

The second cue, from bar 72 to 94, is written according to the following script for the opening scene to an adventure movie:

Establishing shot, tall mountains, shrouded in cloud, surround a lush valley of tall, green trees. Vegetation hangs from the cliffs creating a scene of rich, ardent natural beauty. On the left side of the screen a river terminates in a waterfall, tumbling from a great height into invisible depths.

The camera pans slowly over the cliffside, before diving equally slowly into the dip between two mountains, passing near the waterfall on the left and revealing behind the mountains a beautiful golden sunrise, spreading like fire behind a forested plateau, with its trees stretching into the cloudbank. This plateau is the camera's destination, as it breaks through the clouds surrounding the first cliffs, revealing the scene beyond to be even greener than it first appeared. The camera dips low over the treetops and makes its way toward the plateau.

Cut to, high angle, extremely wide shot of the plateau, where a village of rustic houses lies nestled in the trees. The camera circles the houses slowly in a clockwise arc.

Cut to, low angle shot of the topmost level of the plateau, where a windmill spins dreamily. The camera spirals toward the windmill at an angle.

Cut to, eye-level wide shot of another of the houses. It is constructed of hide, fur and accents of wood and bone, with a tribal-looking rug hung above the front door. The camera approaches the door.