the tale of *Dhola-Maru*

Oboe 2

Sanchit Malhotra

8 clicks into 1

$\text{♩} = 80$

11

12 13

$\text{♩} = 112$

14 15 16 17

A  $\text{♩} = 76$  ( $\text{♩} = \text{♩}$ ) (3+3+3+2)

B

12 2

mf

32

33 34 35

36 37

C (3+2)

(3+2)

f mf

38 39 40 41

(3+3+2)

f mp

42

Oboe 2

(3+2) (3+2)

*f* *mf*

43 44 45

*f* *ff*

46 47

**D**

5 (3+3+3+2)

*mf*

53

(2+3) **E**

54 55 56

*mp* *f* *mp*

57 58

*mp* *f* *mp* *f*

59 60

*mp* *mf* *ff*

61 62

**F**

*mf* *mf* *mf* *f*

63 64 65 66

# DESERT SONG

based on the tale of *Dhola-Maru*

Clarinet in B $\flat$  1

Sanchit Malhotra

8 clicks into 1

$\text{♩} = 80$

Musical notation for measures 7-11. Measure 7 is a whole rest. Measures 8-11 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics range from *pp* to *mp*.

$\text{♩} = 112$

Musical notation for measures 12-17. Measures 12-13 are quarter notes G4 and A4. Measure 14 is a half note B4. Measures 15-17 are quarter notes C5, B4, and A4. Dynamics range from *mf* to *ff*.

**A**  $\text{♩} = 76$  ( $\text{♩} = \text{♩}$ ) (3+3+3+2)

Musical notation for measures 21-24. Measure 21 is a whole rest. Measures 22-24 contain a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Dynamics range from *p* to *f*.

Musical notation for measures 25-29. Measures 25-27 are quarter notes G4, A4, and B4. Measures 28-29 are quarter notes C5, B4, and A4. Dynamics range from *p* to *f*.

**B**

Musical notation for measures 33-35. Measure 33 is a whole rest. Measures 34-35 contain a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Dynamics range from *p* to *mp*.

Musical notation for measures 36-37. Measure 36 is a quarter note G4. Measure 37 is a quarter note A4. Dynamics range from *mf* to *f*.

**C** (3+2)

(3+2)

Musical notation for measures 38-41. Measure 38 is a quarter note G4. Measure 39 is a quarter note A4. Measure 40 is a quarter note B4. Measure 41 is a quarter note C5. Dynamics range from *f* to *mf*.

V.S.

Clarinet in B $\flat$  1

(3+3+2) (3+2)

42 43 44

(3+2)

45 46 47

D

48 49 50 51

(3+3+3+2)

52 53 54

(2+3) E

55 56 57 58

59 60 61 62

F

63 64 65 66

# DESERT SONG

based on the tale of *Dhola-Maru*

Clarinet in B $\flat$  2

Bass Clarinet in B $\flat$

Sanchit Malhotra

8 clicks into 1

$\text{♩} = 80$

Musical notation for measures 7-11. Measure 7 is a whole rest. Measures 8-11 contain a melodic line starting with a half note, followed by quarter notes. Dynamics include *pp*, *mp*, and *mp*. A box labeled '8 clicks into 1' is positioned above measure 8.

$\text{♩} = 112$

Musical notation for measures 12-17. Measures 12-13 are whole rests. Measures 14-17 contain a melodic line with a crescendo and decrescendo. Dynamics include *mf*, *f*, and *ff*.

**A**  $\text{♩} = 76$  ( $\text{♩} = \text{♩}$ ) (3+3+3+2)

Musical notation for measures 21-24. Measure 21 is a whole rest. Measures 22-24 contain a melodic line with a triplet of eighth notes. Dynamics include *p*.

Musical notation for measures 25-29. Measures 25-29 contain a melodic line with eighth notes and quarter notes. Dynamics include *p* and *mp*.

**B**

3

Musical notation for measures 33-36. Measure 33 is a whole rest. Measures 34-36 contain a melodic line with quarter notes. Dynamics include *p* and *mp*.

**C**

(3+2)

Musical notation for measures 37-38. Measure 37 contains a melodic line with quarter notes. Measure 38 contains a melodic line with eighth notes and quarter notes. Dynamics include *mf* and *f*. The time signature changes from 4/4 to 3/4.

Clarinet in B $\flat$  2, Bass Clarinet in B $\flat$   
(3+2)

39 40 41

(3+3+2) To B. Cl. (3+2) (3+2)

42 43 44 45 46

**D** Bass Clarinet  
in B $\flat$

47 48 49 50

(3+3+3+2) (2+3)

51 52 53 54 55

**E**

56 57 58 59

60 61 62

**F**

63 64 65 66

# DESERT SONG

based on the tale of *Dhola-Maru*

Bassoon

Sanchit Malhotra

8 clicks into 1

$\text{♩} = 80$

$\text{♩} = 112$

**12**

*mf* *f* *ff*

13 14 15 16 17

**A**  $\text{♩} = 76$  ( $\text{♩} = \text{♩}$ ) (3+3+3+2)

**5**

*mf*

23 24

**2**

*p*

25 26 29

**B**

*mp* *mp*

30 31 32 33

*mp*

34 35 36 37

**C** (3+2) (3+2) (3+3+2)

*f*

38 39 40 41 42

Bassoon

(3+2)

43 44

(3+2)

45 46 47

D

48 49 50 51

(3+3+3+2)

(2+3)

E

4

52 53 54 55

mf

60 61 62

F

f mf

63 64

65 66



# DESERT SONG

based on the tale of *Dhola-Maru*

Horn in F 1

Sanchit Malhotra

8 clicks into 1

$\text{♩} = 80$  **12**  $\text{♩} = 112$

*mp warm* *mf* *f*

13 14 15 16 17

**A**  $\text{♩} = 76$  ( $\text{♩} = \text{♩}$ ) (3+3+3+2)

*mp* *mf*

18 19 20 21

**B** **7**

*p* *mf*

29 30

31 32 33

34 35 36

**C** (3+2) (3+2)

37 38 39 40 41

(3+3+2) (3+2) (3+2)

*mf* *p* *mp*

42 43 44 45

Horn in F 1

Musical notation for measures 46 and 47. Measure 46 is in 3/4 time with a treble clef and a key signature of one sharp (F#). It contains a half note F#4, a quarter rest, and a quarter note G4. Measure 47 is in 9/8 time with a treble clef and a key signature of one sharp. It contains a half note F#4, a quarter note G4, and a quarter note A4. Dynamics include *mf* and hairpins.

46

47

Musical notation for measures 48-51. Measure 48 is in 12/8 time with a treble clef and a key signature of one sharp. It contains a half note F#4, a quarter note G4, and a quarter note A4. Measure 49 is a whole rest. Measure 50 is in 12/8 time with a treble clef and a key signature of one sharp. It contains a half note F#4, a quarter note G4, and a quarter note A4. Measure 51 is in 12/8 time with a treble clef and a key signature of one sharp. It contains a half note F#4, a quarter note G4, and a quarter note A4. Dynamics include *f*, *p*, and *solo*.

D

48

49

50

51

Musical notation for measures 52-55. Measure 52 is in 11/8 time with a treble clef and a key signature of one sharp. It contains a half note F#4, a quarter note G4, and a quarter note A4. Measure 53 is in 11/8 time with a treble clef and a key signature of one sharp. It contains a half note F#4, a quarter note G4, and a quarter note A4. Measure 54 is in 2/4 time with a treble clef and a key signature of one sharp. It contains a half note F#4. Measure 55 is in 11/8 time with a treble clef and a key signature of one sharp. It contains a half note F#4, a quarter note G4, and a quarter note A4. Dynamics include *p* and *f*. Performance instructions include *tutti (3+3+3+2)* and *(2+3)*.

52

53

54

55

Musical notation for measures 56-59. Measure 56 is in 11/8 time with a treble clef and a key signature of one sharp. It contains a half note F#4, a quarter note G4, and a quarter note A4. Measure 57 is in 11/8 time with a treble clef and a key signature of one sharp. It contains a half note F#4, a quarter note G4, and a quarter note A4. Measure 58 is in 11/8 time with a treble clef and a key signature of one sharp. It contains a half note F#4, a quarter note G4, and a quarter note A4. Measure 59 is in 11/8 time with a treble clef and a key signature of one sharp. It contains a half note F#4, a quarter note G4, and a quarter note A4. Dynamics include *mf*.

E

56

57

58

59

Musical notation for measures 60-62. Measure 60 is in 11/8 time with a treble clef and a key signature of one flat (Bb). It contains a half note Bb4, a quarter note C5, and a quarter note D5. Measure 61 is in 11/8 time with a treble clef and a key signature of one flat. It contains a half note Bb4, a quarter note C5, and a quarter note D5. Measure 62 is in 11/8 time with a treble clef and a key signature of one flat. It contains a half note Bb4, a quarter note C5, and a quarter note D5. Dynamics include *mf*.

60

61

62

Musical notation for measures 63-66. Measure 63 is in 11/8 time with a treble clef and a key signature of one flat. It contains a half note Bb4, a quarter note C5, and a quarter note D5. Measure 64 is in 11/8 time with a treble clef and a key signature of one flat. It contains a half note Bb4, a quarter note C5, and a quarter note D5. Measure 65 is in 11/8 time with a treble clef and a key signature of one flat. It contains a half note Bb4, a quarter note C5, and a quarter note D5. Measure 66 is in 11/8 time with a treble clef and a key signature of one flat. It contains a half note Bb4, a quarter note C5, and a quarter note D5. Dynamics include *f*, *mf*, and *maestoso*.

F

63

64

65

66

# DESERT SONG

based on the tale of *Dhola-Maru*

Horn in F 2

Sanchit Malhotra

8 clicks into 1

$\text{♩} = 80$  **12**  $\text{♩} = 112$

*mp warm* *mf* *f*

13 14 15 16 17

**A**  $\text{♩} = 76$  ( $\text{♩} = \text{♩}$ ) (3+3+3+2)

*mp* *mf*

18 19 20 21

**B** **7**

*p* *mf*

29 30

31 32 33

34 35 36

**C** (3+2) (3+2)

37 38 39 40 41

(3+3+2) (3+2) (3+2)

*mf* *p* *mp*

42 43 44 45

Horn in F 2

46 47

D

48 49 50 51

(3+3+3+2)

(2+3)

52 53 54 55

E

56 57 58 59

60 61 62

F

63 64 65 66

# DESERT SONG

based on the tale of *Dhola-Maru*

Horn in F 3

Sanchit Malhotra

8 clicks into 1

$\text{♩} = 80$

$\text{♩} = 112$

12

*mp* warm *mf* *f*

13 14 15 16 17

A  $\text{♩} = 76$  ( $\text{♩} = \text{♩}$ ) (3+3+3+2)

B

7

C (3+2)

(3+2)

Horn in F 3  
(3+2)

(3+3+2) (3+2) (3+2)

*mf* *p* *mp*

42 43 44 45

*mf*

46 47

D

*f* *pp*

48 49 50 51

(3+3+3+2)

(2+3)

*p* *f*

52 53 54 55

E

*mf* *mf* *mf*

56 57 58 59

*mf* *mf* *mf*

60 61 62

F

*f - mf maestoso* *f*

63 64 65 66

# DESERT SONG

based on the tale of *Dhola-Maru*

Trumpet in B $\flat$  1

Sanchit Malhotra

8 clicks into 1

$\text{♩} = 80$  **15**  $\text{♩} = 112$

*mf* *f*

**16** **17**

**A**  $\text{♩} = 76$  ( $\text{♩} = \text{♩}$ ) (3+3+3+2)

*mp* *mf* *mf*

**18** **19** **20** **21**

**B**

**8** **8**

**C** (3+2)

*mf*

**38** **39**

(3+2)

**40** **41**

(3+3+2) (3+2)

*f* *mf*

**42** **43**

Trumpet in B $\flat$  1  
(3+2)

44 45

46 47 *f* *ff*

D 5 (3+3+3+2) (2+3)

53 54 55

E

56 57 58 59 *mf* *maestoso*

60 61 62 *mf*

F

63 64 65 66 *f* *mf* *mf* *f*



# DESERT SONG

based on the tale of *Dhola-Maru*

Trumpet in B $\flat$  2

Sanchit Malhotra

8 clicks into 1

$\text{♩} = 80$  **15**  $\text{♩} = 112$

*mf* *f*

**16** **17**

**A**  $\text{♩} = 76$  ( $\text{♩} = \text{♩}$ ) (3+3+3+2)

*mp* *mf*

**18** **19** **20** **21**

**B**

**22**

**C** (3+2)

*mf*

**23** **24**

(3+2)

*mf*

**25** **26**

(3+3+2) (3+2)

*f* *mf*

**27** **28**

Trumpet in B $\flat$  2  
(3+2)

44 45

46 47 *f* *ff*

**D** 5 (3+3+3+2) (2+3)  
53 54 55

**E** *mf* *maestoso*  
56 57 58 59

*mf*  
60 61 62

**F** *f* *mf* *mf* *f*  
63 64 65 66

# DESERT SONG

based on the tale of *Dhola-Maru*

Trombone 1

Sanchit Malhotra

8 clicks into 1

$\text{♩} = 80$

$\text{♩} = 112$

15

*mf* *f*

16 17

A  $\text{♩} = 76$  ( $\text{♩} = \text{♩}$ ) (3+3+3+2)

2

*mp* *mf*

20 21

B

8 7

C (3+2)

*mp* *f*

37 38 39

(3+2) (3+3+2)

*mf*

40 41 42

(3+2) (3+2)

43 44 45

Trombone 1

46 47

**D**

48 51 52

(3+3+3+2) (2+3)

53 54 55

**E**

56 57 58 59

60 61 62

**F**

63 64 65 66

# DESERT SONG

based on the tale of *Dhola-Maru*

Trombone 2

Sanchit Malhotra

8 clicks into 1

$\text{♩} = 80$

$\text{♩} = 112$

**15**

*mf* *f*

**16** **17**

**A**  $\text{♩} = 76$  ( $\text{♩} = \text{♩}$ ) (3+3+3+2)

**2**

*mp* *mf*

**20** **21**

**B**

**8** **7**

**C** (3+2)

*mp* *f*

**37** **38** **39**

(3+2)

(3+3+2)

*mf*

**40** **41** **42**

(3+2)

(3+2)

**43** **44** **45** **46**

Trombone 2  
**D**

Musical notation for measures 47-49. Measure 47 starts with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. It contains a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. Dynamics include *mf* and *f*. Measure 48 starts with a 12/8 time signature and contains a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. Dynamics include *f* and *mp*. Measure 49 contains a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. Dynamics include *mp*.

Musical notation for measures 50-52. Measure 50 contains a quarter note G2, a quarter note G2, and a quarter note G2. Dynamics include *mp*. Measure 51 contains a whole rest. Measure 52 contains a quarter note G2. Dynamics include *p*.

Musical notation for measures 53-55. Measure 53 contains a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. Dynamics include *f*. Above the staff are the counts (3+3+3+2). Measure 54 contains a whole rest. Measure 55 contains a quarter note G2. Above the staff are the counts (2+3). Time signatures change from 11/8 to 2/4 to 5/16 to 11/8.

**E**

Musical notation for measures 56-59. Measure 56 contains a whole rest. Measure 57 contains a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. Dynamics include *mp*. Measure 58 contains a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. Dynamics include *mf*. Measure 59 contains a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. Dynamics include *mp*.

Musical notation for measures 60-62. Measure 60 contains a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. Dynamics include *mf*. Measure 61 contains a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. Measure 62 contains a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2.

**F**

Musical notation for measures 63-66. Measure 63 contains a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. Dynamics include *f* and *mf*. Measure 64 contains a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. Measure 65 contains a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. Measure 66 contains a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. Dynamics include *f*.

# DESERT SONG

Bass Trombone

based on the tale of *Dhola-Maru*

Sanchit Malhotra

8 clicks into 1

$\text{♩} = 80$

$\text{♩} = 112$

**15**

**A**

$\text{♩} = 76$  ( $\text{♩} = \text{♩}$ ) (3+3+3+2)

**B**

**12** **7**

**C**

(3+2)

(3+2)

(3+3+2)

(3+2)

(3+2)

44

45

46

Bass Trombone

Musical staff 47: Bass clef, 9/8 time signature. The staff contains three measures of music, each starting with a fermata. The notes are G2, F2, and E2. The dynamic marking is *mf*.

47

D

Musical staff 48-51: Bass clef, 12/8 time signature. The staff contains four measures of music. Measure 48 starts with a fermata and a dynamic marking of *f*. Measures 48-51 feature a melodic line with slurs and accents. Dynamic markings include *mp* and *f*. The dynamic markings are: *f*, *mp* < >, < >, < >, < >, >.

48

49

50

51

(3+3+3+2)

(2+3)

Musical staff 52-55: Bass clef. The staff contains four measures of music. Measure 52 has a dynamic marking of *p*. Measure 53 has a dynamic marking of *f*. The staff includes time signature changes: 11/8, 2/4, 5/16, and 11/8.

52

53

54

55

E

Musical staff 56-59: Bass clef, 11/8 time signature. The staff contains four measures of music. Measures 56 and 58 have a dynamic marking of *mf*. Slurs and accents are present throughout the staff.

56

57

58

59

Musical staff 60-62: Bass clef. The staff contains three measures of music. Measure 60 has a dynamic marking of *mf*. Slurs and accents are present throughout the staff.

60

61

62

F

Musical staff 63-66: Bass clef. The staff contains four measures of music. Measure 63 has a dynamic marking of *f*. Measure 64 has a dynamic marking of *mf*. Measure 66 has a dynamic marking of *f*. Slurs and accents are present throughout the staff.

63

64

65

66



# DESERT SONG

based on the tale of *Dhola-Maru*

Tuba

Sanchit Malhotra

8 clicks into 1

$\text{♩} = 80$

$\text{♩} = 112$

**15**

*mf* *f*

**16** **17**

**A**

$\text{♩} = 76$  ( $\text{♩} = \text{♩}$ ) (3+3+3+2)

**B**

**12** **4**

*p* *mp*

**34** **35** **36** **37**

**C**

(3+2)

(3+2)

(3+3+2)

*f* *mf*

**38** **39** **40** **41** **42**

(3+2)

(3+2)

*v*

**43** **44** **45** **46**

Tuba

**D**

Musical notation for measures 47 and 48. Measure 47 is in 9/8 time with a *mf* dynamic. Measure 48 is in 12/8 time with a *f* dynamic. A bar line with a '4' above it is present at the end of measure 48.

(3+3+3+2)

(2+3)

**E**

Musical notation for measures 53, 54, and 55. Measure 53 is in 11/8 time. Measure 54 is in 2/4 time. Measure 55 is in 5/16 time. A bar line with a '3' above it is present at the end of measure 55.

53

54

55

Musical notation for measures 59, 60, 61, and 62. Measures 59 and 60 are marked *p* and *mf* respectively. Measures 61 and 62 are marked *mf* and *f* respectively. The notes are slurred across measures.

59

60

61

62

**F**

Musical notation for measures 63, 64, 65, and 66. Measures 63 and 64 are marked *f* and *mf* respectively. Measures 65 and 66 are marked *mf* and *f* respectively. The notes are slurred across measures.

63

64

65

66

Bass Drum

# DESERT SONG

based on the tale of *Dhola-Maru*

Sanchit Malhotra

$\text{♩} = 80$   
8 clicks into 1

**15** **2** **A**  $\text{♩} = 112$   $\text{♩} = 76$  ( $\text{♩} = \text{♩}$ ) (3+3+3+2)

*mf*

**18**

*mp*

**19** **20** **21** **22** **23**

**24** **25** **26** **27** **28**

**B** *mf*

**29** **30** **31** **32** **33**

**34** **35** **36** **37**

**C** (3+2) *mf* (3+2)

**38** **39** **40** **41**

V.S.

Bass Drum

(3+3+2) > (3+2) (3+2)

mf

42 43 44 45

[D] >

f

46 47 48 49

(3+3+3+2)

pp < poco > pp < poco > p f

50 51 52 53

(2+3) [E]

mf

54 55 56 57 58 59

[F] >

p mf

60 61 62 63

f

64 65 66

Cymbals

# DESERT SONG

based on the tale of *Dhola-Maru*

Sanchit Malhotra

$\text{♩} = 80$

$\text{♩} = 112$   $\text{♩} = 76$  ( $\text{♩} = \text{♩}$ ) (3+3+3+2)

8 clicks into 1

15 2 11 11

$p < mp >$

1

7 C (3+2) 3/4 choked 5/8 (3+2) 3/4

$mf$

31

3/4 choked (3+3+2) 8/8 > 5/8 (3+2)

$mf$

41

3/4 choked (3+2) 5/8 - 3/4 choked 9/8 > 12/8

$mf$

44

D 12/8 > 4 (3+3+3+2) 11/8 (choke) 2/4 5/16

$f$   $p$

48

(2+3) 5/16 E 11/8 > 5

$p$   $f$

55

F 3

$p$   $mf$

62

# DESERT SONG

based on the tale of *Dhola-Maru*

Violin 1

Sanchit Malhotra

8 clicks into 1  
= 80

poco vib., sul tasto

7

pp < mp

8 9 10 11 12

gradually ord., con vib. ----- > div.

$\text{♩} = 112$

mf f ff

mf f ff

13 14 15 16 17

**A**  $\text{♩} = 76$  ( $\text{♩} = \text{♩}$ ) (3+3+3+2)

**B** 4

p mf

29

p mf

p mf

34 35 36 37

Violin 1

**C** (3+2) *f* 38 39 40 41

(3+3+2) *f* 42 43 44

(3+2) *f* 45 46 47

**D** *ff* 48 51 52

(3+3+3+2) *mf* *f* 53 54 55

Violin 1

**E**

56 59

60 61 62

**F**

63 64 65 66



# DESERT SONG

based on the tale of *Dhola-Maru*

Violin 2

Sanchit Malhotra

8 clicks into 1

$\text{♩} = 80$

poco vib., sul tasto

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

A  $\text{♩} = 76$  ( $\text{♩} = \text{♩}$ ) (3+3+3+2)

3

21

7

*p*

29

**B**

*mf*

30 31 32 33

34 35 36 37

**C** (3+2) (3+2)

*f*

38 39 40 41

(3+3+2) (3+2)

*f*

42 43 44

(3+2)

45 46 47

Violin 2

**D**

ff

pp

randomly slide up and down 1/2 step

ff

pp

48 49 50

p

52

(3+3+3+2)

p

51 53 54 55

(2+3)

**E**

f sub. mf

f sub. mf

mf

f sub. mf

mf

56 57 58 59

Violin 2

Musical staff for measures 60 and 61. The staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a continuous eighth-note pattern. Measure 60 is marked with a dynamic of *mp*. Measure 61 is marked with a dynamic of *f*.

60

61

Musical staff for measures 62 and 63. The staff begins with a treble clef and a key signature of one flat. Measure 62 is marked with a dynamic of *mf*. Measure 63 is marked with a dynamic of *f espress.*. A fermata is placed over the final note of measure 63. A box containing the letter 'F' is positioned above the staff at the start of measure 63.

62

63

Musical staff for measures 64, 65, and 66. The staff begins with a treble clef and a key signature of one flat. Measure 64 is marked with a dynamic of *f*. Measure 65 is marked with a dynamic of *f*. Measure 66 is marked with a dynamic of *ff*. The music features a continuous eighth-note pattern with some phrasing slurs.

64

65

66

# DESERT SONG

based on the tale of *Dhola-Maru*

Viola

Sanchit Malhotra

$\text{♩} = 80$   
8 clicks into 1 poco vib., sul tasto

Musical notation for measures 1-6. The score is in 2/4 time with a key signature of one flat. It features a single melodic line with a long slur over measures 1-6. Dynamics range from *ppp* to *p*. Measure numbers 1 through 6 are boxed below the staff.

Musical notation for measures 7-12. The score is in 2/4 time with a key signature of one flat. It features two staves with a long slur over measures 7-12. Dynamics range from *mp* to *mp*. Measure numbers 7 through 12 are boxed below the staves.

Musical notation for measures 13-17. The score is in 2/4 time with a key signature of one flat. It features two staves with a long slur over measures 13-17. Dynamics range from *mf* to *ff*. A tempo change to  $\text{♩} = 112$  is indicated above measure 15. The instruction "gradually ord., con vib." is written above and below the staves. Measure numbers 13 through 17 are boxed below the staves.

Musical notation for measure 21. The score is in 2/4 time with a key signature of one flat. It features a single melodic line with a triplet of eighth notes and a final eighth note. Dynamics range from *p* to *mf*. The instruction "A" is written above the staff. The tempo is  $\text{♩} = 76$  ( $\text{♩} = \text{♩}$ ) (3+3+3+2). Measure number 21 is boxed below the staff.

Musical notation for measures 24-27. The score is in 2/4 time with a key signature of one flat. It features a single melodic line with a long slur over measures 24-27. Dynamics range from *p*. Measure numbers 24 through 27 are boxed below the staff.

Viola

28 29

**B**

30 31 32 33

34 35 36 37

**C**

38 39 40 41

42 43 44 45

46 47

**D**

48 49 50 51

Viola

(3+3+3+2)

*mf* *p*

52

53

54

(2+3) **E**

*p*

55

56

57

*f* *p*

58

59

*mf* *f* *mf* *f*

60

61

**F**

*mf* *f* *mp*

62

63

*mf*

64

65

*f* *ff*

66

# DESERT SONG

based on the tale of *Dhola-Maru*

Violoncello

Sanchit Malhotra

8 clicks into 1

$\text{♩} = 80$

poco-vib., sul tasto

7

8 9 10 11 12

*pp dolce*

gradually ord., con vib.

div.

$\text{♩} = 112$

13 14 15 16 17

*f ff*

A  $\text{♩} = 76$  ( $\text{♩} = \text{♩}$ ) (3+3+3+2)

18 19 20 21

7

div.

B

29 30

*p mp*

31 32

33 34



Violoncello

Musical notation for measures 35 and 36. The staff is in bass clef with a key signature of one flat. Measures 35 and 36 consist of eighth-note patterns.

Musical notation for measures 37 and 38. Measure 37 continues the eighth-note pattern. Measure 38 features a triplet of eighth notes, a quarter rest, and a quarter note, marked with a forte (*f*) dynamic and a fingering of 5.

Musical notation for measures 39, 40, and 41. Measure 39 has a triplet of eighth notes. Measure 40 contains a quarter rest and a quarter note. Measure 41 has a triplet of eighth notes. Dynamics include accents and a forte (*f*) dynamic.

Musical notation for measures 42, 43, 44, and 45. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes. Measure 45 has a triplet of eighth notes. Dynamics include accents and a forte (*f*) dynamic.

Musical notation for measures 46, 47, and 48. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 48 features a triplet of eighth notes with a forte (*f*) dynamic, followed by a slur over a quarter note and a quarter rest marked mezzo-piano (*mp*).

Musical notation for measures 49 and 50. Measures 49 and 50 feature slurs over eighth notes with accents. A double bar line with a fermata and the number 2 above it indicates a repeat or a specific performance instruction.

Violoncello

(3+3+3+2) (2+3)

mf f

53 54 55

**E**

f mf

56 57

58 59

60 61

**F**

f espress.

62 63

f ff

64 65 66

Contrabass

# DESERT SONG

based on the tale of *Dhola-Maru*

Sanchit Malhotra

8 clicks into 1

♩ = 80

♩ = 112

11

A ♩ = 76 (♩ = ♩) (3+3+3+2) 12 13 14 15 16 17

pizz.

p

22 23 24 25

B 26 27 28 29

mp

30 31

32 33

34 35 36

C (3+2)

37

38

39

Contrabass

(3+2) (3+3+2)

40

41

42

(3+2) (3+2)

43

44

45

D

46

47

48

*fp*

49

50

51

52

*p*

(3+3+3+2) (2+3) E

53

54

55

56

*mf*

*mf*

57

58

59

*mf*

60

61

62

*mf*

F

63

64

65

66

*f*

*f*

*ff*

Voice (Stem)  
Voice (Stem)

# DESERT SONG

based on the tale of *Dhola-Maru*

Sanchit Malhotra

8 clicks into 1  $\text{♩} = 80$

The musical score is written in bass clef with a 4/4 time signature. It consists of nine staves of music. The first staff begins with a box containing '8 clicks into 1' and a tempo marking of a quarter note equals 80. The lyrics are: 'Ai Si Aa ga la ge Jo Sau Sa wa na Ba'. The second staff starts with a measure rest '1' and lyrics: 'ra sa Ga ye Ba ra sa Ga ye Par'. The third staff starts with a measure rest '4' and lyrics: 'Bu jhi na Man Ki Pyaas Ka ga Sa ba Ta Na'. The fourth staff starts with a measure rest '7' and lyrics: 'Khai yo Mo ra Chu na Chu na Khai yo Maas'. The fifth staff starts with a measure rest '10' and lyrics: 'Do Nai na Ma ta Khai yo Mo he Pi ya Mi lan'. The sixth staff starts with a measure rest '13' and lyrics: 'Ki Aas'. Above the sixth staff, there is a tempo change to  $\text{♩} = 112$  and a section marker 'A' with a tempo of  $\text{♩} = 76$  (quarter note equals eighth note) and a rhythmic pattern '(3+3+3+2)'. The seventh staff is a whole rest with a measure rest '16' and the number '6' above it. The eighth staff is a whole rest with a measure rest '19' and the number '5' above it. The ninth staff is a whole rest with a measure rest '25'.

Ai Si Aa ga la ge Jo Sau Sa wa na Ba

1 ra sa Ga ye Ba ra sa Ga ye Par

4 Bu jhi na Man Ki Pyaas Ka ga Sa ba Ta Na

7 Khai yo Mo ra Chu na Chu na Khai yo Maas

10 Do Nai na Ma ta Khai yo Mo he Pi ya Mi lan

13 Ki Aas

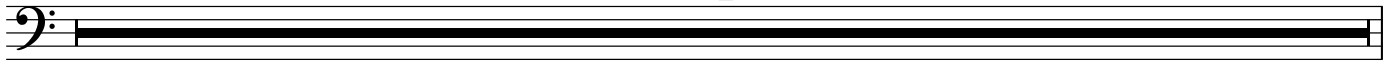
16 6

19 5

25

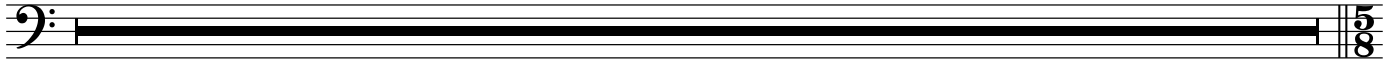
**B**

4



30

4



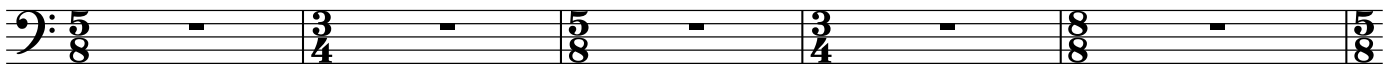
34

**C**

(3+2)

(3+2)

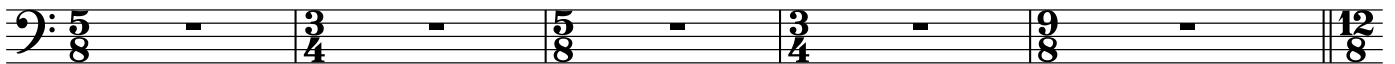
(3+3+2)



38

(3+2)

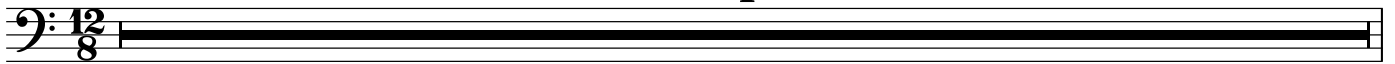
(3+2)



43

**D**

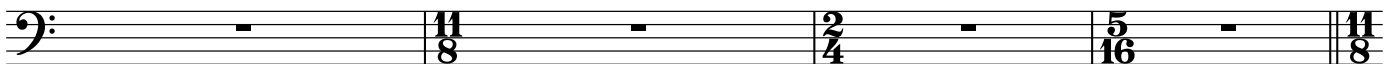
4



48

(3+3+3+2)

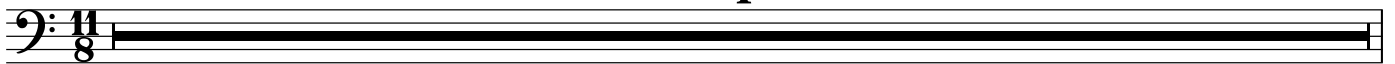
(2+3)



52

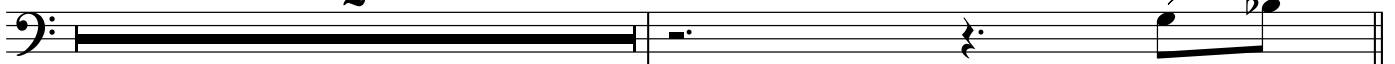
**E**

4



56

2



Pi\_\_\_\_\_

60

**F**



ya\_\_\_\_\_ Gha ra\_\_\_\_\_ Aa\_\_\_\_\_ Aa vo\_\_\_\_\_ Ni\_\_\_\_\_

63

Harp (Stem)  
Harp (Stem)

# DESERT SONG

based on the tale of *Dhola-Maru*

Sanchit Malhotra

8 clicks into 1

$\text{♩} = 80$

Musical staff 1: Treble clef, 4/4 time signature, a whole note with a '6' above it.

Musical staff 2: Treble clef, a whole note with a '6' above it.

$\text{♩} = 112$   $\text{♩} = 76$  ( $\text{♩} = \text{♩}$ ) (3+3+3+2)

A

Musical staff 3: Treble clef, a whole note with a '3' above it, followed by a double bar line, a whole note with a '2' above it, followed by a double bar line, and a whole note with a '11/8' above it.

18

Musical staff 4: Treble clef, a whole note with a '6' above it.

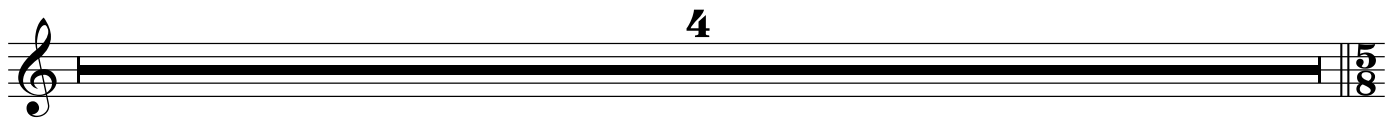
Musical staff 5: Treble clef, a whole note with a '5' above it.

B

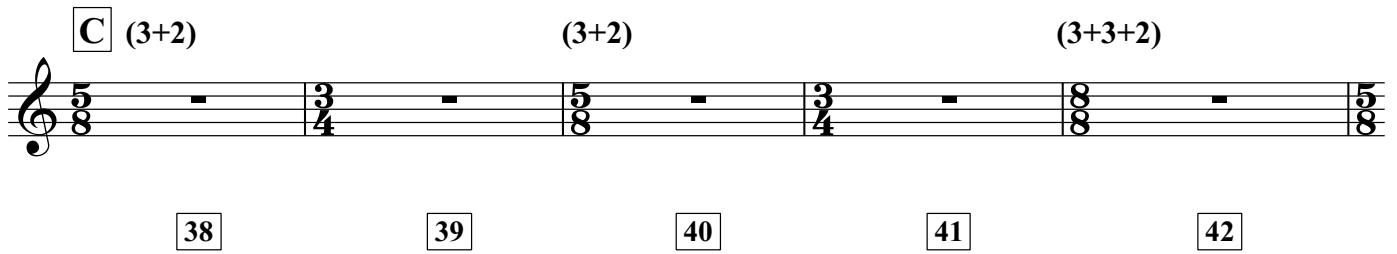
Musical staff 6: Treble clef, a whole note with a '4' above it.

Harp (Stem)

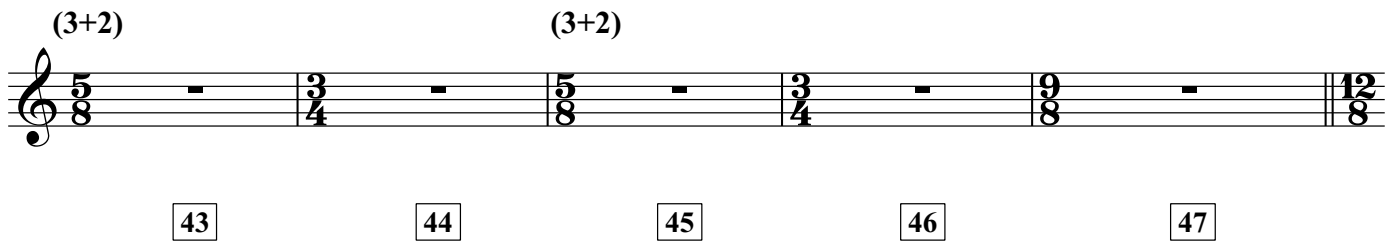
4



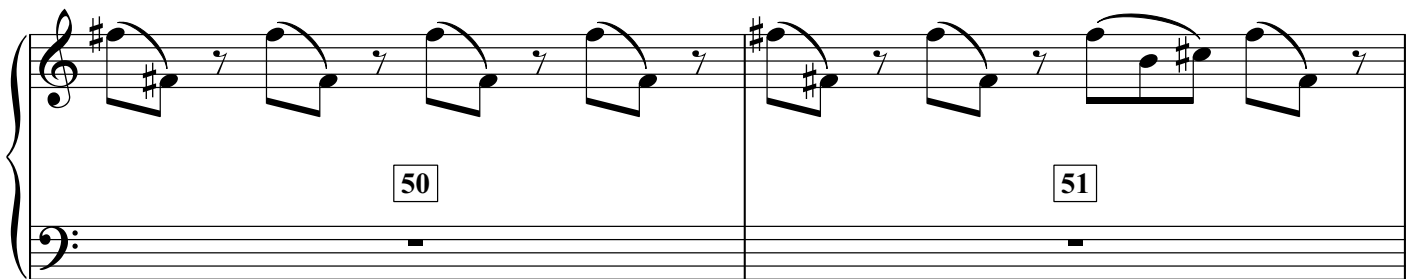
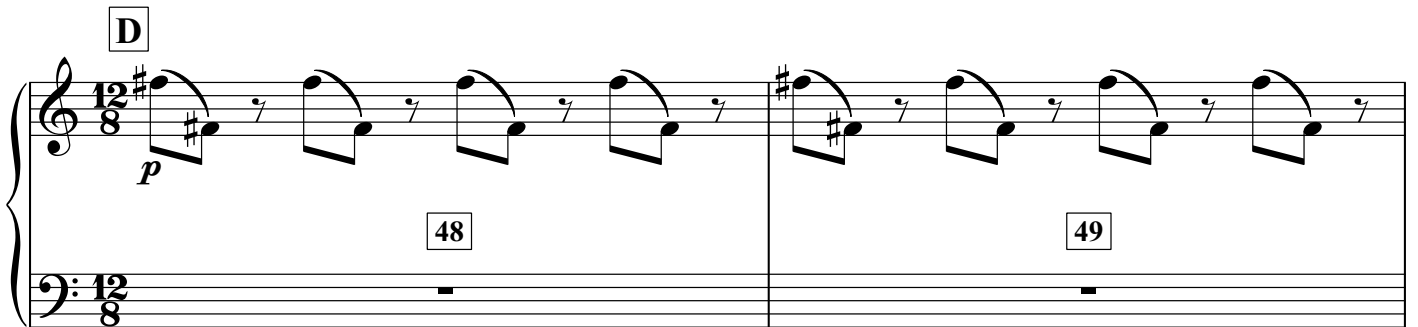
C (3+2) (3+2) (3+3+2)



(3+2) (3+2)



D





(3+3+3+2)

52 53 54

(2+3)

55

**E**

56

**3**

**F**

Piano (Stem)  
Piano (Stem)

# DESERT SONG

based on the tale of *Dhola-Maru*

Sanchit Malhotra

8 clicks into 1

$\text{♩} = 80$

Musical notation for measures 1-6. The score is in 4/4 time. Measure 1 is marked *pp*. Measure 5 is marked *p*. The notation includes stems, beams, and dynamic markings.

Musical notation for measures 7-12. The score is in 4/4 time. Measure 9 is marked *mp*. The notation includes stems, beams, and dynamic markings.

$\text{♩} = 112$

Musical notation for measures 13-17. The score is in 4/4 time. Measure 13 is marked *mf*. Measure 16 is marked *f*. The notation includes stems, beams, and dynamic markings.

A

$\text{♩} = 76$  ( $\text{♩} = \text{♩}$ ) (3+3+3+2)

Musical notation for measure 18. The score is in 11/8 time. The notation includes stems and dynamic markings.

6

6

5

**B**

4

4

**C** (3+2) (3+2) (3+3+2)

5/8 3/4 5/8 3/4 8/8 5/8

(3+2) **38** **39** (3+2) **40** **41** **42**

5/8 3/4 5/8 3/4 9/8 12/8

**D** **43** **44** **45** **46** **47**

12/8

(3+3+3+2) (2+3)

11/8 2/4 5/16 11/8


**52**

**53**

**54**

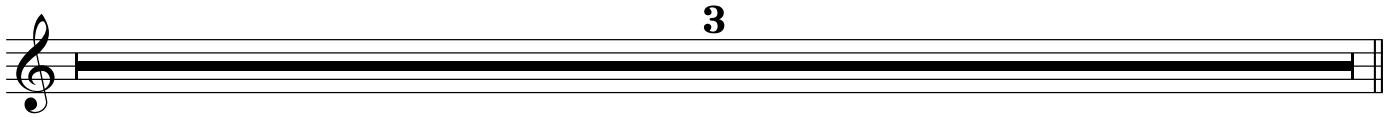
**55**

**E**



4


A musical staff in treble clef with a 4/8 time signature. A single horizontal line representing a whole note chord is drawn across the staff. A bold number '4' is positioned above the staff, indicating a four-measure rest.



3

A musical staff in treble clef. A single horizontal line representing a whole note chord is drawn across the staff. A bold number '3' is positioned above the staff, indicating a three-measure rest.

**F**



4

A musical staff in treble clef. A single horizontal line representing a whole note chord is drawn across the staff. A bold number '4' is positioned above the staff, indicating a four-measure rest.

Percussion (Stem)  
Percussion (Stem)

# DESERT SONG

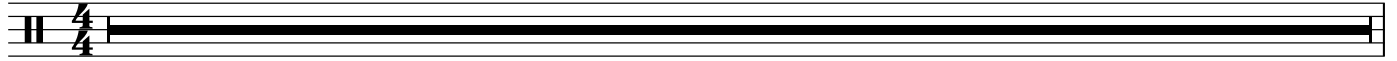
based on the tale of *Dhola-Maru*

Sanchit Malhotra

8 clicks into 1

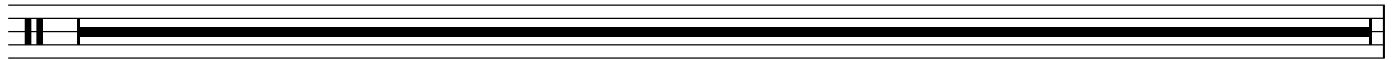
♩ = 80

6



1

6



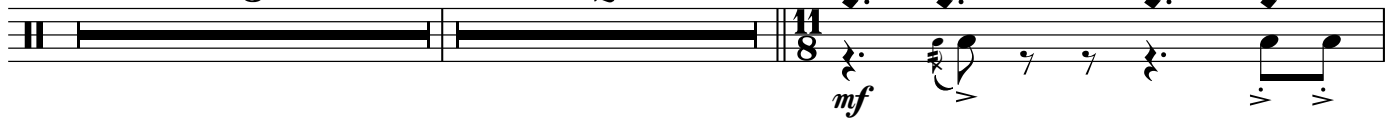
7

♩ = 112    ♩ = 76 (♩ = ♩) (3+3+3+2)

A tamb.

3

2



snare

13

tamb.

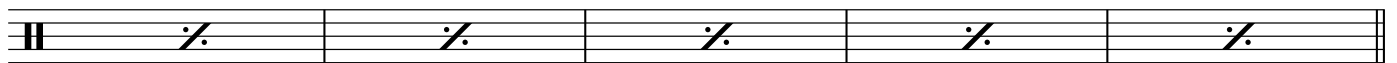
4



snare

19

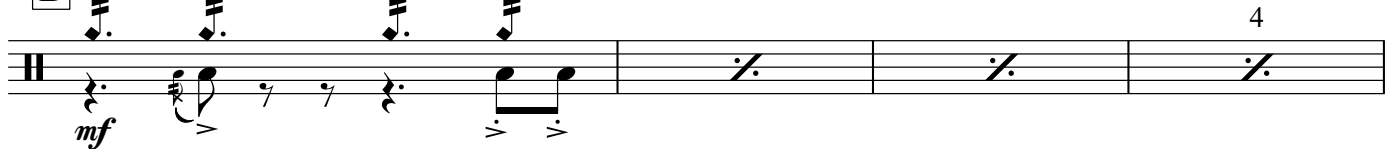
4



8

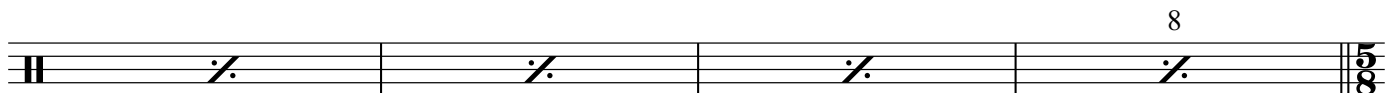
25

B tamb.



snare

30



8

34

Percussion (Stem)

**C** snare (3+2) (3+2)

*mf*

38 (3+3+2)

*p*

42 tamb. (3+2) (3+2)

*mf*

43 **D** 4

*mf*

48 (3+3+3+2) (2+3) snare

*mf*

52 **E** tamb. f mf

*f* *mf*

56 4 tamb.

*mf*

60 **F** tamb. tam-tam

*f*

63

65